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# *SHIRDI SAI BHAJAN DOCUMENT*



*Shirdi Sai Baba's Image – Courtesy Shirdi Sai Trust, Chennai, India*



*Dedicated to the Lotus Feet of Satchitanand Sadguru Sainath*



**"Whoever offers to Me, with love or devotion,  
a leaf, a flower, a fruit, or water, that offering  
of love of the pure and self-controlled  
man is willingly and readily accepted by Me"**

— Lord Shri Krishna

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# **Sai Ke Gyarah Vachan**

**(Sai's 11 promises)**



- 1. Whosoever puts their feet on Shirdi soil, their sufferings will come to an end.**
- 2. The wretched and miserable will rise to joy and happiness as soon as they climb the steps of the mosque.**
- 3. I shall be ever active and vigorous even after leaving this earthly body.**
- 4. My tomb shall bless and speak to the needs of my devotees.**
- 5. I shall be active and vigorous even from my tomb.**
- 6. My mortal remains will speak from my tomb.**
- 7. I am ever living to help and guide all who come to me, who surrender to me and who seek refuge in me.**
- 8. If you look to me, I look to you.**
- 9. If you cast your burden on me, I shall surely bear it.**
- 10. If you seek my advice and help, it shall be given to you at once.**
- 11. There shall be no want in the house of my devotee.**

## Shri Sai Ashtottara Namavali

1. Om Shri Sai Nathaya namaha
2. Om Sai Lakshmi narayanaya namaha
3. Om Sai Krishna rama shiva  
maruthyadi rupaya namaha
4. Om Sai Seshasai ne namaha
5. Om Sai Godhavari thata shirdi vasi ne  
namaha
6. Om Sai Bhakta hrudaalayaaya  
namaha
7. Om Sai Sarva hrun nilayaaya namaha
8. Om Sai Bhootha vasaya namaha
9. Om Sai Bhootha bhavishyad bhava  
varjithaya namaha
10. Om Sai Kalaa theethaya namaha
11. Om Sai Kaalaaya namaha
12. Om Sai Kaala kaalaaya namaha
13. Om Sai Kaala darpa damanaya  
namaha
14. Om Sai Mrutyun jayaya namaha
15. Om Sai Amar thyaaya namaha
16. Om Sai Marthya bhaya pradaya  
namaha
17. Om Sai Jeevaa dharaya namaha
18. Om Sai Sarvaa dharaya namaha
19. Om Sai Bhakta vana samarthaya  
namaha
20. Om Sai Bhakta vana prathignaya  
namaha
21. Om Sai Anna vastra daya namaha
22. Om Sai Arogya kshema daya namaha
23. Om Sai Dhana mangalya pradaya  
namaha
24. Om Sai Ruddhi siddhi pradaaya  
namaha
25. Om Sai Puthra mithra kalathra bandhu  
daya namaha
26. Om Sai Yoga kshema vahaya namaha
27. Om Sai Aapad baandhave namaha
28. Om Sai Marga baadhava namaha
29. Om Sai Bhukthi mukthi swargaapa  
varga daya namaha
30. Om Sai Priyaaya namaha
31. Om Sai Preethi vardha naya namaha
32. Om Sai Antharyami ne namaha
33. Om Sai Sacchitatma ne namaha
34. Om Sai Nitya nandaya namaha
35. Om Sai Paramasukha daya namaha
36. Om Sai Parameshwaraya namaha
37. Om Sai Paramatma ne namaha
38. Om Sai Parabrahma ne namaha
39. Om Sai Gnanaswaroopi ne namaha
40. Om Sai Jagathaha pithre namaha
41. Om Sai Bhakthanam mathru dathru  
pitha mahaya namaha
42. Om Sai Bhakthaabhaya pradhaya  
namaha
43. Om Sai Bhakthapara dheenaya  
namaha
44. Om Sai Bhakthaanugraha karaya  
namaha
45. Om Sai Sharanagatha vatsalaya  
namaha
46. Om Sai Bhakthi shakthi pradaya  
namaha
47. Om Sai Gnana vyragya pradaaya  
namaha
48. Om Sai Prema pradaaya namaha
49. Om Sai Samshaya hrudaya dourbalya  
papa karma vasana  
kshaya karaya namaha
50. Om Sai Hrudaya ghranthi bhedhakaya  
namaha
51. Om Sai Karmadvamsi ne namaha
52. Om Sai Shudda satya sthithaaya  
namaha
53. Om Sai Gunatheetha gunaathma ne  
namaha
54. Om Sai Anantha kalyana gunaaya  
namaha
55. Om Sai Amitha parakramaaya  
namaha
56. Om Sai Jaiyi ne namaha
57. Om Sai Durdharsha kshobhyaya  
namaha
58. Om Sai Aparajithaaya namaha
59. Om Sai Trilokeshu aveghaatha  
gathaye namaha
60. Om Sai Akshaya rahitaya namaha
61. Om Sai Sarva shakthi murthaye  
namaha
62. Om Sai Suroopa sundaraya namaha
63. Om Sai Sulochanaya namaha

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|---|---|
| 64. Om Sai Bahuroopa vishwa moorthaye namaha              | 91. Om Sai Bhaktha vatsalaya namaha                 |
| 65. Om Sai Aroopa vyaktaya namaha                         | 92. Om Sai Satpurushaya namaha                      |
| 66. Om Sai Achintyaya namaha                              | 93. Om Sai Purushotthamaya namaha                   |
| 67. Om Sai Sookshmaya namaha                              | 94. Om Sai Satya tatva bhodhakaya namaha            |
| 68. Om Sai Sarvantharyami ne namaha                       | 95. Om Sai Kamadhishad vyri dhwamsi ne namaha       |
| 69. Om Sai Manovaga theethaya namaha                      | 96. Om Sai Abhedananda anubhava pradaya namaha      |
| 70. Om Sai Prema moorthaye namaha                         | 97. Om Sai Sama sarvamatha sammathaya namaha        |
| 71. Om Sai Sulabha durlabhaya namaha                      | 98. Om Sai Sri dakshina moorthaye namaha            |
| 72. Om Sai Asahaya sahayaya namaha                        | 99. Om Sai Sri venkatesha ramanaya namaha           |
| 73. Om Sai Anatha natha deena bhandhuve namaha            | 100. Om Sai Adbhuthananda charyaya namaha           |
| 74. Om Sai Sarvabhara bhrutee namaha                      | 101. Om Sai Prasannartha haraaya namaha             |
| 75. Om Sai Akarma ne karma sukarmi ne namaha              | 102. Om Sai Samsara sarva dukha kshya karaya namaha |
| 76. Om Sai Punya shravana keerthanaya namaha              | 103. Om Sai Sarvavit sarvato mukhaya namaha         |
| 77. Om Sai Theerthaaya namaha                             | 104. Om Sai Sanvanthar bahisthitaya namaha          |
| 78. Om Sai Vasudevaya namaha                              | 105. Om Sai Sarva mangala karaya namaha             |
| 79. Om Sai Sathan gathaye namaha                          | 106. Om Sai Sarva bheeshta pradaya namaha           |
| 80. Om Sai Satparaya naya namaha                          | 107. Om Sai Samarasa san marga sthapanaya namaha    |
| 81. Om Sai Loka nathaya namaha                            | 108. Om Sai Samartha sadguru sri sai nathaya namaha |
| 82. Om Sai Paavana anaghaya namaha                        |   |
| 83. Om Sai Amruthamshave namaha                           |   |
| 84. Om Sai Bhaskara prabhaya namaha                       |   |
| 85. Om Sai Bramhacharya tapas charyadi sukru thaya namaha |   |
| 86. Om Sai Satya dharma parayanaya namaha                 |   |
| 87. Om Sai Siddeshvaraya namaha                           |   |
| 88. Om Sai Siddha sankalpaya namaha                       |   |
| 89. Om Sai Yogeshwaraya namaha                            |   |
| 90. Om Sai Bhagawate namaha                               |   |

**Sri Satchitaanand Sadguru Sainath Maharaj Ki Jai**

## Shri Raama Ashtottara Namavali

1. Om Shriiraamaaya namaha
2. Om Raamabhadraaya namaha
3. Om Raamachandraaya namaha
4. Om Shaashvataaya namaha
5. Om Raajiivalochanaaya namaha
6. Om Shriimate namaha
7. Om Raajendraaya namaha
8. Om Raghupu.ngavaaya namaha
9. Om Jaanakiivallabhaaya namaha
10. Om Jaitraaya namaha
11. Om Jitaamitraaya namaha
12. Om Janaardanaaya namaha
13. Om Vishvaamitrapriyaaya namaha
14. Om Daantaaya namaha
15. Om SharaNa traana tatparaaya namaha
16. Om Vaalipramathanaaya namaha
17. Om Vaagmine namaha
18. Om Satyavaache namaha
19. Om Satyavikramaaya namaha
20. Om Satyavrataaya namaha
21. Om Vratadharaaya namaha
22. Om Sadaahanumadaashritaaya namaha
23. Om Kausaleyaaya namaha
24. Om Kharadhva.nsine namaha
25. Om ViraadhavadhapaNDitaaya namaha
26. Om VibhiishhaNa paritraatre namaha
27. Om HarakodaNDa kha.nDanaaya namaha
28. Om Saptataala prabhettre namaha
29. Om Dashagriiva shiroharaaya namaha
30. Om Jaamadgnya mahaadarpadalanaaya namaha
31. Om TaaTakaantakaaya namaha
32. Om Vedaantasaaraaya namaha
33. Om Vedaatmane namaha
34. Om Bhavarogasya bsheshhajaaya namaha
35. Om DuushhaNa trishiro hantre namaha
36. Om Trimuurtaye namaha
37. Om TriguNaatmakaaya namaha
38. Om Trivikramaaya namaha
39. Om Trilokaatmane namaha
40. Om PuNyachaaritrakiirtanaaya namaha
41. Om Trilokaraxakaaya namaha
42. Om Dhanvine namaha
43. Om DanDakaaraNya Varthanaaya namaha
44. Om Ahalyaa shaapa vimochanaaya namaha
45. Om PitR^i bhaktaaya namaha
46. Om Varapradaaya namaha
47. Om Jitendriyaaya namaha
48. Om Jitakrodhaaya namaha
49. Om Jitamitraaya namaha
50. Om Jagadgurave namaha
51. Om Vrikshaa vaanara sa.nghaatine namaha
52. Om ChitrakuuTa samaashrayaaya namaha
53. Om Jayanta traana varadaaya namaha
54. Om Sumitraaputra sevitaaya namaha
55. Om Sarvadevaadi devaaya namaha
56. Om mR^itavaanara jeevanaaya namaha
57. Om Maayaamaariichahantre namaha
58. Om Mahaadevaaya namaha
59. Om Mahaabhujaya namaha
60. Om Sarvadevastutaaya namaha
61. Om Saumyaaya namaha
62. Om BrahmaNyaaya namaha
63. Om Muni saMstutaaya namaha
64. Om Mahaa yogine namaha
65. Om Mahodaraaya namaha
66. Om Sugriivepsita raajyadaaya namaha
67. Om SarvapuNyaadhika phalaaya namaha
68. Om smR^ita sarvaagha naashanaaya namaha
69. Om Aadipurushhaaya namaha



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| 70. Om Paramapurushhaaya namaha            | 89. Om Shooraaaya namaha                 |
| 71. Om Mahaapurushhaaya namaha             | 90. Om Piitavaasase namaha               |
| 72. Om PuNyodayaaya namaha                 | 91. Om Dhanurdharaaya namaha             |
| 73. Om Dayaasaaraaya namaha                | 92. Om SarvayaGYaadhipaaya namaha        |
| 74. Om PuraaNapurushhottamaaya namaha      | 93. Om Yajvane namaha                    |
| 75. Om Smitavaktraaya namaha               | 94. Om JaraamaraNavarjitaaya namaha      |
| 76. Om MitabhaashhiNe namaha               | 95. Om Shiva Linga PrathishTaatre namaha |
| 77. Om PuurvabhaashhiNe namaha             | 96. Om Sarvaapa guNavarjitaaya namaha    |
| 78. Om raaghavaaya namaha                  | 97. Om Paramaatmane namaha               |
| 79. Om AnantaguNa gaMbhiiraaya namaha      | 98. Om Para brahmaNe namaha              |
| 80. Om DhiiroddaattaguNottamaaya namaha    | 99. Om Satchitaananda vighrahaaya namaha |
| 81. Om maayaamaanushha chaaritraaya namaha | 100. Om Paran jyotishhe namaha           |
| 82. Om mahaadevaadipuujitaaya namaha       | 101. Om Paran dhaamne namaha             |
| 83. Om SetukR^ite namaha                   | 102. Om Paraakaashaaya namaha            |
| 84. Om Jitavaaraashaye namaha              | 103. Om Paraatparaaya namaha             |
| 85. Om Sarvatiirthamayaaya namaha          | 104. Om Pareshaaya namaha                |
| 86. Om Haraye namaha                       | 105. Om Paaragaaya namaha                |
| 87. Om Shyaamaa.ngaaya namaha              | 106. Om Paaraaya namaha                  |
| 88. Om Sundaraaya namaha                   | 107. Om Sarvadevaatmakaaya namaha        |
|  | 108. Om Parasmai namaha                  |

**Sri Satchitaanand Sadguru Sainath Maharaj Ki Jai**

# Sai Mahima

## Sri Satchitaanand Sadguru Sainath Maharaj Ki Jai

### DOHA

Aadhi Aadhaar Na Paa Kar Naath Ke,  
Aadi Naath Kahe Paataal,  
Naath Naath Jag Kahe,  
Jagan Nath Kahe Bhoolok,  
Ant Na Tera Jaan Ke,  
Anant Naath Kahe Swarglok,  
Aisee Param Shakti Ko,  
Vintee Karay Brahma-Vishnu  
Mahesh,  
Naath Naathon Ke Ek Naath Hain,  
Aiso Kahe Navnaath  
Aise Naath Ko Jag Kahe  
Jai Jai Sainaath.

**Sri Satchitaanand Sadguru  
Sai Naath Maharaj Ki Jai**

### MAHIMA

1. Shri Sai Baba Sai Baba,  
Tumhi Ho Daata Ek Vidhaata,  
Tumhi Thhey Eesa Isaiyon Ke,  
Naam Palatkar Ban Gaye Sai,  
Hinduon Ke Tume Ho Sriram  
Sai Ram Kah Sabhee Pukaren,  
Masjid Mein Tujhko Allah Pukaaren,  
Naanak Goonje Har Gurudwara,  
**Aise Baba Jag Mein Aaye  
Jin Kee Mahima Koi Na Jaane.**
2. Koi Na Jaane Tera Bachpan,  
Saal Poore Solah Tak,  
Jag Uddhaar Ke Liye Prakat  
Ho Gaye Gaanv Shirdi Mein,  
Datta Jaise-Kiye Guru Anek,  
Kabir Gopal Aur Jaaver,  
Laalan Paalan Kiye Thhey Gopal,  
Satya-Ki-Diksha Poori Dee,

Diksha Siksha Paakar Poori,  
Sai Baba Ban Gaye,  
Sai Shri Ram Ban Gaye  
Sai Eesu Ban Gaye,  
Sai Allah Ban Gaye  
Sai Nanak Ban Gaye,  
Sai Jagat Mein Chha Gaye,  
**Aise Baba Jag Mein Aaye,  
Jin Kee Mahima Koi Na Jaane.**

3. Vriksh Neem Thha Tera Aashram,  
Lendi Jangal Tera Bageecha ,  
Poshak Teree Fati Kafni  
Sir Ko Saaje Ek Saafa,  
Karon Mein Tere Chhadi Va Kamandal,  
Charnon Mein Tere Jirn Paaduka,  
Roop Tera Hai Manohar  
Vaani Jaisee Murla Manohar,  
Nayan Hai Tera Prem Se Bharay,  
Hriday Hai Tera Daya Se Bhara,  
Patthar Hai Tera Sinhaasan,  
Chhitda Gooni Tera Aasan,  
Jeeern Gooni Tera Bistar ,  
Eeent Hi Tera Sirhana,  
**Aise Baba Jag Mein Aaye  
Jin Kee Mahima Koi Na Jaane.**

4. Chaand Bhai Patil Aaye  
Balak Sai Baba Ke Paas,  
Khoi Ghodi De Kar Baba  
Chimte Se Chillam Jala Diye,  
Mhalsapati Ko Gyani Bana Kar  
Naana Ko Diya Geetaupdes,  
Bayja Bai Ne Udrat Kar Lee  
De Kar Khaana Tujhko Nirantar  
Daason Ke Daas Hain Daas Ganoo,  
Ban Gaye Tere Kirtankaar,  
Abdullah Ne Kee Badi Sewa  
Tan Man Tujh Ko Dekar Apna.  
**Aise Baba Jag Mein Aaye  
Jin Kee Mahima Koi Na Jaane.**

5. Kadvey Neem Ko Meetha Kar Ke,  
 Siddhi Pahili Kayam Ki,  
 Tel Na Paa Kar Paani Hi Se  
 Jyoti Uttam Jalayee,  
 Neem Ki Patti, Dhooni Se Udhi,  
 Sab Ko Hardam Dete Thhey,  
 Shakti In Mein Aisee Hoti,  
 Dukh Saara Har Letee Thhee,  
 Bhiksha Laa Kar Paanch Gharon Se  
 Usey Sab Ko Dete Thhey,  
 Aise Usey Dete Rahte  
 Jo Khatam Na Hotee Thhee,  
 Tere Saathi Deen Dukhi Jan  
 Aandhay Langday Shoodra Va  
 Rogi,  
 Tumhi Thhey Un Ke Sacchey Saathee  
 Maat Pita Wah Guru Parmaatma.  
**Aise Baba Jag Mein Aaye**  
**Jin Kee Mahima Koi Na Jaane.**

6. Kushthh Rogi Bagoji Shinde,  
 Aaye Saishwar Ke Paas,  
 Jeevan Bhar Nij Sewa Mein Rakh Kar,  
 Unke Rog Ko Haran Liya,  
 Aamlipit Rog Wah Haizaa Se  
 Baday Hee Peedit Thhey Booti,  
 Dhooni Se Udhi Dekar Baba  
 Unko Rog Se Mukht Kiya,  
 Aatisaar Kee Beemari Thee  
 Kaka Mahajini Ko,  
 Swasthh Kiye Unko Baba  
 Moongfali Khilaa Kar,  
 Baday Hee Peedit Thhey Shyama,  
 Bavaseer Rog Se,  
 Daya Ke Saagar Sai Ne,  
 Haran Liya Bavaseer Ko,  
 Chowdah Varshon Ke Udhar Rog Se  
 Thhey Baday Peedit Dattopant,  
 Harda Ke Aise Dukhi Ko Dekhkar  
 Unko Rog Se Mukht Kiya,  
 Bheemaji Paatil Mahanubhaav Thhey  
 Naarayan Gaaon Ke Shay Rogi,  
 Aise Bhayankar Rog Ko  
 Door Kiya Jagishwar Ne.  
**Aise Baba Jag Mein Aaye**  
**Jin Kee Mahima Koi Na Jaane.**

7. Aajaanu Bahu Ban Kar Aaye,  
 Vishva Ko Ashish Dene Ko,  
 Teenon Lok Ne Aashish Paayee  
 Aise Aajaanu Bahu Se,

Poorey Vishva Ki Raksha Karne,  
 Raat Din Baba Jaagte Thhey  
 Apni Neend Vah Sab Kuch Tyagkar ,  
 Bahut Hi Sewa Karte Thhey ,  
 Shirdi Kshetra Mein Rah Kar Baba  
 Vishva Ki Mahaan Sewa Kee  
 Unse Badh Kar Mahaan Tyagi  
 Koi Na Vishva Mein Janam Liya,  
 Dwarkamai Masjid Thee,  
 Gurkul Jaise Gyan Ashram  
 Gyaaniyon Ka Mela Thha  
 Hardam Saiishwar Ke Paas,  
 Desh Videsh Se Aakar Log  
 Gyan Vah Bhakti Paate Thhey,  
 Pooran Gyani Saiishwar  
 Sab Ko Sab Kuch Dete Thhey  
 Bhagawat Geeta Ko Samjhaaya  
 Deputycollector Nana Ko,  
 Vishnu Sahasranaam Ko Samjha  
 Kaka Sahib Dixit Ne,  
 Naath Bhaagwat Ko Padte Thhey  
 Saiishwar Se Hemandpant,  
 Dixit Jog Vah B.V.Dev Ne  
 Gyaneshwari Ka Gyan Liya,  
 Guru Charitra Kaa Paath Karaya  
 Sri Saathe Se Sai Ne,  
 Upanishdon Ka Aarth Bataya  
 Nij Premiyon Ko Baba Ne ,  
 Kuraan Sharif Ke Tatva Ko Samjha  
 Abdulla Ne Sai Se,  
 Sai Premi Moulvi  
 Faatiha Ko Padte Thhey.  
**Aise Baba Jag Mein Aaye**  
**Jin Kee Mahima Koi Na Jaane.**

8. Latka Kar Ghanti Masjid Mein,  
 Masjid Mandir Ek Kiye,  
 Namaj Puja Ban Gaye Ek,  
 Muslim Hindu Ho Gaye Ek,  
 Yeh Hai Agnee Parsi Ki  
 Yeh Hai Dwaar Gurdwaara,  
 Aise Sai Baba Kah Kar  
 Vibhinn Jaati Ko Ek Kiye.  
**Aise Baba Jag Mein Aaye**  
**Jin Kee Mahima Koi Na Jaane.**

9. Vishva Roop Ka Darshan Diya,  
 Nij Bakton Ko Sai Ne,  
 Pooran Khandoba Thhey Sai,  
 Mhalsapati Kahte Thhey,  
 Ramdaasiyon Ne Dekha,

Shirdishwar Mein Raam Ko,  
Pandarinath Ka Darshan Diya,  
Das Ganu Maharaj Ko,  
Srishti Paalak Vishnu Ko Dekha  
Nyayadish Rege Ne,  
Kailash Pati Shiv Ko Dekha,  
Saishwar Mein Megha Ne,  
Dashaavtaron Ne Darshan Diye,  
Dwarkamai Masjid Mein,  
Aise Darshan Naath Mein Paakar,  
Naath Ko Vishwa Ne Maan Liya.  
**Aise Baba Jag Mein Aaye**  
**Jin Kee Mahima Koi Na Jaane.**

10. Alp Aayu Hi Mein Baba,  
Swecha Maran Pesh Kiye,  
Aadi Shankar Jaise Baba,  
Deh Apna Tyaag Diye,  
Dhiraj Vishwas Prem Se,  
Sabne Us Ki Raksha Ki,  
Theek Teesre Din Ke Baad,  
Jaagrit Ho Gaye Sai Naath,  
Jaagrit Ho Kar Jaagrit Kar Di,  
Har Maanav Ko Apne Aur.  
**Aise Baba Jag Mein Aaye**  
**Jin Kee Mahima Koi Na Jaane.**

11. Mhalsapati Taatya Patil,  
Bade Hi Tere Premi Thhey,  
Sote Jaagte Chalte Phirte,  
Saath Hardam Rahte Thhey,  
Laxmibai Mahaaalaxmi,  
Nitya Seva Karti Thhi,  
Dekar Unko Rupaye Nau,  
Sari Bhakti De Diye,  
Vish Se Pidit Shyaama Aaye,  
Aise Sai Baba Ke Paas,  
Vish Ko Turant Door Kiye,  
Bhole Shankar Sai Ne,  
Praan Bachai Maindak Ne,  
Apne Shatru Ke Mukh Se,  
Thha Vah Hukum Baba Ka,  
Taal Na Koi Sakta Thha.  
**Aise Baba Jag Mein Aaye**  
**Jin Kee Mahima Koi Na Jaane.**

12. H.S Dikshit M.B Reghe,  
Bade Hi Shikshit Gyaani Thhey,  
Kuchh Na Paakar Desh Videsh Mein  
Paas Baba Ke Aaye,

Aisi Hasti Shakti Dekhi,  
Arpan Apne Ko Kar Di,  
Maharogi Ban Kar Aaye,  
Kaashi Naath Upaasni,  
Baba Nirog Kar Diye,  
Upaasni Maharaaj Ban Gaye,  
Premi Bhaybhit Ho Uthhe Jab,  
Haija Aaya Shirdi Mein,  
Dindyalu Sai Ne  
Door Kiya Us Haije Ko.  
**Aise Baba Jag Mein Aaye**  
**Jin Kee Mahima Koi Na Jaane.**

12. Nagpur Ke Badey Hi Dhani  
Gopalrao Booti Thhey,  
Krishna Murlidhar Ke Liye  
Booti Vaada Banvaye,  
“Yeh Hai Sthaan Sone Ka Mera”,  
Aise Baba Kahte Thhey  
Jo Bhi Kahte Sai Baba  
Hardam Woh Hi Hota Thha  
Unnees Sau Athaarah Ke  
Dashra Ke Dasami Mein,  
Mangalwar Ke Din Baba,  
Jab Bayyaasi Saal Ke Lagte  
Thhey  
Lag Bag Dopahar Adhhai Baje,  
Shirdi Ke Masjid Mein,

BABA SACHMUCH SO GAYE  
DUNIYA KE LIYE SO GAYE ,  
**PAR** BABA SARVATRA CHHA GAYE,  
HARDAM KE LIYE CHHAA GAYE,  
MASJID MEIN VEY CHHAA GAYE,  
SHIRDI MEIN VEY CHHAA GAYE,  
BABA SAB MEIN CHHAA AGAYE,  
SAB KE HRIDAY MEIN CHHAA GAYE.

**Aise Baba Jag Mein Aaye**  
**Jin Kee Mahima Koi Na Jaane.**

14. Chhayey Hooey Jaagte Sai,  
Ab Bhee Baba Jaagte Hain,  
Sabhi Dekhen Poorey Vishwa Mein  
Ab Bhi Baba Jaagte Hain,  
Sai Baba Hain Satya Aatma,  
Pooran Aatma Parmatama,  
Sai Baba Kahte Bhi Thhey Yehi,  
“Mein Hoon Aatma Parmatma”,  
Aise Naath Ki Deh Ko Paane Mein  
Ho Gaye Badey Matbed,

Hindu Kahe Hindu Thhey Baba  
Muslim Kahe Thhey Badey Peer,  
Is Kaa Nirnay Ho Nahi Paya,  
Naath Ke Deh Ko Paa Gayey  
Hindu,  
Naath Parey Thhey  
Is Jaatee-Bhedh Se  
Jaise Pare Hain Parmatama.  
**Aise Baba Jag Mein Aaye**  
**Jin Kee Mahima Koi Na Jaane.**

15. Hindu Muslim Sikh Isai Ne,  
Adhbut Samaadhi Banaayee,  
Iss Samadhi Mein Bhed Na Koi  
Jaati Paati Wah Oonch Neech Ka,  
Shyaam Sunder Tera Ghoda  
Bada Hi Tera Premi Thha,  
Shraddha Bhakti Wah Prem Seb  
Tujh Ko Pranaam Karta Thha,  
Shirdi Vaasiyon Ne Dekha  
Samadhikaal Ke Baad Bhi ,  
Ashrooddhara Bahaa Kar  
Samaadhi Ko Pranaam Karta  
Thha,  
Satya Hai Naath Ka Kathan,  
"Mein Hoon Jagrit Samaadhi Par",

Is Ki Gawahi Detay Hain Sai  
Apni Vishaal Moorti Se,  
Aisee Moorti Banaayee Talim,  
Mumbai Ke Murtikaar,  
Jis Ki Sthapna Kee Thi  
Unnees Sau Chauvan Mein  
Ahmadabad Ke Badey Hi Premi ,  
Sai Sharanand Ne,  
Baba Hain Jagrut Jadh Chetan Mein,  
Paaye To Unn Ko Safal Hai  
Jeevan,  
Naath Ko Paa Kar Sab Kuchh Paye,  
Unn Ko Na Paa Kar Kuchh Bhi Na  
Paaye,  
Sai-Sevak Guru Naaraayan Kahe,  
"Anant Mahima Ki Yeh Chhoti  
Mahima",  
Jo Bhi Padhey Nitya Nirantar,  
Sab Kuchh Paave Sai Krupa Se,  
Sai Krupa Se Sai Krupa Se,  
Sab Kuchh Paave Sai Krupa Se.  
Sai Krupa Se Sai Krupa Se  
Sai Krupa Se Sai Krupa Se  
Sai Krupa Se Sai Krupa Se  
Sabh Kuch Paave Sai Krupa Se.

**Sri Satchitaanand Sadguru Sainath Maharaj Ki Jai**

## || Śrī Viṣṇu Sahasranāma Stotram<sup>1</sup> ||

śuklāambaradharaṃ viṣṇuṃ śaśivarnaṃ chaturbujam |  
prasannavadanaṃ dhyāyet sarvavighnopasāntaye || 1

vyāsaṃ vasiṣṭhanaptāraṃ śakteḥ pautramakalmaṣam  
parāśarātmajaṃ vande śukatātaṃ taponidhim || 2

vyāsāya viṣṇurūpāya vyāsarūpāya viṣṇave  
namo vai brahmanidhaye vāsiṣṭhāya namo namaḥ || 3

avikārāya śudhāya nityāya paramātmane  
sadaikarūparūpāya viṣṇave sarvajīṣṇave || 4

yasya smaraṇa mātrena janmasaṃsārabandhanāt  
vimucyate namastasmai viṣṇave prabhaviṣṇave || 5

oṃ namo viṣṇave prabhaviṣṇave ||

### *śrīvaiśampāyana uvāca-*

śrutvā dharmānaśeṣeṇa pāvanāni ca sarvaśaḥ  
yudhiṣṭhiraḥ śāntanavaṃ punarevābhyabhāṣata || 1

### *yudhiṣṭhira uvāca*

kimekaṃ daivataṃ loke kiṃ vā'pyekaṃ parāyaṇam  
stuvantaḥ kaṃ kamarantaḥ prāpnuyurmānavāḥ śubham || 2

ko dharmaḥ sarvadharmāṇāṃ bhavataḥ paramo mataḥ  
kiṃ japan mucyate janturjanmasaṃsārabandhanāt || 3

<sup>1</sup> Reproduced with permission from Sunder Kidāmbi, www.prapati.com

*śrībhīṣma uvāca ---*

jagatprabhuṃ devadevamanantaṃ puruṣottamaṃ stuvannāmasahasreṇa puruṣaḥ satatotthitaḥ	4
tameva cārcayannityaṃ bhaktyā puruṣamavyayam dhyāyan stuvannamasyaṃśca yajamānastameva	5
anādinidhanaṃ viṣṇuṃ sarvalokamaheśvaram lokādhyakṣaṃ stuvannityaṃ sarvaduḥkhātigo bhavet	6
brahmaṇyaṃ sarvadharmajñam lokānāṃ kīrtivardhanam lokanāthaṃ mahabhūtaṃ sarvabhūtabhavaodbhavam	7
eṣa me sarvadharmāṇāṃ dharmo'dhikatamo mataḥ yadbhaktyā puṇḍarīkākṣaṃ stavairarcennaarah sadā	8
paramaṃ yo mahattejaḥ paramaṃ yo mahattapaḥ paramaṃ yo mahadbrahma paramaṃ yaḥ parāyaṇam	9
pavitrāṇāṃ pavitraṃ yo maṅgaḷānām ca maṅgaḷām daivataṃ devatānāṃ ca bhutānāṃ yo'vyayaḥ pitā	10
yataḥ sarvāṇi bhūtāni bhavantyādiyugāgame yasmimśca pralayaṃ yānti punareva yugakṣaye	11
tasya lokapradhānasaya jagannāthasya bhūpate viṣṇornāmasahasraṃ me śrṇu pāpabhayāpaham	12
yāni nāmāni gauṇāni vikhyātāni mahātmanaḥ ṛṣhibhiḥ parigītāni tāni vakṣyāmi bhūtaye	13

viṣṇornāmnāsahasrasya vedavyāso mahā muniḥ  
chando'nuṣṭup tathā devo bhagavān devakīsutaḥ ||

amṛtāmśūdbhavo bījaḥ śaktirdevakinandanaḥ |  
trisāmā hṛdayaḥ tasya śāntyarthe viniyujyate ||

viṣṇuḥ jīṣṇuḥ mahāviṣṇuḥ prabhaviṣṇuḥ maheśvaram |  
anekarūpadaitāntaḥ namāmi puruṣottamam ||

asya śrīviṣṇordivya sahasranāmastotramahāmantrasya | śrī vedavyāso  
bhagavān ṛṣiḥ | anuṣṭup chandaḥ | śrī mahāviṣṇuḥ paramātmā śrīmannārāyaṇo  
devatā | amṛtāmśūdbhavo bhānuriti bījaḥ | devakīnandanaḥ sraṣṭeti śaktiḥ |  
udbhavaḥ kṣobhaṇo deva iti paramo mantraḥ | śaṅkhabhṛnnandakī cakṛti  
kīlakam | śārṅgadhanvā gadādhara ityastram | rathāṅgapāṇirakṣobhya iti  
netram | trisāmā sāmagāḥ sāmēti kavacam | ānandaḥ parabrahmeti yoniḥ | ṛtuḥ  
sudarśanaḥ kāla iti digbandhaḥ | śrīviśvarūpa iti dhyānam | śrīmahāviṣṇu  
prītyarthe śrīsahasranāma jape viniyogaḥ |

### **dhyānam**

kṣīrodanvatpraedeśe śucimaṇivila-  
satsaikate mauktikānām  
mālāk|ptāsanasthaḥ sphaṭikamaṇinibhair-  
mauktikaimaṇḍitāṅgaḥ |  
śubhraiabhairai radabhairupari-  
viracitairmuktapīyūṣavarṣaiḥ  
ānandī naḥ punīyādarinalinagadā  
śaṅkhapāṇirmukundaḥ ||

bhūḥ pādau yasya nābhirviyadasura-  
nilāścandrasūryau ca netre  
karṇāvāśaḥ śiro dyaurmukhamapi  
dahano yasya vāsteyamabdhiḥ |



antaḥsthaṃ yasya viśvaṃ suranarakhaga-  
gobhogigandarvadaityaiḥ  
citraṃ raṃramyate taṃ tribhuvana-  
vapuṣaṃ viṣṇumīśaṃ namāmi ||  
oṃ namo bhagavate vāsudevāya |

śāntākāraṃ bhujagaśayanaṃ padmanābhaṃ sureśaṃ  
viśvādhāraṃ gaganasadrśaṃ meghavarṇaṃ śubhāṅgaḥ |  
lakṣmīkāntaṃ kamalanayanaṃ yogihṛd dhyānagamyam  
vande viṣṇuṃ bhavabhayaḥaram sarvalokaikaṇāthaṃ ||

meghaśyāmaṃ pītakaśeyavāsaṃ  
śrīvatsāṅkaṃ kaustubhodbhāsitāṅgaḥ |  
puṇyopetaṃ puṇḍarīkāyatākṣaṃ  
viṣṇuṃ vande sarvalokaikaṇāthaṃ ||

namaḥ samastabhūtānāmādibhūtāya bhūbhṛte |  
anekarūparūpāya viṣṇave prabhaviṣṇave ||

saśaṅkhacakraṃ sakīrītakuṇḍalaṃ  
sapītavastraṃ sarasīruhekṣaṇam |  
sahāravakṣaḥsthalaśobhikaustubhaṃ  
namāmi viṣṇuṃ śirasā caturbhujam ||

chāyāyāṃ pārijātasya hemasiṃhāsanopari |  
āsīnamambudaśyāmamāyatākṣamalaṃkṛtam ||

candrānanaṃ caturbāhuṃ śrīvatsāṅkitavakṣasaṃ |  
rukmiṇīsatyabhāmābhyāṃ sahitaṃ kṛṣṇamāśraye ||

## || nāmasahasraprārambhaḥ ||

Oṃ viśvaṃ viṣṇurvaṣaṭkāro bhūtabhavyabhavatprabhuḥ   bhūtakṛd bhūtabhṛdbhāvo bhūtātmā bhūtabhāvanaḥ	1
pūtātmā paramātmā ca muktānāṃ paramā gatiḥ   avyayaḥ puruṣaḥ sākṣī kṣtrajñō'kṣara eva ca	2
yogo yogavidāṃ netā pradhānapuruṣeśvaraḥ   nārasimhavaṇḍ śrīmān keśavaḥ puruṣottamaḥ	3
sarvaḥ śarvaḥ śivaḥ sthāṇurbhūtādirnidhiravyayaḥ   saṃbhavo bhāvano bhartā prabhavaḥ prabhurīśvaraḥ	4
svayaṃbhūḥ śambhurādityaḥ puṣkarākṣo mahāsvanaḥ   anādinidhano dhātā vidhātā dhāturuttamaḥ	5
aprameyo hr̥ṣīkeśaḥ padmanābho'maraprabhuḥ   viśvakarmā manustvaṣṭā sthaviṣṭhaḥ sthaviro dhruvaḥ	6
agrāhyaḥ sāśvataḥ kṛṣṇo lohitaḥkṣaḥ pratardanaḥ   prabhūta strikakuddhāma pavitraṃ maṅgaḷaṃ param	7
tīśānaḥ prāṇadaḥ prāṇo jyeṣṭhaḥ śreṣṭhaḥ prajāpatiḥ   hiraṇyagarbho bhūgarbho mādhave madhusūdanaḥ	8
tīśvaro vikramī dhanvī medhāvī vikramaḥ kramaḥ   anuttamo durādharṣaḥ kṛtajñhaḥ kṛtirātmavān	9
sureśaḥ śaraṇaṃ śarma viśvaretāḥ prajābhavaḥ   ahassaṃvatsaro vyāḷaḥ pratyayaḥ sarvadarśanaḥ	10

ajassarveśvaraḥ siddhaḥ siddhiḥ sarvādiracyutaḥ   vṛṣākāpīrameyātmā sarvayogavinissṛtaḥ	11
vasurvasu manāssatyāḥ samātmā sammitassamaḥ   amoghaḥ puṇḍarīkākṣo vṛṣakarmā vṛṣākṛtiḥ	12
rudro bahu śirā babhrur viśvayoniśśuciśravāḥ   amṛtaśśāśvata sthāṇurvarāroho mahātapāḥ	13
sarvagaḥ sarvavidbhānuḥ viśvakseno janārdanaḥ   vedo vedavidavyaṅgo vedāṅgo vedavitkaviḥ	14
lokādhyakṣassurādhyakṣo dharmādhyakṣaḥ kṛtākṛtaḥ   caturātmā caturvyūhaścaturdaṃṣṭraścaturbhujāḥ	15
bhrājīṣṇurbhojanaṃ bhoktā sahiṣṇurjagadādījaḥ anagho vijayo jetā viśvayoniḥ punarvasuḥ	16
upendro vāmanaḥ prāṃsuḥ amoghaḥ śucirūrjitaḥ   atīndrassaṅgrahassargo dhṛtātmā niyamo yamaḥ	17
vedyo vaidyaḥ sadāyogī vīrahā mādhave madhuḥ   atīndriyo mahāmāyo mahotsāho mahābalaḥ	18
mahābuddhirmahāvīryo mahāśaktirmahādyutiḥ   anirdeśyavapuḥ śrīmān ameyātmā mahādrīdhṛt	19
maheṣvāso mahībhartā śrīnivāsassatām gatiḥ   aniruddhaḥ surānando govindo govidāṃ patiḥ	20
maṛīcirdamano haṃsaḥ suparṇo bhujagottamaḥ   hiraṇyanābhassutapāḥ padmanābhaḥ prajāpatiḥ	21

amṛtyussarvadṛk siṃhaḥ sandhātā sandhimān sthiraḥ   ajo durmarṣaṇaśśāstā viśrutātmā surārihā	22
gurugurutamo dhāma satyassatyaparākramaḥ   nimiṣo'nimiṣassragvī vācaspatirudāradhīḥ	23
agraṇīrgrāmaṇīḥ śrīmān nyāyo netā samīraṇaḥ   sahasramūrdhā viśvātmā sahasrākṣaḥ sahasrapāt	24
āvartano nivṛttātmā saṃvṛtassaṃpramardanaḥ   ahassaṃvartako vahniranilo dharaṇīdharah	25
suprasādaḥ prasannātmā viśvasrgviśvabhugvibhuḥ   satkartā satkṛtassādhurjahnurnārāyaṇo naraḥ	26
asaṅkhyeyo'prameyātmā viśiṣṭaśśiṣṭakṛcchuciḥ   siddhārthassiddhasaṅkalpaḥ siddhidassiddhisādhanah	27
vṛṣāhī vṛṣabho viṣṇuḥvṛṣaparvā vṛṣodaraḥ   vardhano vardhamānaśca viviktaḥ śrutisāgaraḥ	28
subhujo durdharo vāgmī mahendro vasudo vasuḥ   naikarūpo bṛhadrūpaḥ śipiviṣṭaḥ prakāśanaḥ	29
ojastejo dyutidharah prakāśātmā pratāpanaḥ   ṛddhasspaṣṭākṣaro mantra candrāmśurbhāskaradyutiḥ	30
amṛtāmsūdbhavo bhānuḥ śaśabinduḥ sureśvaraḥ   auśadham jagatassetuḥ satyadharmaparākramaḥ	31
bhūtabhavyabhavannāthaḥ pavanaḥ pāvano'nalaḥ   kāmahā kāmakṛtkāntaḥ kāmaḥ kāmapradaḥ prabhuḥ	32

yugādikṛdyugāvarto naikamāyo mahāśanaḥ   adrśyo vyaktarūpaśca sahasrajidanantajit	33
iṣṭo'viśiṣṭaśśiṣṭeṣṭaḥ śikhaṇḍī nahuṣo vṛṣaḥ   krodhahā krodhakṛtkartā viśvabāhurmahīdharah	34
achyutaḥ prathitaḥ prāṇaḥ prāṇado vāsavānujaḥ   apānnidhir adhiṣṭānamapramattaḥ pratiṣṭhitaḥ	35
skandasskandadharo dhuryo varado vāyuvāhanaḥ   vāsudevo bṛhadbhānurādidevaḥ purandaraḥ	36
aśokastāraṇastāraḥ śūraḥ śaurirjaneśvaraḥ   anukūlaḥ śatāvarttaḥ padmī padmanibhekaṣaṇaḥ	37
padmanābho'ravindākṣaḥ padmagarbhaḥ śarīrabhṛt   maharddhiṛddho vṛddhātmā mahākṣo garuḍadhvajah	38
atulaḥ śarabho bhīmaḥ samayajño havirhariḥ   sarvalakṣaṇalakṣaṇyo lakṣmīvān samitiñjayaḥ	39
vikṣaro rohito mārgo heturdāmodaraḥ sahaḥ   mahīdharo mahābhāgo vegavānamitāśanaḥ	40
udbhavaḥ kṣobhaṇo devaḥ śrīgarbhaḥ parameśvaraḥ   karaṇaṃ kāraṇaṃ kartā vikartā gahano guhaḥ	41
vyavasāyo vyavasthānaḥ samsthānaḥ sthāndo dhruvaḥ   pararddhiḥ paramaspaṣṭaḥ tuṣṭaḥ puṣṭaḥ śubhekaṣaṇaḥ	42
rāmo virāmo virato mārgo neyo nayo'nayaḥ   vīraśśaktimatāṃ śreṣṭho dharmo dharmaviduttamaḥ	43

vaikuṅṭhaḥ puruṣaḥ prāṇaḥ prāṇadaḥ praṇavaḥ pṛṭhuḥ   hiranyaḡarabhaśśatrughno vyāpto vāyuradhokṣajaḥ	44
ṛtussudarśanaḥ kālaḥ parameṣṭhī pariḡrahaḥ   ugraḥsaṃvatsaro dakṣo viśrāmo viśvadaḡṣiṇaḥ	45
vistāraḥ sthāvarasthāṇuḥ pramāṇaṃ bījamavyayam   artha'nartha mahākośo mahābhogo mahādhanah	46
anirviṇṇaḥ sthaviṣṭho bhūrdharmayūpo mahāmakhaḥ   nakṣatranemir nakṣatrī kṣamaḥ kṣāmassamīhanaḥ	47
yajña ijyo mahejyaś cakratussatram satāṃgatiḥ   sarvadarśī vimuktātmā sarvajño jñānamuttamam	48
suvrataḥ sumukhassūkṣmaḥ sughoṣaḥ sukhadaḥ suhṛt   manoharo jitakrodho vīrabāhurvidāraṇaḥ	49
svāpanassvavaśo vyāpī naikātmā naikakarmakṛt   vatsaro vatsalo vatsī ratnagarbho dhaneśvaraḥ	50
dharmagubdharmakṛtdharmī sadakṣaramasatkṣaram   avijñātā sahasrāṃṣuḥ vidhātā kṛtalakṣaṇaḥ	51
gabhastinemiḥsattvasthassiṃho bhūtamahesvaraḥ ādidevo mahādevo deveśo devabhṛdguruḥ	52
uttaro gopatirgoptā jñānagamyah purātanaḥ śarīrabhūtabhṛdbhoktā kapīndro bhūridakṣiṇaḥ	53
somapo'mṛṭapaḥ somaḥ purujitpurusattamaḥ   vinayo jayaḥ satyasandho dāsārhaḥ sātvatāṃ patiḥ	54

jīvo vinayitā sāksī mukundo'mitavikramah   ambhonidhiranantātmā mahodadhiśayo'ntakah	55
ajo mahārhaḥ svābhāvyo jitāmitraḥ pramodanaḥ   ānando nandano nandaḥ satyadharmā trivikramaḥ	56
maharṣiḥ kapilāchāryaḥ kṛtajño medinīpatiḥ   tripadastridaśādhyakṣo mahāśṛṅgaḥ kṛtāntakṛt	57
mahāvarāho govindaḥ suṣeṇaḥ kanakāṅgadī   guhyo gabhīro gahano guptaścakragadādharah	58
vedhāḥ svāṅgo'jitaḥ kṛṣṇo dr̥ḍhaḥ saṅkarṣaṇo'cyutaḥ   varuṇo vāruṇo vṛkṣaḥ puṣkarākṣo mahāmanāḥ	59
bhagavān bhagahā nandī vanamālī halāyudhaḥ   ādityo jyotirādityaḥ sahīṣṇurgatisattamaḥ	60
sudhanvā khaṇḍaparaśurdāruṇo draviṇapradah   divahspr̥ksarvadṛgyvāso vācaspatirayonijaḥ	61
trisāmā sāmagaḥ sāma nirvāṇaṃ bheṣajaṃ bhiṣak   sannyāsakṛcchamaḥ śānto niṣṭhā śāntiḥ parāyaṇam	62
śubhāṅgaḥ śāntidaḥ sraṣṭā kumudaḥ kuvaleśayaḥ   gohito gopatirgoptā vṛṣabhākṣo vṛṣapriyaḥ	63
anivartī nivṛttātmā sam̐kṣeptā kṣemakṛcchivaḥ   śrīvatsavakṣāḥ śrīvāsaḥ śrīpatiḥ śrīmatāṃ varaḥ	64
śrīdaḥ śrīśaḥ śrīnivāsaḥ śrīnidhiḥ śrīvibhāvanaḥ   śrīdharah śrīkaraḥ śreyaḥ śrīmān lokatrayāśrayaḥ	65

svakṣaḥ svaṅgaḥ śatānando nandirjyotirgaṇeśvaraḥ   vijitātmā vidheyātmā satkīrtiśchinnasaṃśayaḥ	66
udīrnaḥ sarvataścakśur anīśaḥ śāśvatasthiraḥ   bhūśayo bhūśaṇo bhūtir aśokaḥ śokanāśanaḥ	67
arciṣmāncitaḥ kumbho viśuddhātmā viśodhanaḥ   aniruddho'pratirathaḥ pradyumno'mitavikramaḥ	68
kālaneminihā vīraḥ śauriḥ sūraḥjaneśvaraḥ   trilokātmā trilokeśaḥ keśavaḥ keśihā hariḥ	69
kāmadevaḥ kāmapālaḥ kāmī kāntaḥ kṛtāgamaḥ   anirdeśyavapurviṣṇur vīro'nanto dhanañjayaḥ	70
brahmaṇyo brahmaḥṛdbrahmā brahma brahmavivardhanaḥ   brahmavidbrāhmaṇo brahmī brahmajño brāhmaṇapriyaḥ	71
mahākramo mahākarmā mahātejā mahoragaḥ   mahākaturmahāyajvā mahāyajño mahāhaviḥ	72
stavyaḥ stavapriyaḥ stotraṃ stutaḥ stotā raṇapriyaḥ   pūrṇaḥ pūrayitā puṇyaḥ puṇyakīrtiranāmayāḥ	73
manojavastīrthakaro vasuretā vasupradaḥ   vasuprado vāsudevo vasurvasumanā haviḥ	74
sadgatiḥ satkṛtiḥ sattā sadbhūtiḥ satparāyaṇaḥ   śūraseno yaduśreṣṭhaḥ sannivāsaḥ suyāmunāḥ	75
bhūtāvāso vāsudevaḥ sarvāsunilayo'nalah   darpahā darpado'dṛpto durdharo'thāparājitaḥ	76



viśvamūrtir mahāmūrtir dīptamūrtir amūrtirmān   anekamūrtiravyaktaḥ śatamūrtiḥ śatānanaḥ	77
eko naikaḥ savaḥ kaḥ kiṃ yattatpadamanuttamam   lokabandhurlokanātho mādhave bhaktavatsalaḥ	78
suvarṇavarṇo hemāṅgo varāṅgaścandanāṅgadī   vīrahā viśamaḥ śūnyo gṛhṭāśīracalaścalaḥ	79
amānī mānado mānyo lokasvāmī trilokadhṛt   sumedhā medhajo dhanyaḥ satyamedhā dharādharah	80
tejovṛṣo dyutidharah sarvaśastrabhṛtām varah   pragraho nigraho vyagro naikaśṛṅgo gadāgrajah	81
caturmūrtiś caturbāhuś caturvyūhaś chaturgatiḥ   chaturātmā chaturbhāvaś caturvedavidekapāt	82
samāvarto'nivṛttātmā durjayo duratikramah   durlabho durgamo durgo durāvāso durārihā	83
śubhāṅgo lokasāraṅgaḥ sutantustantuvardhanaḥ   indrakarmā mahākarmā kṛtakarmā kṛtāgamaḥ	84
udbhavaḥ sundarah sundo ratnanābhah sulochanaḥ   arke vājasaniḥ śṛṅgī jayantaḥ sarvavijjayī	85
suvarṇabindurakṣhobhyaḥ sarvavāgīśvareśvaraḥ   mahāhrado mahāgarto mahābhūto mahānidhiḥ	86
kumudaḥ kundarah kundaḥ parjanyaḥ pāvano'nilah   amṛtāśo'mṛtavapuḥ sarvajña sarvatomukhaḥ	87

sulabhaḥ suvrataḥ siddhaḥ śatrujicchatrutāpanaḥ   nyagrodhodumbo'śvattaḥ cāṅūrāndhraniṣūdanaḥ	88
sahasrārciḥ saptajihvaḥ saptaidhāḥ saptavāhanaḥ   amūrtiranagho'cintyo bhayakṛd bhayanāśanaḥ	89
anurbṛhatkṛśaḥ sthūlo guṇabhṛnnirguṇo mahān   adhṛtaḥ svadhṛtaḥ svāsyah prāgvamśo vamaśavardhanaḥ	90
bhārabhṛtkathito yogī yogīśaḥ sarvakāmadaḥ   āśramaḥ śramaṇaḥ kṣāmaḥ suparṇo vāyuvāhanaḥ	91
dhanurdharo dhanurvedo daṇḍo damayitā'damaḥ   aparājitaḥ sarvasaho niyantā niyamo yamaḥ	92
sattvavān sāttvikaḥ satyaḥ satyadharmaparāyaṇaḥ   abhiprāyaḥ priyārḥo'rhaḥ priyakṛtpṛtivaridhanaḥ	93
vihāyasagatirjyotiḥ suruchirhutabhugvibhuḥ   ravirvirocanaḥ sūryaḥ savitā ravidocanaḥ	94
ananto hutabhugbhoktā sukhado naikado'grajaḥ   anirviṇṇaḥ sadāmarśī lokādhiṣṭhāna madbhutaḥ	95
sanātsanātanatamaḥ kapilaḥ kapirvyayaḥ   svastidaḥ svastikṛtsvasti svastibhuk svastidakṣiṇaḥ	96
araudraḥ kuṇḍalī cakrī vikramyūrjitaśāśanaḥ   śabdātigaḥ śabdasaḥaḥ śiśraḥ śarvarīkaraḥ	97
akrūraḥ peśalo dakṣo dakṣiṇaḥ kṣamiṇām varah   vidvattamo vītabhayaḥ puṇyaśravaṇakīrtanaḥ	98

uttāraṇo duṣkṛtihā puṇyo duḥsvapnanāśanaḥ   vīrahā rakṣaṇaḥ santo jīvanaḥ paryavasthitaḥ	99
anantarūpo'nantaśrīr jitamanyurbhayāpahaḥ   caturashro gabhīrātmā vidiśo vyādiśo diśaḥ	100
anādirbhūr bhuvo lakṣhmīḥ suvīro ruchirāṅgadaḥ   janano janajanmādiḥ bhīmo bhīmaparākramaḥ	101
ādhāranilayo dhātā puṣpahāsaḥ prajāgaraḥ   ūrdhvagaḥ satpathācāraḥ prāṇadaḥ praṇavaḥ paṇaḥ	102
pramāṇaṃ prānanilayaḥ prāṇadhṛt prāṇajīvanaḥ   tattvaṃ tattvavidekātmā janmamṛtyujarātigaḥ	103
bhūrbhuvāḥ svastarustāraḥ savitā prapitāmahaḥ   yajño yajñapatiryajvā yajñāṅgo yajñavāhanaḥ	104
yajñabhr̥dyajñakṛdyajñī yajñabhugyajñasādhanāḥ   yajñāntakṛdyajñaguhyamannamannāda eva cha	105
ātmayoniḥ svayaṃjāto vaikhānaḥ sāmagāyanaḥ   devakīnandanaḥ sraṣṭā kṣitīśaḥ pāpanāśanaḥ	106
śankhabhṛnnandakī cakrī śārṅgadhanvā gadādharāḥ   rathāṅgapāṇirakṣhobhyaḥ sarvapraharaṇāyudhaḥ	107
śrīsarvapraharaṇāyudhaḥ oṃ nama iti	
vanamālī gadī śārṅgī śaṅkhī cakrī ca nandakī   śrīmān nārāyaṇo viṣṇurvāsudevo'bhiraḥṣatu	
śrīvāsudevo'bhiraḥṣatu oṃ nama iti	

## || phalaśrutislōkāḥ ||

itīdam kīrtanīyasya keśavasya mahātmanah   nāmnāṃ sahasraṃ divyānāmaśeṣeṇa prakīrtitam	1
ya idam śṛṇuyānityaṃ yaścāpi parikīrtayet   nāśubhaṃ prāpnuyāt kiñcit so'mutreha ca mānavaḥ	2
vedāntago brāhmaṇaḥ syāt kṣatriyo vijayī bhavaet   vaiśyo dhanasamṛddhaḥ syācchūdraḥ sukhamvāpnuyāt	3
dharmārthī prāpnuyād dharmamarthārthī cārthamāpnuyāt   kāmānavāpnuyāt kāmī prajārthī cāpnuyāt prajāḥ	4
bhaktimān yaḥ sadotthāya śuchistadgatamānasaḥ   sahasraṃ vāsudevasya nāmnāmetat prakīrtayet	5
yaśaḥ prāpnoti vipulaṃ jñāti prādhānyameva ca   acalāṃ śriyamāpnoti śreyaḥ prāpnotyanuttamam	6
na bhayaṃ kvachidāpnoti vīryaṃ tejaśca vindati   bhavatyarogo dyutimān balarūpaguṇānvitaḥ	7
rogārto muchyate rogādbaddho mucyeta bandhanāt   bhayān mucyeta bhītaṣtu mucyetaḥ paṇḍita āpadaḥ	8
durgāṇyatitaratyāśu puruṣaḥ puruṣottamam   stuvannāmasahasreṇa nityaṃ bhaktisamanvitaḥ	9
vāsudevāśrayo martyo vāsudevaparāyaṇaḥ   sarvapāpavīśuddhātmā yāti brahma sanātanam	10
na vāsudevabhaktānāmaśubhaṃ vidyate kvacit   janmamṛtyujarāvyaḍhibhayaṃ naivopajāyate	11

imaṃ stavamadhīyānaḥ śraddhābhaktisamanvitaḥ   yujyetātmā sukhakṣānti śrīdhṛitismṛitikīrtibhiḥ	12
na krodho na ca mātsaryaṃ na lobho nāsubhā matih   bhavanti kṛtapuṇyānāṃ bhaktānāṃ puruṣottame	13
dyauḥ sachandrārkanakṣatrā khaṃ diśo bhūrmahodadhiḥ   vāsudevasya vīryeṇa vidhṛtāni mahātmanah	14
sasurāsuragandharvaṃ sayakṣoragarākṣasam   jagadvaśe vartatedaṃ kṛṣṇasya sacarācaram	15
indriyāṇi mano buddhiḥ sattvaṃ tejo balaṃ dhṛtiḥ   vāsudevātma kānyāhuḥ kṣetraṃ kṣetrajña eva ca	16
sarvāgamānāmācāraḥ prathamam parikalpitaḥ   ācāraprabhavo dharmo dharmasya prabhurachyutaḥ	17
ṛṣayaḥ pitaro devā mahā bhūtāni dhātavaḥ   jaṅgamājaṅgamaṃ cedam jagannārāyaṇodbhavam	18
yogojñānaṃ tathā sāṅkhyam vidyāḥ śilpādikarma ca   vedāḥ śāstrāṇi vijñānametatsarvaṃ janārdanāt	19
eko viṣṇurmahad bhūtaṃ pṛthagbhūtānyanekaśaḥ   trīnlokān vyāpya bhūtātmā bhunkte viśvabhugavyayaḥ	20
imaṃ stavaṃ bhagavato viṣṇorvyāseṇa kīrtitam   paṭhedyā icchet puruṣaḥ śreyasḥ prāptuṃ sukhāni ca	21
viśveśvaramajaṃ devaṃ jagataḥ prabhumavyayam   bhajanti ye puṣkarākṣam na te yānti parābhavam	22

na te yānti parābhavam om nama iti ||

***arjuna uvāca -***

padmapatraviśālākṣa padmanābha surottama |  
bhaktānāmanuraktānāṃ trātā bhava janārdana || 1

***śrī bhagavān uvāca -***

yo mām nāmasahasreṇa stotumicchhati pāṇḍava |  
soha'mekena ślokena stuta eva na saṃśayaḥ || 2

stuta eva na saṃśaya oṃ nama iti ||

***vyāsa uvāca -***

vāsanād vāsudevasya vāsitam bhuvana trayam |  
sarvabhūta nivāso'si vāsudeva namo'stu te || 3

śrī vāsudeva namo'stu ta oṃ nama iti ||

***pārvatī uvāca -***

kenopāyena laghunā viṣṇornāmasahasrakam |  
paṭhyate paṇḍitairnityaṃ śrotumicchāmyahaṃ prabho || 4

***īśvara uvāca -***

śrīrāma rāma rāmeti rame rāme manorame |  
sahasra nāma tat tulyaṃ rāma nāma varānane || 5

śrīrāmanāma varānana oṃ nama iti ||

***brahmovāca -***

namo'stvanantāya sahasramūrtaye  
sahasrapādākṣīrurubāhave |  
sahasranāmne puruṣāya śāśvate  
sahasrakoṭīyuga dhāriṇe namaḥ || 6

sahasrakoṭī yugadhāriṇa oṃ nama iti ||

*sañjaya uvāca -*

yatra yogeśvaraḥ kṛṣṇo yatra pārho dhanurdharaḥ |  
tatra śrīvijayo bhūtidhruvā nīrmatirmama || 7

*śri bhagavān uvāca -*

ananyāś cintayanto māṃ ye janāḥ paryupāsate |  
teṣāṃ nityābhilyuktānāṃ yogakṣemaṃ vahāmyaham || 8

paritrāṇāya sādḥūnāṃ vināśāya ca duṣkṛtām |  
dharmasamsthāpanārthaya sambhavāmi yuge yuge || 9

ārtā viṣaṇṇāḥ śithilāśca bhītāḥ |  
ghoreṣu ca vyādhiṣu vartamānāḥ ||  
saṅkīrtya nārāyaṇa śabdamaṭraṃ  
vimukta duḥkhāḥ sukhino bhavanti || 10

kāyena vācā manasendriyairvā  
buddhayā'tmanā vā prakṛteḥ svabhāvāt |  
karomi yadyat skalam parasmai  
nārāyaṇāyeti samarpayāmi||

hariḥ oṃ

## Pronunciation Guide For Śrī Viṣṇu Sahasranāma Stotram<sup>2</sup>

Devanagari character	Roman Equivalent	Pronounced like the bold character(s) in
अ	a	but
आ	ā	far
इ	i	pit
ई	ī	police
उ	u	put
ऊ	ū	rule
ऋ	ṛ	sOmewhat between r & ri
ॠ	ṝ	look
ए	e	they
ऐ	ai	aisle
ओ	o	go
औ	au	how
क	k	skate
ख	kh	blockhead
ग	g	gate
घ	gh	ghost
ङ	ṅ	sing
च	c	chain
छ	ch	catch him
ज	j	joy
झ	jh	hedgehog
ञ	ñ	hinge
ट	ṭ	star
ठ	ṭh	ant-hill
ड	ḍ	dart
ढ	ḍh	red-hot
ण	ṇ	pound
त	t	thin

<sup>2</sup> The pronunciation guide has been incorporated from the Vishnu Sahasranama Stotram published by the Chicago Thyagaraja Utsavam, [www.tyagaraja-chicago.org](http://www.tyagaraja-chicago.org)



<u>Devanagari character</u>	<u>Roman Equivalent</u>	Pronounced like the bold character(s) in
थ	th	<b>withheld</b>
द	d	<b>then</b>
ध	dh	<b>adhere</b> , with tounge against teeth
न	n	<b>not</b>
प	p	<b>pine</b>
फ	ph	<b>up-hill</b>
ब	b	<b>but</b>
भ	bh	<b>abhor</b>
म	m	<b>mother</b>
य	y	<b>yard</b>
व	v	<b>ivy</b>
र	r	<b>run</b>
ल	l	<b>light</b>
ळ	l̥	<b>pearl</b>
श	ś	<b>passive</b> , but use the palate
ष	ṣ	<b>bush</b>
स	s	<b>sun</b>
ह	h	<b>home</b>

<u>Devanagari character</u>	<u>Roman Equivalent</u>	Pronounced like the bold charcter(s) in
ऽ	‘	<b>elison of ‘a’</b> (i.e. unvoiced ‘a’)
.	ṁ (anusvārah)	<b>nasalization of the preceding vowel</b>
:	ḥ (Visargah)	<b>a final h sound</b> , pronounced as an h followed by short form of preceding vowel. Example aḥ is pronounced as aha, iḥ is pronounced as ihi)

# Shri Hanuman Chalisa

## DOHA

**Shree Guru Charan Saroj Raj  
Nij Man Mukur Sudhari  
Baranau Raghavar Bimal Jasu  
Jo Dayaku Phal Chari**

**Buddhi Heen Tanu Janike  
Sumirow Pavan Kumar  
Bal Buddhi Vidya Dehu Mohi  
Harhu Kalesa Bikaar**

## CHOWPAI

Jai Hanuman Gyan Gun Sagar,  
Jai Kapis Tihun Lok Ujaagar ||1||

Ram Doot Atulit Bal Dhaama,  
Anjani Putra Pavansut Naama ||2||

Mahabeer Bikram Bajrangi,  
Kumati Nivaar Sumati Ke Sangi ||3||

Kanchan Baran Biraaj Subesaa,  
Kanan Kundal Kunchit Kesaa ||4||

Hath Bajra Aur Dhvaja Biraje,  
Kandhe Moonj Janehu Sajjai ||5||

Shankar Suvan Kesari Nandan,  
Tej Pratap Maha Jag Bandan ||6||

Vidyavaan Guni Ati Chatur,  
Ram Kaj Karibe Ko Aatur ||7||

Prabhu Charitra Sunibe Ko Rasiya,  
Ram Lakhan Sita Man Basiya ||8||

Sukshma Roop Dhari Siyahi Dikhava,  
Bikat Roop Dhari Lanka Jarava ||9||

Bhima Roop Dhari Asur Samhare,  
Ramchandra Ke Kaaj Savare ||10||

Laye Sanjivan Lakhan Jiyaye,  
Shri Raghuvir Harashi Ur Laye ||11||

Raghupati Kinhi Bahut Badaai  
Tum Mama Priya Bharat Sam Bahi ||12||

Sahas Badan Tumharo Jas Gavein  
Asa Kahi Shripati Kanth Lagaavein ||13||

Sankadik Brahmadi Muneesa  
Narad Sarad Sahit Ahisaa ||14||

Jam Kuber Dignal Jahan Te,  
Kabi Kobid Kahi Sake Kahan Te ||15||

Tum Upkar Sugreevahin Keenha,  
Ram Milaye Rajpad Deenha ||16||

Tumharo Mantra Vibheeshan Mana,  
Lankeshwar Bhaye Sub Jag Jaana ||17||

Jug Sahas Jojan Par Bhaanu,  
Leelyo Taahi Madhur Phal Jaanu ||18||

Prabhu Mudrika Meli Mukha Mahee,  
Jaladhi Langhi Gaye Achraj Nahee ||19||

Durgam Kaaj Jagat Ke Jete,  
Sugam Anugraha Tumhre Tete ||20||

Ram Duware Tum Rakhvare,  
Hoat Na Aagya Binu Paisare ||21||

Sab Sukh Lahai Tumhari Sarna,  
Tum Rakshak Kahu Ko Darnaa ||22||

Aapan Tej Samharo Aapei,  
Teenho Lok Hank Te Kanpei ||23||

Bhoot Pisaach Nikat Nahi Aavei,  
Mahabir Jab Naam Sunavei ||24||

Naasei Rog Hare Sab Peera,  
Japat Nirantar Hanumant Beera ||25||

Sankat Se Hanuman Chhudavei,  
Man Kram Bachan Dyan Jo Lavei ||26||

Sub Par Ram Tapasvee Raja,  
Tinke Kaaj Sakal Tum Saaja ||27||

Aur Manorath Jo Koi Lavei,  
Sohi amit Jeevan Phal Pavei ||28||

Charo Jug Partap Tumhara,  
Hai Parsiddha Jagat Ujyara ||29||

Sadhu Sant Ke Tum Rakhvare,  
Asur Nikandan Ram Dulare ||30||

Ashta Siddhi Nau Nidhi Ke Data,  
Asa Bar Din Janki Mata ||31||

Ram Rasayan Tumhare Pasa,  
Sada Raho Raghupati Ke Dasa ||32||

Tumhre Bhajan Ramko Pavei,  
Janam Janam Ke Dukh Bistravei ||33||

Anta Kal Raghubar Pur Jai,  
Jahan Janma Hari Bhakta Kahai ||34||

Aur Devata Chit Na Dharai,  
Hanumat Sei Sarva Sukh Karai ||35||

Sankat Kate Mitey Sab Peera,  
Jo Sumirei Hanumat Balbeera ||36||

Jai Jai Jai Hanuman Gosai (x2)  
Kripa Karahu Gurudev Ki Naee ||37||

Jo Sat Bar Path Kar Koi,  
Chutahi Bandi Maha Sukh Hoi ||38||

Jo Yah Padhe Hanuma Chalisa,  
Hoy Siddhi Sakhi Gowrisa ||39||

Tulsidas Sada Hari Chera,  
Keejei Nath Hriday Mah Dera ||40||

### **DOHA**

Pavan Tanay Sankat Haran,  
Mangal Murti Roop  
Ram Lakhan Sita Sahit,  
Hriday Basahu Sur Bhup||

# Bhajans



## **Jai Jai Jai Gana Naayaka Jai Jai Vighna Vinaashaka**

Jai Shubha MangaLa DhaayakaVidhya  
Buddhi Pradhaayaka  
Gaja Vadhana Gouri Nandhana (2)  
Gangaadhara Shiva Shambho  
Nandhana (2)||Jai Jai||

## **Maanasa Bhajorey Guru CharaNam, (Athi) Dusthara Bhava Saagara TharaNam**

Guru Maharaaj Guru Jai Jai, (Shirdi)  
Sainath SadGuru Jai Jai  
Om Namah Sivaaya, Om Namah  
Sivaaya, Om Namah Sivaaya, Sivaaya  
Namah Om  
AruNaachala Siva, AruNaachala Siva,  
AruNaachala Siva, AruNa ShivOm Om  
Omkaaram Bhava, Omkaaram Bhava,  
Omkaaram Bhava, Om Namo Baba  
||Maanasa||

~“A”

## **Aadi Narayana Sai Narayana**

Jaya Hari Narayana Jaya Jaya  
Pandari Vaasaa Hari Narayana  
Shirdi Nivaasa Sai Narayana  
Varada Narayana Veda Narayana  
Jai Hari Narayana Jaya Jaya || Aadi ||

## **Aadi Sesa: Anantha Sayana – Srinivasa Sri Venkatesa**

Raghukula Thilaka Dasarathha Thanaya  
Sita Pathe Sri Ramachandra ||Aadi Sesa||  
Yadukula Bhushana Yasoda Nandana  
Radha Pathe Gopala Krishna  
(VenkateSa Venkatesa Venkatesaa Pahimam  
Srinivasa Srinivasa Srinivasa Rakshamam  
Venkatesa Pahimam Srinivasa Rakshamam  
Srinivasa Pahimam Venkatesa Rakshamam)  
|| Aadi Sesa ||

## **Aaj Guru Poornima Aaj Guru Poornima**

Deva Maheshwara Tawa Charanam  
Ananda Guru Dev Sadguru Dev  
Ashrita Vatsala Sai Guru Dev  
Aapad Bandhava Sadguru Dev  
Mangala Karaka Moksha Vidayaka  
Mukthi Pradayaka Sadguru Dev  
Sharanam Sharanam Tawa Charanam ||

## **Aaj Guru Poornima Aaj Guru Poornima**

Jaya Jaya Jaya Jaya Sadguru Deva  
Jaya Jaya Jaya Jaya Shree Sai Deva  
Aaj Guru Poornima Aaj Guru Poornima  
Pranava Swaroop Devadi Deva  
Jnana Pradayaka Jaya Guru Deva  
Jaya Guru Deva Shree Sai Deva  
Mangala Mangala Jaya Guru Deva  
Mangala Mangala Shree Sai Deva || Aaj ||

**Aalola Tulasi Vanamaala BhooshaNa,  
Sri Sai Rama Hare  
Sriman NaarayaNa Krishna Govinda  
Maadhava Purushoththama Paalayaam**  
Nanda Nandana Sundara Vadana  
||Sri Sairama Hare.... Paalayaam||  
Dasharatha Baalaa Dashamukha Kaalaa  
||Sri Sairama Hare..... Paalayaam||  
Kshiraadbdi Shayana Kshiraabdi Bandhana  
||Sri Sairama Hare.... Paalayaam||  
Dhanya Charitra Ganya Pavitra  
||Sri Sairama Hare.... Paalayaam||  
Paalithaamara Vaali Naashaka  
||Sri Sairama Hare.... Paalayaam||  
Saamagaananutha Bheemaanujana Mitra  
||Sri Sairama Hare.... Paalayaam||  
ThaaTakaanthaka Paathithaa Suraa  
||Sri Sairama Hare.... Paalayaam||  
Bhakta Paalaka Mukti Daayaka  
||Sri Sairama Hare.... Paalayaam||  
KankaNa BhooshaNa Pankaja Nayana  
||Sri Sairama Hare.... Paalayaam||  
Vara Hemaambhara Kara Dhrutha Shaila  
||Sri Sairama Hare.... Paalayaam||  
Bharathananda Bhadraadri Vaasa  
||Sri Sairama Hare.... Paalayaam||  
|| Aalola Tulasi ... Sri Sairama Hare..  
Paalayaamam ||

**Aananda Madhava Jai Sai Ram**  
Jai Jai Ram Raaja Ram  
Paramaananda Jai Sai Ram  
Shirdipureeshwara Jaanaki Ram  
|| Aananda ||

**Aananda Mayi Brahma Mayi**  
Aananda Mayi Brahma Mayi  
Athulitha Saundarya Roopini  
Aananda Mayi Brahma Mayi || Aananda ||

**Aananda Saagara Muralidhara**  
Meera Prabhu Radhe Shyaam Venu Gopaala  
Nanda Yashoda Ananda Kishora  
Jai Jai Gokula Baala Jai Venu Gopaala  
|| Aananda ||

**Aanjaneya Veera Hanumantha Sura**  
Vaayu Kumara Vaanara Veera  
Mahaanu Bhaava Shri Hanumantha  
Shri Ram Jai Ram Jai Jai Ram  
Seeta Ram Jai Sai Ram (3) || Aanjaneya ||

**Aao Guru Deva Darshan Deejo  
(Sai) Tumho Jagat Ke Daataa,  
Sai Tumho Jagat Ke Daata**  
Tumeeho Brahma Tumeeho Vishnu  
(Sai)Tumeeho Shankara Roopaa,  
Sai Tumeeho Shankara Roopaa  
Srishti Sthithi Laya Swaropa Tumho  
(Sai) Tumho Anaadi Roopaa,  
Sai Tumho Anaadi Roopaa  
Anaatha Naatha Deena Bandhu  
(Sai)Tumho Aananda Roopaa,  
Sai Tumho Aananda Roopaa || Aao Guru ||

**Aao Sai Narayana Darshan Deejo**  
Thum Ho Jagat Vidhatha (2)  
Thumhi Ho Brahma Thumhi Ho Vishnu  
Thumhi Ho Shankara Roopa (2)  
Thumhi Ho Rama Thumhi Ho Krishna  
Thumhi Ho Vishwa Vidhatha (2) || Aao Sai||

**Aatmaraama Aananda RamaNa**  
Achyuta Keshava Hari Naarayana  
Bhava Bhaya HaraNa Vandita CharaNa  
Raghukula BhooshaNa Raajeeva Lochana  
||Aatmaraamaa||  
Aadi NaraayaNa Anantha Shayana  
Satchitaananda Sai NaraayaNa  
||Aatmaaraama||

**Aavo Aavo Antharyaami**  
Aadi Narayana Sai Narayana  
Hrudaya Vihaari Hey Giridhari  
Hari Hari Shree Hari Sai Muraari || Aavo ||

**Amba Parameshwari AkhilaanDeshwari,**  
Aadi Paraashakti Paalayamaam  
Tripura Sundari Raaja Raajeshwari,  
Sribhuvaneshwari Paalayamaam ||Amba ||  
Kanchi Kamaakshi Madhura Meenaakshi,  
Kaashi Vishaalaakshi Paalayamaam  
Manju BhaashiNi Mandha Haasini,  
Indu Shekhari Paalayamaam || Amba ||

**Amba Shankari Parameshwari  
Sasishekhari Amba**  
Sarveshwari Jagadeeshwari  
Maheshwari Amba  
Sundari Gunamanjari Shiva  
Shankari Amba  
Kadambaree Swethambari  
Hari Sodhari Amba || Amba Shankari ||

**Antar Jyothi Jalao Sai**  
**Brahma Sanatani Daya Karo**  
Daya Karo He Poorna Jyothirmayi  
Shiva Shakthi Mayi Krupa Karo  
Deena Dayamayi Pathitha Pavani  
Sai Jagat Janani Daya Karo  
Sai Jagat Janani Krupa Karo|| Anthar Jyoti ||

**“B”**

**Baba Baba Baba**  
Pahi Mamprabho Baba  
Pahi Sai Vibho Baba  
Sai Mampahi Baba || Baba Baba ||  
Sai Mahesha Shiridi Nivasa  
Aganitha Gunahe Dwaraka Mayeesha  
Bhuvijan Gosha Kaarunya Bhusha || Baba ||

**Baar Baar Bulavo Sai**  
Darshan Do Bhagawaan (2)  
Nithya Nirmal, Nithyananda  
Satchidananda Prabho  
Darshan Do Bhagawaan || Baar Baar ||

**Badaa Chiththa Chora Brindaavana**  
**Sanchaara**  
Gopaala Gopaala Hey Murali Gopaala  
Govardhanoddhaara Gopaala Balaa  
Gopee Manohara Radhey Gopaala|| Bada ||

**Bhagamana Govinda Gopala**  
**Govinda Gopala Gopala**  
Bhagamana Govinda Gopala  
Govinda Bolo Hari Gopala Bolo (2)  
Govinda Gopala Gopala || BhajanMan||

**Bhaja Mana Rama Krishna Govinda**  
Sad Guru Sai Parama Dayaala  
Bhava Bhaya Haari Sai Krupala || Bhaja ||

**Bhagamana Ram Bhagamana Ram**  
**Panduranga Sri Ranga Bhagamana Ram**  
Bhagamana Keshava, Bhagamana Madhava  
Bhagamana Yadava Bhagamana Ram  
Panduranga Sri Ranga Bhagamana Ram  
Bhagamana Mukunda Bhagamana Govina  
Bhagamana Ananda Bhagamana Ram  
Panduranga Sri Ranga Bhagamana Ram  
Bhagamana Murahara Bhagamana Giridhara  
Bhagamana Raghuvara Bhagamana Ram  
Panduranga Sri Ranga Bhagamana Ram ||

**Bhajo Gana Nayaka Gajavadana**  
Mangala Dayaka Shubha Charana  
Siddhi Vinayaka Shiva Nandana  
Ananda Dayaka Chitta Chandana (2)  
Buddhi Pradayaka Jagavandana  
Mangala Dayaka Shubha Charana || Bhajo||

**Bhajo Ghana Shyam Bhajo Murali**  
**Gopala Bhajo**  
Nanda Ke Lal Bhajo Radhe  
Bhajo Ghana Shyam Bhajo Murali Gopala  
Bhajo  
Giridhara Gopala Mathura Natha  
Kamala Nayana He Kaivalya Dhatha  
Nanda Ke Lal Bhajo Radhe || Bhajo||

**Bhajore Sada Bhajo Ram Krishna**  
**Govinda**  
**Bhajo Hare Dina Bandhu Krishna Rama**  
Govinda  
Bhajore Anatha Natha Sai Rama Govinda  
Bhajo Hare Dina Bandhu Krishna Rama  
Govinda || Bhajore||

**Bhajorey Manva SadGuru Deva**  
**Parama KrupaLu Sai Maha Deva**  
Nisa Din Dhyaan Karu Main Tera  
Janam Janam Ka Mite Andhera  
Parabrahma Parameshwara Roopa  
Parabrahma Parameshwara Deva  
Parama KrupaLu Sai Maha Deva  
|| Bhajore ||

**Bhasma Bhushitanga Sai Chandra**  
**Shekara**  
Phala Nethra Shuladhari Sai Shankara  
Bhasma Bhushitanga Sai Chandra Shekara  
Sama Gana Priyakara Sai Shankara  
Hara Hara Hara Shiva Shambo Nata  
Nateshwara  
Shirdivaasa Sai Deva Sai Shankara  
Sai Shankara Sathya Sai Shankara ||

**Bole Hanumaan Jai Siya Ram**  
Jai Jai Hanumaan Jai Sai Ram  
Bole Hanumaan Jai Siya Ram  
Raghu Pathi Raaghava Raaja Ram  
Patheetha Paavana Seetha Ram  
Janaki Vallabha Hey Sai Ram (3X)  
||Bole ||

**Bolo Bolo Sab Mil Bolo Om Namah Shivaaya**

Om Namah Shivaaya Om Namah Shivaaya  
Bolo Bolo Sab Mil Bolo Om Namah Shivayah  
JhooTh Jataa Mein Gangaadhari  
Trishoola Dhaari DHamaru Bhajave  
DHama DHama DHama DHama DHamaru  
Bhajaa  
Goonj UThaa Om Namah Shivaaya  
Om Namah Shivaaya – Om Namah Shivaaya  
Hari Om Namah Shivaaya || Bolo Bolo||

**“C”**

**Chandra Shekaraaya Namah Om Gangaadharaaya Namah Om**

Om Namah Shivaaya Namah Om  
Hara Hara Haraaya Namah Om  
Shiva Shiva Shivaaya Namah Om  
Sayeeshwaraya Namah Om  
|| Chandra Shekharaaya ||

**“D”**

**Daanava Bhanjana Ram Sai Shyaamala KomaLa Ram**

Hey Ram Ram Jaya Ram Sai Ram Ram Ram  
Dasharatha Nandana Ram Sai Daya Saagara  
Ram  
Hey Deenonke Prabhu Ram Sai Ram Ram  
Ram || Daanava ||

**Dam Dam Dam Dam Damaru Bhaje**

Bhola Nath Shiva Shambo Bhaje  
Ghana Ghana Ghana Ghana Ghanta Bhaje  
Gauri Nath Shiva Shambo Bhaje  
Hara Sai Nath Shiva Shambo Bhaje  
|| Dam Dam ||

**Darsha Dikhaio Mere Sai Nandalala**

Daya Karo Mujhe Krishna Gopala  
Daya Karo Mujhe Sai Gopala  
Devaki Nandana Dheena Dayala  
Mathura Natha Madana Gopala  
Sai Narayana Sadha Kripala (2)  
Daya Karo Mujhe Krishna Gopala  
Daya Karo Mujhe Sai Gopala || Darsha ||

**Dattha Guru Dattha Guru Datthathreya Guru**

Sai Naathha, Deena Naathha, Brahma  
Roopa Guru  
Alakha Niranjana Bhava Bhaya Bhanjana  
Datthathreya Guru  
Datthathreya Guru, Sai Naathha Guru, Dina  
Naathha Guru || Datta Guru ||

**Dattatreya Atreya Putra**

**Aravinda Gatra Apadha Mitra (2)**

Sujana Charitra Parama Pavitra  
Srikara Gatra Karuna Rasatra  
Karuna Rasatra || Dattatreya ||  
Swaprema Patra Sukta Kalatra  
Sachidananda Mitra Sunetra  
Mitra Sunetra || Dattatreya ||

**Daya Karo Sadguru Sai Daya Karo**

**Deena Bandhava Sai Daya Karo**

Shirdi Nivasa Sai Daya karo  
Daya Karo Sadguru Sai Daya Karo  
Meera Ke Tum Giridhara Nagara  
Tumho Brahma Eeswara (2)  
Radha Kanta Parwati Ramana (2)  
Deena Bandhava Sai Daya Karo  
||Daya Karo||

**Devi Lakshmi Maam Paahi**

**Deena Dayakari Maam Paahi**

Ksheerabdhhi Thanaye Maam Paahi  
Sarva Mangale Maam Paahi (2)|| Devi||

**Durge Durge Durge Jai Jai Ma**

Durge Durge Duge Sai Ma  
Karuna Sagari Maa, Kali Kapalini Maa  
Jagadhodharini Maa, Amba Durge Jai Jai Maa  
Jagadambe Sai Maa || Durge ||

**“G”**

**Gajaanana Hey Gajaanana**

Gauri Thanayaa Gajaanana  
Hey Shivanandana Jaya Jagavandana  
Vidyaa Buddhi Pradaayaka  
Parama Niranjana Mooshikavaahana  
Shirdipureeshwara Gajaanana  
|| Gajaanana ||

**Gajaanana Sai Gajaanana,**  
**Gajaanana Sai Gajaanana**  
Shirdi Saisa Gajaanana, Shri Shiva Nandana  
Gajaanana || Gajaanana Sai ||  
Mooshika Vaahana Gajaanana, Modaka  
Supriya Gajaanana  
Vaamana Roopa Gajaanana, KaaruNya Sai  
Gajaanana || Gajaanana Sai ||  
Ekanta Nurthe Gajanana, Ekadanta Gajanana  
Lambodara Hey Gajanana, Parvati Nandana  
Gajanana || Gajanana Sai ||

**Gajavadhana Gana Natha**  
Gauri Vara Thanaya Gunalaya  
Gajavadhana Gana Natha  
Vidya Dhayaka Buddhi Pradhayaka  
Siddhi Vinayaka He Shubha Dhayaka ||

**Ganga Jataadhara Gowri Shankara Girija**  
**Mana RamaNa**  
(Jaya) Mruthyunjaya Mahadeva Maheshwara  
MangaLa Shubha Charana  
Nandi Vaahana Naaga BhooshaNa  
Nirupama GuNa Sadhana  
NaTana Manohara NeelakanTha Sai  
(Sai)Neeraja DhaLa Nayana  
|| Ganga Jatadhara ||

**Garuda Vahana Narayana**  
He Shesha Sayana Narayana  
Garuda Vahana Narayana  
Shri Lakshmi Ramana Narayana (2)  
Hari Om Hari Om Narayana || Garuda ||

**Gauri Sutaya Om Namah Om**  
Lambhodharaya Om Namah Om  
Vighneshvaraya Om Namah Om  
Bhava Dukha Bhanjana Om Namah Om ||

**Govinda Gopala Radhe Nandlala**  
**Govinda Gopala Radhe Nandlala**  
Brindavana Sanchara Radhe Nandlalala  
Murali Manoraha Radhe Nandlala || Gopala ||

**Gopaala Govinda Govinda Harey Murari**  
Mayura Mukuta Peetambaradhaari  
Brindaavana Sanchaari  
Sai Brindaavana Sanchaari  
Gopaala Govinda Govinda Harey Muraari  
Shanka Chakra Gada Padmo Dhari  
Krishna Mukunda Muraari (Sai) ||

**Gopaala Raadha Lolaa**  
**( Sai ) MuraLi Lola Nandalaala**  
Keshava Maadhava Janaardhana  
Vanamaala Brindaavana Baala  
(Sai) MuraLi Lola Nandalaala || Gopaala||

**Govinda Hare Gopala Hare**  
**Hey Gopi Gopa Bala**  
Govinda Hare Gopala Hare  
Hey Murali Gana Lola  
Govinda Hare Gopala Hare  
Hey Radha Ramana Lola  
Govinda Hare Gopala Hare  
Hey Nanda Gopa Bala || Govinda ||

**Govinda Jai Jai Gopaala Jai Jai**  
Raadha Ramana Hari Govinda Jai Jai  
Sai Krishna Jai Jai, Sai Ram Jai Jai (3)  
Raadha Ramana Hari Govinda Jai Jai ||

**Govinda Jai Jai Gopaala Jai Jai**  
Mukunda Madhava Gopaala Jai Jai  
Gopi Lola Gokula Baala Govardhana Dhara  
Gopaala Jai  
Govardhana Dhara Gopaala Jai  
Mana Mohana Krishna (2)  
Mohana Krishna Madhusoodana Krishna  
Muralidhara Hari Shree Krishna Jai Jai ||

**Govinda Jaya Govinda**  
Gokula Nandana Govinda  
Ghana Ghana Neela Govinda  
Bala Mukunda Govinda  
Sai Mukunda Govinda  
Hey Ghana Shyama Govinda  
Gokula Nandana Govinda || Govinda ||

**Govinda Krishna Jai Gopaala Krishna Jai**  
Gopaala Paala, Baala Radha Krishna Jai  
Krishna Jai, Krishna Jai, Krishna Jai  
Krishna Krishna Krishna Krishna Krishna Jai  
Gopika Maala Hari Pyaari,  
Mayi Meera Mana Vihaari,  
Madana Mohana Murali Dhari Krishna Jai  
Krishana Jai Krishna Jai, Krishna Jai  
Krishna Krishna Krishna Krishna Krishna Jai  
Krishana Jai, Krishna Jai,  
Krishna Jai Krishna Jai  
Krishna Krishna Krishna Krishna Krishna Jai  
||Govinda||



**Govinda Krishna Vittala Venu**  
**Gopala Krishna Vittala**  
Panduranga Vittala Jaya Pandarinath Vittala  
Govinda Vittala Gopala Vittala  
Panduranga Vittala Pandarinatha Vittala  
Vittala Vittala Panduranga (2)  
Vittala Vittala Panduranga Vittala Vittala  
Panduranga || Govinda ||

**Govinda Maadhava Gopaala Keshava**  
**Jaya Nanda Mukunda Nanda Govinda**  
**Radhe Gopaala**  
Giridhaari Giridhaari Jaya Radhe Gopaala  
Ghanshyam Shyam Shyam Jai Jai Sai Gopala  
Jaya Nanda Mukunda Nanda Govinda Radhe  
Gopala || Govinda||

**Govinda Narayana Gopala Narayana**  
Govinda Govinda Narayana  
Govinda Gopala Narayana  
Govinda Govinda Narayana  
Sai Govinda Gopala Narayana || Govinda ||

**Guru Baba Guru Baba**  
**Charana Namostute Guru Baba**  
Sai Baba Bala Baba  
Shirdi Baba Prema Baba  
Guruvara Guruvara Guru Baba  
Vidya Dayaka Guru Baba  
Shanta Svarupa Gurua Baba  
Prema Svarupa Guru Baba  
Guruvara Guruvara Guru Baba || Guru Baba

**Guru CharaNam SadGuru CharaNam**  
**SadGuru Sai Guru CharaNam**  
Guru CharaNam Bhava Bhaya Haranam  
SadGuru Sai Guru CharaNam  
Akhila Janaarchita Sat CharaNam  
Jana Mriti Naashaka Shri CharaNam  
Samasta Devi Deva Mayam SadGuru  
CharaNam PraNamaami Sadaa ||Guru||  
Guru Mahima SadGuru Mahima AvarNaneeya  
Guru Mahima  
Bramhaatmaikya Nidaana Padam SadGuru  
CharaNam PraNamaami Sadaa ||Guru||

**Guru Deva Datta Sai Ram**  
**Sai Ram Jaya Sai Ram**  
**Sai Ram Jaya Sai Ram**  
**Sai Ram Jaya Sai Ram**  
Prema Swaroopa Sai Ram,  
KaruNa Saagara Sai Ram  
Aapad Baandhava Sai Ram,  
Anaatha Rakshaka Sai Ram ||Guru||  
Sajjana Sannutha Sai Ram,  
Munijana Vanditha Sai Ram  
Saadhu Swaroopa Sai Ram,  
Sakala Devatha Sai Ram ||Guru||  
Yoga Swaroopa Sai Ram,  
Gyaana Pradaatha Sai Ram  
Aatma Swaroopa Sai Ram,  
Nikhilaadhara Sai Ram ||Guru||  
Shirdi Vaasa Sai Ram,  
Dwaaraka Nilaya Sai Ram  
Gurudeva Datta Sai Ram,  
Mukthi Pradaatha Sai Ram ||Guru||

**Guru Deva Priya Deva Sai Deva Daya**  
**Mayaa**  
Vibhoothi Sundara Shashankha Shekhara  
Sai Shankara Daya Karo (2T)  
Guru Deva Priya Deva Sai Deva Daya  
Mayaa  
Gokula Nandana Sai Gopala  
Raghu Kula Bhooshana Sai Rama  
Hey Madanantaka Daya Karo (2T)  
|| Guru Devaa ||

**Guru Deva Sharanam Deva**  
Paahi Prabho Sharanam Deva  
Guru Deva Sharanam Deva  
Sundara Roopa Shree Sai Deva  
Sharanam Sharanam Sadguru Deva||Guru||

**Guru Hara Guru Hari Guru Brahma**  
Gurave Sakshaat Parabrahma  
Jaya Jaya Jaya Jaya Jagadguru  
Jagaditam Akhilam Thava Roopam  
Jaya Jaya Jaya Jaya Hara Hara Hara Hara  
Shiva Shiva Shiva Shiva Jagadguru  
Jagadguru Sai Guru || Guru Hara ||

**Guru Paada Vandana Shata Vandana**

GuruNaatha Sai Deva Jagavandana  
Guru Paada Vandana Shata Vandana  
ShivaRaama Krishna Roopa Jagannatha  
SaiNaatha  
DwarakaMai Vaasa Sukha Shanti Daata (2)  
|| Guru Paada ||

**Guru Mahima Guru Mahima, Apaara Mahima Guru Mahima**

Kim Vachaneeyam Guru Mahima,  
Kima Vachaneeyam Guru Mahima  
Agyaana Naashaka Guru Mahima,  
Sugyaana Bodhaka Guru Mahima  
Anoraneeyaan Guru Mahima,  
Mahato Mahimaan Guru Mahima  
Satchitaananda Guru Mahima,  
Bhaavaya Hey Mana Guru Mahima  
SadGuru Natha Guru Mahima, Adbhutha  
Mahima Sai Mahima || Guru ||

**Guru Poornima Baba****Guru Poornima Baba**

Aaj Shubh Din, Aaj Shubh Din  
Guru Poornima Baba  
Guru Poornima Baba  
MangaLa Kaaraka Sai Gurunaatha  
Moksha Vidaayaka Sai Bhagwaan  
KoTi PraNaam Baba Shirdipureeshwara  
Shirdipureeshwara Sai Bhagwaan ||Guru||

**Guruvaayur Pura Shree Hari Krishna Narayana Gopaal**

Mukunda Madhava Murali Dhari, Narayana  
Gopaal  
Madhava Madhusoodhana Hari Narayana  
Gopaal  
Govardhana Giri Dhari Murari Narayana  
Gopaal  
Mukunda Madhava Murali Dhari Narayana  
Gopaal  
Narayana Gopaal Sai Narayana Gopaal  
Narayan Gopaal Sathya Narayana Gopaal  
Mukunda Madhava Murali Dhari Narayana  
Gopaal || Guruvayur||

**“H”****Hara Hara Hara Hara Mahadeva****Siva Siva Siva Siva Sadasiva****Om Namo Namo Namashivaya**

(OM) Hara Hara Hara Hara Mahadeva  
Siva Siva Siva Siva Sadasiva  
Om Namo Namo Namashivaya  
Brahma Vishnu Surarchiraya  
Om Namo Namo Namasivaya  
Uma Ganesha Saravana Sevita  
Om Namo Namo Namashivaya  
|| Hara Hara...Siva Siva..Om Namo Namo ||

**Hare Rama Hare Rama****Rama Rama Hare Hare****Hare Krishna Hare Krishna****Krishna Krishna Hare Hare**

HareRama Hare Rama  
Rama Rama Hare Hare  
Hare Krishna Hare Krishna  
Krishna Krishna Hare Hare|| Hare||

**Hari Hari Hari Hari Smarana Karo****Hari Charana Kamala Dhyana Dharo**

Hari Hari Hari Hari Smarana Karo  
Murali Madhava Seva Karo  
Murahara Giridhari Bhajana Karo  
|| Hari Hari ||

**Hari Hari Om Shiva Shankara Om**

Narayana Hari Om(2)  
Keshava He Shiva Madhava He  
Narayana Hari Om(2)  
Paramatma Antaryami  
Narayana Hari Om(3) || Hari ||

**Hari Om Tatsat, Hari Om Tatsat,****Hari Om Tatsat, Hari Om**

Krishna Krishna Krishna Krishna  
Jaya Radha Krishna  
Govinda Govinda Bhajo Radhe Govinda,  
Gopala Gopala Bhajo Krishna Mukunda  
Hari Om, Hari Om, Hari Om Tatsat Hari Om  
|| Hari Om Tatsat ||

**Hey Govinda Hey Ananda Nanda Gopala**

Mohana Muralidhara Shyama Gopala  
Hey Govinda Hey Ananda Nanda Gopala  
Sundara Giridhari Hare Natavara Lala  
Madhava Keshava Madhana Gopala  
|| Hey Govinda ||

**Hey Maadhava Hey Madhusoodhana  
Daamodhara Hey MuraLidhara**

|| Hey Maadhava ||  
Man Mohana Hey Yadhu Nandana  
Deenaavana Bhava Bhaya Bhanjana  
|| Hey Maadhava ||

**Hey Rama Bhakta Hey Rama Dootha**

Hey Rama Dasa Namu Namu  
Sita Mathaa Sokha Vinasha  
Anatha Natha Namu Namu  
Mariti Raya Vanara Kaya  
Athi Bala Vantha Namu Namu  
Anjaneya Namu Namu || Hey Rama ||

“I”

**Ishwaramba Priyanandana**

Sai Jaya Jagavandana (2) || Ishwaramba ||  
Ratnakarakula Bhushana  
Rajiva Nayana Narayana  
Narayana Satya Narayana  
Narayana Sai Narayana || Ishwaramba ||

“J”

**Jagadaashraya Sri Raghu Raamaa**

**Jagadhodhaara Seeta Raama**  
Parama Paavana Taaraka Raama  
Sree Raama Shatha KoTi PraNaam  
SharaNam SharaNam Aatmaaraam  
SharaNam SharaNam Seetha Raama  
|| Jagadaashraya ||

**Jagadeeshwari Daya Karo Maa  
Shiva Shankari Krupa Karo Maa**

Sayeeshwari Raksha Karo Maa  
Shirdishwari Daya Karo Maa  
Shiva Shankari Krupa Karo Maa  
|| Jagadeeshwari ||

**Jagadodharana Sai Sanathana**

Hey Varadha Jaya Sai Sadguru  
Sugunamaya Jayahe Jayahe  
Sujana vana Palaya Palaya  
Sayeeshwara jaya Lokeshwara ||

**Jagadoddharini Maa**

Vishwa Vilasini Maa  
Sthira Sukha Dhayini Maa  
Durgathi Nashini Maa  
Shirdipurishwari Parvathi Maa  
Bhava Bhaya Harini Bhairavi Maa  
Shambhavi Maa Gauri Maa  
Jaya Parameshwari Jaya Bhuvaneshwari  
Jaya Jagadishwari Parvathi Maa  
|| Jagadhodharini Maa ||

**Jagadoddharini Mata Durga****Jagadoddharini Maa**

Jago Jago Maa Jago Jago Maa  
Jago Jago Maa Janani  
Sai Durge Devi Ranachandi Devi  
Hey Shiva Ramani Jago Maa  
Hey Shiva Ramani Jago Maa  
Jago Jagadoddharini Maa  
||Jagadoddharin||

**Jagat Pate Hari Sai Gopaala**

Jagadhodhaara Sai Nanda Laalaa  
Madhuraadhi Pate Krishna Gopaala  
Madhura Madhura Hey Gaana Vilolaa  
Jagaddhodhaaraa Sai Nandalaalaa  
|| Jagat Pate||

**Jai Jai Bhavani Maa Ambe Bhavani Maa**

Ambe Bhavaani Maa Sai Bhavani Maa  
Shirdi Bhavani Maa Sai Bhavani Maa  
Aatmanivaasi Maa Sai Bhavani Maa  
|| Jai Jai ||

**Jai Hanuman Jai Hanuman,  
Jai Hanuman Jai Jai Hanuman**

Anjali Puthra Jai Hanuman,  
Aanjaneya Jai Hanuman  
|| Jai Hanuman ||  
Baaala Kumaara Jai Hanuman,  
Vaanara Veera Jai Hanuman  
|| Jai Hanuman ||  
Rama Doota Jai Hanuman,  
Rama Bhakta Jai Hanuma || Jai Hanuman||

**Jai Jai Ram Govindha Hari Hari (3)**  
Janaki Ram Govindha Hari Hari (3)  
Sai Ram Govindha Hari Hari (3) || Jai ||

**Jai Jai Ram Krishna Hari**  
Jai Jai Ram Jai Jai Ram Krishna Hari  
Jai Jai Ram Krishna Hari  
Jai Jai Ram Sai Hari  
Jai Jai Ram Jai Jai Ram Krishna Hari ||Jai||

**Janardhana Nandabala**  
Govinda Gopala  
Hare Krishna Hare Krishna  
Krishna Krishna Gopala  
Sai Krishna Gopala || Janardhana ||

**Jap Le Man Ek Naam**  
**Sai Raam Sai Raam**  
Sai Raam Sai Raam  
Nithya Kaho Sai Raam  
Shath Shath Tumko Pranam  
Sai Ram Sai Raam || Jap Le Man ||  
Man Ki Abhilash Yehi  
VaNi Teri Sune  
Ankohn Ki Pyas Yehi  
Darashan Tera Mile  
Sasohn Me Tere Hi Naam Ka  
Gunjan Rahe  
Yehi Naam Subha Shyam  
Sai Raam Sai Raam || Jap Le Man ||  
Tujse Jo Bhi Mila Who  
Tera Hi Bhakta Bana  
Teri Leelaon Se Shirdi  
Bhi Thirth Bana  
Sabhi Pukare Yek Naam  
Sai Raam Sai Raam || Jap Le Man ||

**Jaya Guru Omkaara**  
**Jaya Jaya SadGuru Omkara OM**  
Brahma Vishnu Sadaashiva  
Hara Hara Hara Hara Mahadeva  
Shiva Shiva Shiva Shiva Sadaashiva  
||Jaya Guru||

**Jaya Lambodara Pahimam**  
**Jagadamba Suta Rakshamam || Jaya||**  
Sharanagata Rakshama  
Hey Karunanidhe Pahimam ||Jaya||  
Gananatha Samrakshamam  
Nija Bhakti Mudam Dehimam ||Jaya||

**Jaya Ram, Jaya Ram**  
**Jaya Rama Raghava Ram**  
Raghunandana Raghava Ram Hare  
Dukha Bhanjana Sairam ||Jaya||  
Bhajo Ram RaghuRam  
Maneme Basalo Ram  
||Jaya||

**Jaya Sai Govinda Gopaala**  
Sai Raama Sai Deva  
Jaya Sai Govinda Gopaala  
Lokapala Sai Pahi (2)  
Pahi Sai Shirdi Sai  
Pahi Pavana Moorthy Pahi Sundara Dipte  
Shirdi Mandira Sai Bhakta Sannuta Sai  
|| Jaya Sai...Sai Raama..Jaya Sai ||

**Jyeshta Raaja Namu Namu,**  
**Jyothi Swaroopa Namu Namu**  
Shri GaNanaadha Namu Namu,  
Vighna Vinaashaka Namu Namu  
Shakti Swaroopa Namu Namu,  
Paarvati Nandana Namu Namu  
Uma Bhavaani Namu Namu,  
Tripura Sundari Namu Namu  
Shankara Tanaya Namu Namu,  
PraNava Swaropa Namu Namu  
Paashaankushadhara Namu Namu,  
Modaka Supriya Namu Namu  
Chandra MouLeeshwari Namu Namu,  
ShaNmukhanaadha Namu Namu  
SharavaNa Bhavaguha Namu Namu,  
Shaarada Devi Namu Namu  
|| Jayeshta ||

**“K”**

**KaaLi KaaLi MahakaaLi Kapaalini**  
Durga Durga Devi Durgaa Bhavani  
MangaLa Gowri Maatha Maheshwari  
Raja Rajeshwari Lakshmi NarayaNi  
|| KaaLi KaaLi ||

**Karunalavala He Nandalala**  
**Ravela Ravela Rave Gopala**  
Brindavana Bala Hey Gopilola  
Manamohana Hey Shyama Gopala  
Madhusudhana Hey Sai Gopala  
Ravela Ravela Rave Gopala  
|| Karuna||

**Krishna Bhajo Krishna Bhajo Murali Govinda Bhajo**

Sai Govinda Bhajo Sai Gopaala Bhajo  
|| Krishna ||  
Krishna Bhajo Krishna Bhajo Murali Govinda Bhajo  
Giridhari Shyaam Bhajo Sai Govinda Bhajo  
Madhuvana Sanchari Shyaama Gopaal Bhajo  
(3) || Krishna Bhajo ||

**Krishna Krishna Mukunda Janardhana**

Krishna Govinda Narayana Hare  
Achyudananda Govinda Madhava  
Satchidananda Narayana Hare || Krishna ||

**Krishna Krishna Krishna Krishna Radhey**

Radhey Radhey Radhey Krishna  
Govinda Gopala Bhajo Narayana (3)  
||Krishna||

**Krishna Rama Govinda Narayana**

Keshava Madhava Hari Narayana  
Krishna Rama Govinda Narayana  
Sri Venu Gopala Krishna (2)  
Madhava Madhusudana Hari Narayana ||

**Kshirabdi Shayana NaaraayaNa**

Sri Lakshmi Ramana NaaraayaNa  
NaaraayaNa Sai NaaraayaNa  
Shrutha Jana Paripaala NaaraayaNa  
|| Kshirabdi ||  
VaikunTha Vaasa NaaraayaNa  
Vaidehi RamaNa NaaraayaNa  
NaaraayaNa Sai NaaraayaNa  
Nara hari roopa Naaraayana || Kshirabdi ||

**“L”**

**Lambodhara Shiva Gauri Suta Ganadhapa Jaya Gajanana**

Lambodhara Shiva Gauri Suta  
Balachandra Jaya Gaja Karneshwara  
Vigneshwara Mam Pahi Prabho

**“M”**

**Madhura Madhura MuraLi Ghana Shyama**

Madhuraadhipathe Raadhe Shyaama  
Soor Das Prabhu Hey Giridhaari (Hey  
Giridhaari)  
Meera Ke Prabhu Hridaya Vihaari ||Madhura||

**Madhurapuri Nilaye Meenakshi Kamakoti Nilaye Kamakshi**

Madhurapuri Nilaye Meenakshi  
Kashipuradhishwari Vishweshwari  
Mataannapurneswari SriShankarii ||

**Madhusudana Hare Madhava**

Shri Vasudeva Janardhana (2)  
Hare Keshava Narayana  
Shri Hari Govinda Mana Mohana  
Janardhana Jagatpalana  
Dinavana Dukha Bhanjana  
Aravinda Lochana Anandana  
Shri Vasudeva Janardhana (2) ||

**Maha Ganapathe Namostute**

Matanga Mukha Namostute  
Uma Priya Suta Namostute  
Omkareshvara Namostute || Maha ||

**Mana Ek Baar Hari Bol**

**Hari Hari Bol Hari Bol**  
Mana Ek Baar Hari Bol  
Hari Pitha Hari Matha  
Hari Guru Gnana Datha  
Chidananda Rupa Hari  
Pathitha Pavana Hari Ek Baar Hari Bol ||

**Manasa Bhajore Guru Charanam**

(Shirdi) Sai Charanam Pranamamyaham (2)  
Nirmala Hrudaya Virajita Charanam  
Sakala Charachara Vyapaka Charanam  
Bhava Sagara Uddharaka Charanam  
(Shirdi) Sai Charanam Pranamamyaham ||

**Mandha Hasita Indhu Vadana**

**Sundara Sai**  
Sundara Sai Nanda Nandana Sai  
MangaLa Naama MangaLa  
Roopa Maadhava Sai  
Maadhava Sai Man Mohana Sai  
Deena Bandhu Krupaasindhu Sundara Sai  
Sundara Sai Nanda Nandana Sai  
KaLyaaNa Ranga KaruNantharanga  
Maadhava Sai  
Maadhava Sai Man Mohana Sai  
(Sundara Sai Mohana Sai, Madhava Sai  
Nanda Nandana Sai  
Madhava Sai Nandana Sai, Sundara Sai  
Man Mohana Sai  
Sundara Sai Man Mohana Sai (2))||

**Mandhir Me Thum Ram Sai**

Masjid Me Noor Mohammed  
Masjid Me Allah Ho Akbar || Mandhir Me ||  
Guru Dware Me Thu Guru Nanak  
Man Mandhir Me Sai Sai  
Bolo Ram Ek Hi Naam (2)  
Sab Mil Bolo Sai Ram  
(Sai Ram Sai Ram Sai Ram Sai Ram  
Sab Mil Bolo Sai Ram ) || Sab Mil||

**Mrutyumjayaaya Namah Om**

Trayambakaaya Namah Om  
Lingeshwaraaya Namah Om  
Saishwaraya Namah Om  
Om Namah Shivayah Namah Om (4) ||

**“N”****Nandalaala Navanita Chora NaTavaralaala Gopaala**

Devaki Vasudeva Kumara  
( Vasu) Deva Deva Gopaala ||Nandalaala||  
Mohana MuraLi Gaana Vilola  
(Mana) Mohana Sai Gopaala ||Nandalaala||

**Nandi Vaahana Namasivaya**

Nagabhooshana Namasivaya  
Parvati Ramana Namasivaya  
Hara Om Hara Om Namasivaya || Nandi ||

**Namasthey Namasthey Guru Maharaj**

Sadguru Shirdi Sai Maharaj  
Charanam Charanam Sayeesha  
Shashtanga Charanam Sarvesha  
|| Namasthey||

**Narayana Hari Nama Bhajore Narayana Veda Parayana**

Karunabharana Bhava Bhaya Harana  
Pavana Charana Patita Janavana  
Narayana Hari Narayana (3) ||

**Narayana Narayana**

Narayana Sai Narayana  
Garuda Vahana Narayana  
Kalinga Mardhana Narayana  
Abhaya Dhayaka Narayana  
Apadh Bandhava Narayana  
Narayana Sai Narayana  
Narayana Sathya Narayana || Narayana ||

**Narayana Narayana Jaya Govinda Hare Narayana Narayana Jaya Gopala Hare**

Ghana Nirada Sankasha  
Kritha Kali Kalmasha Nasha  
||Narayana Narayana Jaya Gopala Hare||  
Yamuna Thira Vihara  
KrithaKausthubha Manihara  
|| Narayana...Gopala Hare||  
Pithamabara Paridhana Sura Kalyana  
Nidhana  
||Narayana...Gopala Hare||  
Varija Bhusha Bharana RajeRukimini  
ramana ||Narayana.. Gopala Hare||  
Ataka Nibha Peethambara,  
Abhayamkaramemavara  
||Narayana..Gopala Hare||  
Govardhana Giri Ramana, Gopi  
ManasaHarana  
||Narayana..Gopala Hare||  
Sarayu Tira Vihara, Sajjana Muni Mandara  
||Narayana.. Gopala Hare||  
Janaka Sutha Paripala,  
Jaya Jaya Jaya Samstuti Leela  
||Narayana..Gopala Hare||  
Sambhrama Sita Vihara,  
Saketa Pura Vihara  
||Narayana..Gopala Hare||  
Achalotkara Chanchatkara,  
Bhaktanugraha Tatpara  
||Narayana..Gopala||  
Nigama Gana Vinoda, RakshaSsuta  
Pahlada  
||Narayana..Gopala Hare||

**“O”****Om Om Sai Ram Om Shirdi Sai Ram**

Shanthi Manthram Sai Ram  
Shakthi Peetham Sai Ram ||Om Om Sai Ram ||  
Brahma Tejam Sai Ram  
Shrishti Moolam Sai Ram  
Gyana Tejam Sai Ram  
Raja Yogam Sai Ram  
Ananda Saram Sai Ram  
Advaita Roopam Sai Ram || Om Om Sai Ram ||  
Vedha Natham Sai Ram  
Loka Deepam Sai Ram  
Deena Bandhu Sai Ram  
Prema Sindhu Sai Ram  
Shirdi Vaasi Sai Ram Ananda  
Vijayam Sai Ram || Om Om Sai Ram ||

**Om Sai Namo Namaha,  
Shri Sai Namo Namaha,  
Jai Jai Sai Namo Namaha,  
SadGuru Sai Namo Namaha**

Ram Sai Namo Namaha,  
Allah Sai Namo Namaha,  
Jai Jai Sai Namo Namaha,  
SadGuru Sai Namo Namaha  
Shakti Sai Namo Namaha,  
Mukti Sai Namo Namaha,  
Jai Jai Sai Namo Namaha,  
SadGuru Sai Namo Namaha  
Satyam Sai Namo Namaha,  
Nityam Sai Namo Namaha,  
Jai Jai Sai Namo Namaha,  
SadGuru Sai Namo Namaha  
||Om Sai Namo Namaha||

**Om Sai Shri Sai Jai Jai SaiRam**

Shirdi SaiRam Mere Baba SaiShyam  
Om Sai Shri Sai Jai Jai SaiRam  
Masjid Mein Ek Dwarakamai,  
Man Mandir Mein Hardam Sai  
Shirdi SaiRam Mere Baba SaiShyam  
Sai Tu Hai Dasha Avatari,  
Jyoth Jalao Antaryami  
Shirdi SaiRam Mere Baba SaiShyam  
Shardha Saburi Dena Baba,  
Mukti Marg Ka Ek-Hi Sahara  
Shirdi SaiRam Mere Baba SaiShyam  
Om Sai Shri Sai Jai Jai Sai Ram  
Shirdi SaiRam Mere Baba SaiShyam (3)  
Mere Baba SaiShyam (2)  
|| Om Sai Shri Sai ||

**"P"**

**Pahi Mahesha Hey Jagadeesha**

Dehi Dehi Hey Paramesha  
Poorana Brahma (Sanathana Swami)  
Jaya Hey Jaya Hey Antaryami  
|| Pahi ||

**Panduranga Vittale Hari Narayana**

Purandhara Vittale Satya Narayana  
Hari Narayana Satya Narayana  
Vittala Hari Vittala  
Vittala Sai Vittala  
|| Panduranga ||

**Panduranga Vittale Hari Narayana  
Hari Narayana Govinda**

Hari Narayana Bhajo Narayana  
Hari Narayana Govinda  
Murali Madhava Mukunda Kesava  
Narasimhachuta Narayana  
Krishna Keshava Ambuja Lochana  
Kamitha Phalada Kari Varada  
|| Panduranga ||

**Pranamami Shri Durge Sai Narayani**

Jai Jagadambe Ambe Bhavani  
Pranamami Shri Durge Sai Narayani  
Mahishasura Samharini  
Maha Maya Dukha Harini || Pranamami ||

**Prathah Smaranam Shree Guru Charanam**

Sayeesha Sharanam Shree Guru  
Charanam  
|| Prathah ||  
Brahmaananda Pradaayaka Charanam  
Sharanam Sharanam Sayeesha Charanam  
|| Prathah ||

**Pratham Bhajore Ganapathi Sai**

Jai Jai Jai Jai Sai  
Buddhi Pradhayaka Hey Gana Nayaka  
Ganapathi Sai Hey Sukhadayi  
Jai Jai Jai Jai Sai  
||Prathama ||

**Prathama Sharan Gananayaka Om**

Vighna Vinashaka Siddhi Vinayaka  
Vidya Dayaka Budhi Pradayaka  
Mushika Vahana Sai Gajanana  
|| Prathama ||

**Prathama Vandana Gouri Nandana**

Hey Shiva Nandana Paahi Gajaanana  
Ekadanta Bahuvanda Vinaayaka  
Vighna HaraNa Shubha MangaLa CharaNa  
PraNava Swaroopa Paahi Gajaanana  
|| Prathama ||

**Prem Ishvar Hai Ishwar Prem Hai**

Har Dhadkan Me Sai Sama Hai Ishwar  
Prem Hai (Prem Ishwar...)  
Ram Rahim Krishna Karim  
Zorastra Yeshu Nanak || Prem Ishvar ||  
Koi Bhi Nam Japore Manuva Ishwar Prem  
Hai ||

**Prema Mudita Man Se Kaho Raam Raam  
Raam, Raam Raam Raam – Raam Raam  
Raam, Sri Raam Raam Raam**  
Paap Kate Dukha Mite Lethe Raam Naam  
Bhava Samudra Sukhada Naav Ek Raam  
Naam  
Param Shaanthy Sukha Nidaana Divya Raam  
Naam  
Niraadhar Ko Aadhar Ek Raam Naam || Raam  
Raam ||  
Param Gopya Param Divya Mantra Raam  
Naam  
Sant Hridaya Sada Basat Ek Raam Naam  
Maata Pita Bandhu Sakha Sab Hi Raam Naam  
Bhakta Jana Ke Jeevan Dhan Ek Raam Naam  
|| Prem Mudita||

**PuNya Naam Pavitra Naam, Raama Naam  
Sai Naam**  
KaruNa Sindho Sita Raam, (Deena Bandho  
Raadhe Shyaam)  
Hare Krishna Hare Raam, Madhura Naam Sai  
Ram ||PuNya ||

**Purandara Ranga Hare Vitthala**  
Pandari Ranga Hare Vitthala || Purandara ||  
NaraHari Ranga Hare Vitthala ||  
Purandara||Murahara Ranga Hare Vittala ||  
Purandara||

## **“R”**

**Radha Madhava Gopaalana**  
Govinda Gopaala Narayana  
Narayana Hari Narayana (3)  
||Radha Madhava ||

**Radhe Govinda Gopal Jaya  
Govinda Radhe Gopala**  
Govinda Govinda Gopala (Sai) (2)  
Radhe Govinda Gopal Jaya  
Govinda Radhe Gopala  
Krishna Madhusudhana Madhusudhana  
Krishna  
Gopala Gopala Goplala (Sai) (2)  
|| Radhe Govinda ||

**Radhe Govinda Radhe Gopala Sairam**  
Bansidhara, Bansidhara  
Hey Chittha Chora  
Hey Natavara, Hey Natavara  
Hey Natavara Nanda Kishora  
Ghana Shyama Sundara Megha  
Shyama Sundara Sairam  
|| Radhe ||

**Radhe Radhe Radhe Radhe Radhe  
Govinda  
Brindavana Chanda  
Anaatha Naatha Deena Bandho Sai  
Govinda**  
Puraana Purusha Punya Shloka,  
Radhe Govinda, Brindavana Chanda  
Anaatha Naatha Deena Bandho Sai  
Govinda  
Nanda Mukunda Navanitha Chora,  
Radhe Govinda, Brindavana Chanda  
Anaatha Naatha Deena Bandho Sai  
Govinda || Radhe Radhe ||

**Raghu Nandhana Hey Raghu Nandhana**  
Rajeeva Lochana Raghu Nandhana  
Dasharatha Thanaya Raghu Nandana  
Dashamukha Mardhana Raghu Nandhana  
||Raghu||  
Janaki Jeevana Raghu Nandhana  
Raghu Nandhana Hey Raghu Nandana ||

**Raghu Pathi Raaghava Raaja Raam  
Pathitha Paavana Sai Naam**  
Ishwara Alla Tero Naam, Sabko Sanmathi  
De Bhagavaan, || Raghu Pathi||  
Nith Nith Karu Mein Tumhey PraNaam, Tum  
Hi Satya Aur Tum Hi Shyaam || Raghu  
Pathi||  
Shradha Saburi Bhakti Gyaan, Sai De  
Hame Ye Vardaan || Raghu Pathi||  
Sai Ram Sai Ram Sai Ram, Bhaj Pyare Tu  
Sai Ram (2) || Raghu Pathi ||

**Ram Rahim Ko Bhajanewale**  
Tere Pujari Baba  
Tera Naam EK Sahara (2)  
Sai Naam Ek Sahara  
Tumhi Ho Geeta Tumhi Ramayan  
Tumhi Ho Ved Kuran  
Tera Naam Ek Sahara (2)  
Sai Naam Ek Sahara || Ram ||



**Ram Ram Bhajo Mana Hare Hare**

Sai Ram Bhajo Mana Hare Hare  
Ram Ram Bhajo Mana Hare Hare  
Raghupathi Raja Rama Ram  
Pathita Pavan Sai Ram  
Sita Ram Bhajo Mana Hare Hare  
Sai Ram Bhajo Mana Hare Hare  
Ram Ram Bhajo Mana Hare Hare ||

**Rama Bolo Jai Krishna Bolo**

Hare Ram Hare Krishna Sai RamaBolo  
Ram Ram Bolo Hare Hare Rama Bolo  
Rama Bolo Krishna Bolo  
Hare Ram Hare Krishna Sai Rama Bolo ||

**Rama Chandra Prabhu****Raghu Vamsha Naama**

Seeta Pathe Jaya Jaanaki Raama  
Ahalyodधारका SuguNaabhi Raama  
RaavaNa Samhaara Kodhanda Raama  
Ayodhya Raama PaTTabhi Raama  
Nava Nava KOmaLa Shri Sai Raama  
Seeta Pathe Jaya Jaanaki Raama ( 2 ) ||

**Rama Chandra Raghu Veeraa,****Raama Chandra RaNadheera**

Raama Chandra Raghu Naatha,  
Raama Chandra Jagannaatha  
Raama Chandra Raghu Raama,  
Raama Chandra Parandhaama  
Raama Chandra Mama Bandhu,  
Raama Chandra Jayasindhu  
||Raama Chandra||  
Raghu Veera RaNadheera,  
Raghunatha Jagannaatha  
Raghu Raama Parandhaama,  
Mama Bandhu Jayasindhu  
||Raama Chandra||

**Rama Charana Sukhadayi Bhajore (3)**

Rama Nama Ke Do Akshara Me  
Sab Sukha Shanti Samayi Re  
Sai Natha Ke Charano Me Akar  
Jivana Saphala Banao Re ||

**Rama Hare Raghu Rama Hare Shyama  
Hare Ghana Shyama Hare**

Dasharatha Nandana Rama Hare, Nanda  
Nandana Shyama Hare || Rama Hare ||  
Kousthuba Bhooshana Rama Hare,  
Vanamaladhara Shyama Hare || Rama  
Hare ||  
Deena Dayala Rama Hare, Neela Megha  
Shyama Hare || Rama Hare ||  
Sita Natha Rama Hare, Radha PraNa  
Shyama Hare || Rama Hare ||

**Rama Lakshmana Janaki Jai Bolo Sri  
Hanuman Ki**

Jai Bolo Sri Hanuman Ki Jai Bolo  
Sai Ram Ki || Rama Lakshmana ||

**Rama Namu Rama Namu****Rama Namu Jai Sai Namu**

Dasaratha Nandana Rama Namu  
Vasudeva Nandana Krishna Namu  
|| Rama Namu ||  
Thataka Mardhana Rama Namu  
Poothana Mardhana Krishna Namu  
|| Rama Namu ||  
Seetha Vallabha Rama Namu  
Radha Vallabha Krishna Namu  
|| Rama Namu ||  
Dashamukha Mardhana Rama Namu  
Kamsa Vimardhana Krishna Namu  
|| Rama Namu ||

**Rama Rama Dasaratha Raama**

Hey Raaja Raama Hey Seetha Raama  
Raghukula Bhooshana Rajiva Lochana Hey  
Raaja Raama  
Krishna Krishna Radhaa Krishna  
Hey Golkula Baala Hey Gopi Laala  
Nanda Mukunda Navanita Chora Hey Sai  
Nanada Lala  
|| Raama Raama ||

**Rama Rama Rama Rama Rama Naama  
Tarakam****Rama Krishna Vaasudeva Bhukti Mukti  
Dayakam**

Janaki Manoharam Sakala Loka Nayakam  
Shankaradri Sevyamaana Divya Naama  
Kirtanam  
|| Raama Raama ||

**Rama Rama Rama Rama Rama Sai Ram**  
Rama Rama Rama Sita Rama Sai Rama  
Jai Jai Ram Govinda Hare Hare (2)  
|| Rama||

**Ramam Bhajo Raghu Raamam Bhajo  
Raghukula Thilakam Raamam Bhajo**  
Dasharatha Nandana Raamam Bhajo  
Dashamukha Mardhana Raamam Bhajo  
|| Raama Bhajo ||  
Vaidehi Priya Raamam Bhajo  
Vaikunta Vasa Raamam Bhajo  
|| Raamam Bhajo||

**Rhum Jhum Naacho Nanda Dular**  
Madhava Murahara Madana Gopaal  
Rhuma Juma Naacho Nanda Dular  
Radha Manohara Natavara Laal  
Govinda Giridhara Murali Gopaal  
|| Rum Jhum ||

**“S”**

**Sada Shiva Ranjani Sai Janani**  
Shambhavi Shankari Durga Bhavani  
Sada Shiva Ranjani Sai Janani  
Akhilandesvari Raja Rajeshvari  
Mata Maheshvari Narayani  
|| Sada ||

**Sadguru Brahma Sanathana Hai  
Parama Dayaagana Paavana Hai**  
Janmaja Dukha Vinaashaka Hai  
Jagadoddhaarana Kaarana Hai  
Sai Krishna Janaardhana Hai  
Bhava Bhaya Jaladhi Taaran Hai  
|| Sadguru||

**Sad Guru Charanam Sada Smaraami**  
Sai Charanam, Sada Smaraami  
Shankara Charanam Sada Smaraami  
Pankaja Charanam Pranaamya Ham  
|| Sad Guru Charanam ||

**Sadguru Dev Raah Dikhao Prabhu**  
Raaha Dikhao Sai Deva (2)  
Sadguru Dev Raah Dikhao Prabhu  
Tumho Mere Praan Daata (Praan Daata)  
Tumho Mere Bhagya Vidhata  
||Sadguru Dev ||

**Sadguru Namam Madhura Mayam  
Sundara Rupam Jyothir Mayam (Ati)**  
Shyamala Vadanam Shanti Mayam  
Prema Pradhayaka Pavana Namam  
Papa Vinashaka Prabhu Namam  
Sada Bhajeham Sai Namam  
|| Sadguru ||

**Sadguru Om Sadguru Om  
Shiva Shiva Sai SadGuru Om**  
Shirdipureeshwara SadGuru Om  
Shri Saideva SadGuru Om  
Jaya Jagadeeshwara SadGuru Om  
Parama DayaLu SadGuru Om  
Hara Shiva Murthey SadGuru Om  
Bhavaani Shankara SadGuru Om  
||SadGuru Om||

**Sadguru Sai Saraswathi**  
Brahma Deva Sakhi Bharathi  
Mangala Manjula Vag Vilasini  
Veena Vaadini Kalavathi  
Hamsa Vahini Vidya DayiniVeda Mata Sri  
Sai Bhagavathi ||Sadguru ||

**Sai Baba Bolo, Sai Baba Bolo**  
Raam Sai Bolo, Shyaam Sai Bolo  
Allaah Sai Bolo, Moulaa Sai Bolo  
Naanak Sai Bolo, Govind Sai Bolo  
Shirdi Sai Bolo, Devaa Sai Bolo  
Shirdi Sai Bolo, Devaa Sai Bolo  
|| Sai Baba ||  
(Sai Raam Sai Raam, Sai Shyaam Sai  
Shyaam  
Shirdi Sai Bholaa Sai, Bholaa Sai Shirdi  
SaiShiv Shiv Sai Bholaa Sai, Bholaa Sai  
Shiv Shiv Sai) ||Sai Raam||

**Sai Baba Pranaam  
Shirdi Baba Pranaam**  
Oh Meray Atma Ram  
Ley Lo Meray Pranaam  
Eshwar Allah Ram  
Saba Key Hey Sai Ram  
Poorana Karo Meray Kaam  
Hey Parama Shanthi Priya Ram || Sai ||

**Sai Bhajan Bina Sukh Shanti Nahi**

Hari Naam Bina Aanand Nahi  
Prem Bhakti Bina Uddhaar Nahi  
Guru Seva Binaa Nirvaan Nahi  
|| Sai Bhajan||  
Jap Dhyaan Binaa Samyog Nahi  
Prabhu Darsh Bina Pragyaan Nahi  
Daya Dharm Bina Satkarm Nahi  
Bhagwaan Bina Koyi Apna Nahi  
Sainaath Bina Paramaarth Nahi  
||Sai Bhajan||

**Sai Gajanana Deenavana**

Sindhoora Vadana Shrihajana Palana  
ambika Thanaya Amaradheeswara  
Aganitha Guna Gana Anandha Dayaka  
|| Sai Gajanana ||

**Sai Hamaara Hum Sai Ke Aisa Pyar Hamaara**

SaiRaam Hamara SaiRaam Hamara  
Hindu Muslim Sikh Isai Sabka Palan Haara  
SaiRaam Hamara SaiRaam Hamara  
SaiNath Hai Naam Tumhara Shirdi Sai  
Avataara  
SaiRaam Hamara SaiRaam Hamara  
|| Sai Hamara ||

**Sai Mahadeva Shri Sai Mahadeva**

Shirdipurishwara Hey Sai Baba Maheshwara  
Hey Sai Mahadeva  
Nirupama Guna Sadhana  
Sai Neeraja Dala Nayana  
Vibhuthi Sundara Hey Sai Baba  
Maheshwara Hey  
|| Sai Mahadeva ||

**Sai Namu Sai Namu Sai Namu Jai Sai Namu  
Baba Namu Baba Namu Baba Namu Sai  
Baba Namu**

Nityaananda Sai Namu, Nirmala Roopa Baba  
Namu  
Prasanna Vadana Sai Namu, Prema Moorthey  
Baba Namu ||Sai Namu||  
Bhakta Vatsala Sai Namu, Parama KrupaLu  
Baba Namu  
Bhakta Bandhu Sai Namu, Bhajana Priya  
Baba Namu ||Sai Namu||  
Raama Roopa Sai Namu, Krishna Roopa  
Baba Namu

Eesha Roopa Sai Namu, Maruthi Roopa  
Baba Namu || Sai Namu ||  
DattaGuru Sai Namu, Taraka Roopa Baba  
Namu  
Shasvatha Murthe Sai Namu, Shanta  
Swaroopa Baba Namu ||Sai Namu ||  
Narasimha Vandya Sai Namu, Raadha  
Krishna Poojya Baba Namu  
Satchitaananda Sai Namu, Samartha  
SadGuru Baba Namu  
||Sai Namu Sai Namu ||

**Sai Namu Sri Sai Namu Baba Namu  
Sri Baba Namu**

Anaatha Rakshaka Sai Namu, Aapad  
Baandhava Baba Namu  
Chinmayaananda Sai Namu, Chinmaya  
Roopa Baba Namu  
Deena Dayalu Sai Namu, Deena  
Samrakshaka Baba Namu  
Bhakta Vatsala Sai Namu, Bhajana Priya  
Baba Namu ||Sai Namu||  
Shirdi Vaasa Sai Namu, Dwaaraka Nilaya  
Baba Namu  
Satchitaananda Sai Namu, Satchit  
Swaroopa Baba Namu  
Sarvaantaryaami Sai Namu, Sarva Shaktiye  
Baba Namu  
KaruNa Hasta Sai Namu, Kaliyuga Avataara  
Baba Namu || Sai Namu ||

**Sai Narayana Govinda Madhava**

Sai Narayana Govinda Keshava  
Sai Narayana Govinda Madhava  
Hare Rama Hare Rama Ram  
Ram Hare Hare  
Hare Krishna Hare Krishna  
Krishna Krishna Hare Hare || Sai ||

**Sai Narayana Satya Narayana**

Tribhuvana Vandita Sai  
Tribhuvana Vandita Baba  
Dinanatha Hare Hare  
Sainatha Hare Hare  
Dinanatha Hare Sainatha Hare  
Dinanatha Sainatha Sainatha Hare  
Sainatha SainathaSainatha O Sainatha  
|| Sai Narayana ||

**Sai Natha Dina Naatha Bramha****Roopa SadGuru****Niraakaara Hey Aakaara Shirdi Sai SadGuru**

Maata Pita SadGuru Sakala Tu Hi SadGuru  
Sakala Tu Hi SadGuru Sakala Tu Hi SadGuru  
|| Sai Natha ||

Omkaara SadGuru Nirvikaara SadGuru  
Nirvikaara SadGuru Omkaara SadGuru ||

**Sainaatha Guru Sainaatha Guru,  
Sainaatha Maharaaj**

Sri Gurunaatha Jaya Gurunaatha,  
Jai Jai Guru Maharaaj  
Brahmaa Vishnu Maheshwara Roopi,  
Sainaath Maharaaj  
Parabramha Pari PoorNa Maheshwara  
Jai Jai Guru Maharaaj || Sainaatha ||  
Sathya Moorthi Jaya Gyaana Moorthi Jaya,  
Sainaath Maharaaj  
Prema Moorthi Jaya Tyaaga Moorthi Jaya  
Jagadguru Maharaaj || Sainaatha ||  
Krishna Raama Shiva Maaruthi Datta,  
Sainaath Maharaaj  
Dwaaraka Maayi Shirdi Nivaasa  
Sainaatha Maharaaj || Sainaatha ||

**Sai Om Sai Om Sai Om**

Than Man Praan Mey Sai Om  
Sai Om Sai Om Sai Om  
Shayana Sapan Mey Sai Om  
Gagana Pavan Mey Sai Om  
Shayana Sapan Mey Sai Om  
Nayan Nayan Mey Sai Om  
Janan Maran Mey Sai Om || Sai Om ||

**Sai Prem Dey Shanti Dey Ananda Dey Sai  
Prem Dey**

Thum Ho Sai Dayaa Key Sagar  
Thum Ho Parama Kripa Key Sagar  
Aadi Ananth Ho Satya Sanathan  
Alak Niranjana Sai Janaardhana  
Satchidaananda Prabhu Dayaa Kar ||

**Sai Ram Ghana Shyam Bhagvan Tumhara  
Nam**

Tuma Bin Koi Nahi Rakhvale  
Tuma Bin Koi Nahi Apat Samhale  
Tuma Bin Prem Koi Nahi Denevale  
Tum Ho Mere Atma Ram Baba  
Bhagavan Tumhara Nam  
Sai Ram Tumhara Nam || Sai Ram ||

**Sai Raama Divya Raama**

Saadhara Roopa Sugunamaya Baba  
Paavana Maya Jayahe Baba  
Sujana Sadana Sagunasumoorthe  
Jayahe Sai Suresha Pahi || Sai Raama ||

**Sai Sai Smarana Karo**

Guru Charana Kamala Dhyana Karo  
Keshava Madhava Bhajana Karo  
Sadguru Sai Seva Karo ||Sai Sai ||

**Sankata Harana Sree Sai Ramana**

Pankaja Charana Namu Namu  
Vedhodharana Venkata Ramana  
LaxmiNarayana Namu Namu  
Sai Narayana Namu Namu  
Namu Namu Namu Namu  
Pankaja Charana Namu Namu  
|| Sankata Harana ||

**Seetha Pathe Rama Radha Pathe Krishna**

Sree Rukmini Sathya Bama Pathe  
Vani Pathe Brahma Gowri Pathe Shambho  
Lakshmi Pathe Sreeman Narayana  
|| Seetha||

**Shambo Shankara Deva**

Bhole Baba Mahadeva  
Bhole Baba Sai Deva  
Shambo Shankara Deva  
Pahi Prabho Sharanam Deva (2)  
Bhole Baba Mahadeva  
Bhole Baba Sai Deva  
Hara Hara Gange Mahadeva (2)  
Bhole Baba Mahadeva  
Bhole Baba Sai Deva || Shambho ||

**Shankara Roopa Sajjana Vandidta****Sai Rama Namosthute**

Raghupati Roopa Ramya Charitra  
Sai Rama Namosthute  
Keshava Roopa Kleshavinashaka  
Sai Rama Namosthute  
Adbutha Roopa Anatharakshaka  
Anjaneya Namosthute  
Sarvadhara Sadhujanavana  
Sai Rama Namosthute  
Nirvikara Nithyaniranjana  
Sai Rama Namosthute ||Shankara ||

**Shankara Sadaashiva Chandrasekara**  
Chandrasekhara Sai Shankara  
Neelakanta Shooladhari Sai Shankara  
Phaala Nethra Thripura Haari Sai Shankara  
Chandrasekhara Sai Shankara ||Shankara||

**Shankara Shankara Shambho Shankara Sayeeshwara**  
Ganga Jatadhara Shankara Gowri Manohara  
Shankara Shankara Shankara  
Girija Ramana Shiva Shambho  
Hara Hara Hara Hara Hara Hara Shambho  
|| Shankara ||

**Shanthy Swaroopini Maa Sai Prema Swaroopini Maa**  
Ananda Dayini Hridaya Viharini  
Shirdi Vasini Maa  
Vighna Vinashini Bhava Bhaya Harini  
Kaali Kapalini Maa - Hey  
Thribhuvana Dharini Mangala Kaarini  
Moksha Pradayini Maa – Para  
Mananda Dayini Hridaya Viharini  
Shirdi Vasini Maa || Shanthy ||

**Sharade Amba Sharade Divyamathe Sharade**  
Sharade Amba Sharade Hamsasane Sharade  
Sharade Amba Sharade Mayuragamane  
Sharade  
Sharade Amba Sharade Sakalalavani  
Sharade || Sharade ||

**Shirdipuradipadim Smaraami**  
Shubaguna roopam namamyaham  
Hridaya nandam Sundara Tejam (Sundara Tejam)  
Aganitha Guna Gana Roopam Anantham (2) ||  
Shirdi... Smaraami||

**Shirdi Mahadeva Deva Shirdi Mahadeva Shanthy Prema Sadguru Natha**  
Shirdi Puri Vasa Deva  
Shirdi Ke Sai Nath Sadguru Natha  
Shirdi Ke Sai Nath Sadguru Deva  
Guru Dev Guru Dev Guru Dev Guru Dev (2) ||

**Shreekari Kripaakari Ksheymamkari Sayeeshwari**  
Shankari Abhayankari  
Shubhankari Sayeeshwari  
Thandava Keli Priya Kari  
Bhairavi Priyankari  
(Amba) Sarveshwari Sundari Daya Kari  
Maheshwari || Shreekari ||

**Shri Guru Jaya Guru Sai Guru Deva**  
Brahma Vishnu Shiva Guru Deva  
||Shri Guru||  
Srishti Guru Sthithi Guru Laya Guru Deva  
Siddha Guru Loka Guru Shirdi Sai Deva  
||Shri Guru||

**Shri Rama Jaya Rama Jaya Rama**  
Shri Rama Jaya Rama Sundara Rama  
Shri Rama Jaya Rama Jaya Rama  
Shri Rama Jaya Rama Mangala Dhama  
Shri Rama Jaya Rama Atma Rama  
Shri Rama Jaya Rama Sita Rama  
Shri Rama Jaya Rama Sai Rama  
|| Shri Rama Jaya Rama ||

**Shivaaya Parameshwaraaya Shashi Shekharaaya Namah Om**  
Bhavaaya, Guna Sambhavaaya, Shiva  
Thaandavaaya, Namah Om || Shivaaya ||

**Shiva Shambo Shambo Shiva Shambo Mahadeva**  
Hara Hara Hara Hara Mahadeva Shiva  
Shambo Mahadeva  
Halahaladhara Shambo  
Anatha Natha Shambo  
Hari Om Hari Om Hari Om Namah Shivaya  
Hari Om Om Hari Om Om Hari Om  
Namah Shivaya || Shiva Shambo ||

**Shyaama Sundara Madana Mohana Raadhe Gopaal Raadhe Gopaal Bhajo Radhe Gopaal**  
MuraLi Manohara Raadhe Gopal  
Raadhe Gopaal Bhajo Radhe Gopaal  
Shankh Chakara Gadha Uddhara Raadhe  
Gopaal Raadhe Gopaal Bhajo Sai Gopaal ||

**Sri Ganesha Sri Ganesha Sri Ganesha  
Pahimam**

Jai Gaesha Jai Ganesha Jai Ganesha  
Rakshamam  
|| Sri ||

**Sri Hari Jaya Hari Nanda Mukunda Hari**

Narayana Hari Narayana  
Narayana Lakshmi Narayana  
Narayana Sai Narayana  
|| Sri Hari ||

**Srikara Shubhakara Tejo Sai Dinakara  
Sundara Dwaaraka Maayi**

**Allah Sai Naanak Sai,  
Esha Sai Srikrishna Sai**  
Shirdi Pravesham DukhaapaharaNam,  
Chaavadi Utsavam Sarvaanandam  
Bhaktaan Hrudayam Paramaanandam,  
Darshana Bhaagyam Nayanaanandam  
|| Allah Sai ||  
Shraddha Saburi Preethyam Baaba,  
Deenoddhaaraka Karthum Baaba  
Sarvadevatha Avataar Baaba,  
Samartha SadGuru Sai Baaba ||Allah Sai ||  
|| Srikara.....Allah Sai ||

**Sri Krishna Chaitanya Prabhu Nityaananda  
Raam**

Prabhu Nityaananda Raam Raadhe Govinda  
Raam  
Raadhe Govinda Raam Raama Nityaananda  
Raam  
Hare Raama Hare Krishna Sai Govinda Raam  
Sai Govinda Raam Raama Nityaananda  
Raam || Sri Krishna ||

**Sri Lakshmi Ramana Narayana ||**

Narayana Veda Parayana || Sri Lakshmi ||  
Bhava Bhaya Harana Vanditha Charana  
Alaka Niranjana Narayana  
Vaidhehi Mohana Narayana  
|| Sri Lakshmi ||  
Narayana Hari Narayana  
Narayana Guru Narayana  
Narayana Satya Narayana  
Narayana Japo Narayana  
Narayana Bhajo Narayana  
Narayana Sai Narayana || Sri Lakshmi ||

**Sri Raghunandana Janaki Jeevana**

Rama Rama Rama Sai  
Alaka Niranjana Asura Nikhandana  
Rajeeva Locahana Bhava Bhaya Bhanjana  
Rama Rama Rama Sai || Sri ||

**Sri Raghunandana Sita Rama**

Rajeeva Locahana Raja Rama Raja Rama  
Bhava Bhaya Bhanjana Pavana nama  
Atma Rama Sai Rama  
Kalimala Bhajana Kodanda Rama ||Sri||

**Sri Ram Ram Ram**

**Yadunandana Hey Ghanasyam**  
Sri Ram Jaya Ram Jaya Jaya Ram (4)  
Raghupati Raghava Raja Ram  
Patita Pavana Sai Nam  
Sri Ram Jaya Ram Jaya Jaya Ram  
Sri Ram Jaya Ram Jaya Sai Ram (2)  
||Sri Ram||

**Sri Rama Raama Raameti,**

**Rame Raame Mano Rame**

**Sahasra Naama Thathulyam**

**Raam Naama Varaanane**

**Sahasra Naama Thathulyam**

**Sai Raam Naama Varaanane (2)**

Sri Raama CharaNam Sri Raama  
CharaNam  
Sri Raama CharaNam Bhaje (2)  
Vaidehi Raamam VaikunTha Raamam,  
(Sai) Bhoopaala Choodaamaneem  
Aatmaabhi Raamam Prabhu Sai Raamam,  
Sri Raama CharaNam Bhaje  
Sri Raaama CharaNam Bhaje, Shirdi Sai  
Raama CharaNam Bhaje || Sri Raama ||

**Sri Sai Deva Omkara Roopa**

**Sai Baba Maam Paahi SharaNam ( 2 )**

Sri Guru CharaNam Bhava Paapa  
HaraNam, KaruNa BharaNam Sri Sai  
CharaNam  
Parama Pavitram Sri Guru SmaraNam,  
Anantha Roopam Sri Sai CharaNam  
|| Sri Sai Deva||  
Madhura Sudhaamam Sri Guru SmaraNam,  
Munjana Paalam Sri Sai CharaNam  
Eeshwara Roopam Sri Guru SmaraNam,  
VaikunTha Dhaamam Sri Sai CharaNam  
|| Sri Sai Deva ||  
Nirupama Yogam Sri Guru SmaraNam,

Adbutha Shaktim Sri Sai CharaNam  
Moksha Swaroopam Sri Guru SmaraNam,  
Mukthi Maargam Sri Sai CharaNam  
|| Sri Sai Deva ||

**Sundara Mukha Shri Gajanana**  
**Ekadanta Shri Gajanana**  
Prathama Namami Gajanana  
Rishi Muni Vanditha Gajanana  
Gajanana Om Gajanana (3) || Sundara||

**“T”**

**Tripura Sundari Maa Amba Dayaa Saagari**  
**Maa**  
Sundara Vadani Maa,  
Amba SuguNa Manohari Maa  
Jaya Jagat Jananee Maa,  
Amba JagadoddhaariNi Maa  
Shirdi Nivaasini Maa,  
Amba Paapa Vimochani Maa  
|| Tripura Sundari ||

**“V”**

**Vahe Guru Vahe Guru Vahe Guru Bol**  
Sai Naam Sai Naam Sai Naam Bolo  
Vahe Guru Bolo Sai Naam Bolo  
||Vahe Guru ||  
Shri Sai Bol Guru Sai Bol  
Shri Sai Bol Bol Guru Sai Bol  
Radha RamaNa Sai Govinda Bol(2)  
||Vahe Guru||

**Vanamali Radha Ramana Giridhari Govinda**  
Neel Megha Sundhara Narayana Govinda  
gHari Narayana Govinda || Vanamali ||  
Bhakta Hrudaya Mandara Bhanu Koti Sundara  
Nanda Nanda Gopa Brunda Narayana  
Govinda  
Hari Narayana Govinda || Vanamali ||

**Vibhoothi Sundara Shashaanka**  
**Shekhara Sai Shankara Om**  
Kailasa Vaasa Kanaka Samesha  
Sai Shankara Om  
Sai Parameshwara Sai Maheshwara  
Sai Shankara Om  
Kailasa Vasa Kanaka Samesha  
Sai Shankara Om  
Sai Shirdeeshwara Sai Jagadeeshwara  
Sai Shankara Om  
Kailasa Vasa Kanaka Samesha  
Sai Shankara Om ||Vibhoothi ||

**Vidya Dayini Veena Vadini**  
Namo Namo Namo Sai Narayani  
Chinmaya Rupini Nada Swaroopini  
Namo Namo Namo Sai Narayani || Vidya ||

**ViGhneshwaram Bhaja ViGhneshwaram**  
**SadGuru Naatham Gowri Sutham**  
Jaya Shiva Nandhana ViGhneshwaram  
PraNavaanandam Devi Sutham  
Siddhi Vinaayaka ViGhneshwaram Vidhyaa  
Daayaka Gowri Sutam  
ViGhneshwaram Bhaja ViGhneshwaram  
SharaNam SharaNam Devi Sutham  
||ViGhneshwaram ||

**Vimala Vadana Sayeesha**  
KarunaSindho Hey Shri Baba  
Vimala Vadana Sayeesha  
Janagana Vandita Shirdi Baba  
Baba Baba Shirdi Baba(Only in Fast )  
Saakara Omkara Shri Sai Baba || Viamala ||

**Vinaayaka Vighnesha,**  
**Sai GaNesha Namu Namu**  
Ekadanta Paarvati Nanda,  
Sai GaNesha Namu Namu ||Vinaayaka||  
Viswaadhaara Sri GaNesha, Sai GaNesha  
Namu Namu || Vinaayaka ||

**“ Y ”**

**Yadunandana Yashoda Bala**  
Madhava Keshava  
Yadunandana Yashoda Bala  
Madhuranatha Mama Sai Natha  
Madhara Giridhari Madhusudana Hey ||

## **“MANGALAM”**

**Raama Chandraaya Janaka Raajaja Manoharaaya**  
**Maamakaa Bheeshtadaaya Mahitha MangaLam**  
Kausalesaya Mandha Haasa Daasa Poshanaaya  
Vaasavadi Vinutha Sarva Daaya MangaLam  
Vimala Roopaya Vividha Vedhaantha Vedhyaaya  
Sumukha Chittha Kaamithaaya Shubhra MangaLam  
Raamadaasaya Mrudula Hridaya Kamala Vaasaya  
Swami Bhadra Giri Varaaya Sarva MangaLam || Rama Chandraya ||

**SubrahmaNyam SubrahmaNyam Shanmughanaadha SubrahmaNyam**  
**SubrahmaNyam SubrahmaNyam Sainaadha SubrahmaNyam**  
Shiva Shiva Shiva Shiva SubrahmaNyam, Hara Hara Hara Hara SubrahmaNyam  
Shiva Shiva Hara Hara SubrahmaNyam, Hara Hara Shiva Shiva SubrahmaNyam  
Shiva SharavaNabhava SubrahmaNyam, Guru SharavaNabhava SubrahmaNyam  
Shiva Shiva Hara Hara SubrahmaNyam, Hara Hara Shiva Shiva SubrahmaNyam  
||SubrahmaNyam||

**Swami Sai Naathaya Shirdi Kshetra Vaasaaya**  
**Maamakaa Bheeshtadaaya Mahitha MangaLam**  
Loka Naathaya Bhakta Loka Samrakshakaaya  
Naaga Loka Sthuthyaaya Navya MangaLam  
Bhakta Brinda Vandithaya Bramha Swaropaya  
Mukti Maarga Bodhakaaya Poojya MangaLam  
Satya Tatwa Bhodhakaaya Saadhu Veshayathe  
MangaLa Pradaayakaaya Nitya MangaLam || Swami Sai Nathaya ||

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**PRAYER**



***Tvameva Maatha Cha Pitha Tvameva, Tvameva Bandhu Cha Sakhaa Tvameva  
Tvameva Vidhya DraviNam Tvameva, Tvameva Sarvam Mama Deva Deva***

***Asathoma Sadgamaya Thamasoma Jyothir Gamaya  
Mryuthyorma Amrutham Gamaya***

***Om Sarve Jana Sukhino Bhavanthu  
Om Shanthi Shanthi Shanthihi***

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**Sri Satchitaanand Sadguru Sainath Maharaj Ki Jai**

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# Kakad Aarti

**Sri Satchitaanand Sadguru Sainath Maharaj Ki Jai**

*Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj*

## 1. BHUPALI

Composed by:: Sant Tukaram Maharaj

**Joduniyaa kara charanee ttevilaa mathaa  
Parisawee vinanthee maajzee Pandarinaathaa**

*With folded hands, I lay my head at your feet. O Pandirnaatha, please listen to my entreaty.*

**Aso naso bhaava aalo tujziyaa ttaayaa  
Kripaa drishtee paathe majzakade Sadgururaayaa**

*Forever, I want to remain at your feet, grant me the place without any hesitancy.*

**Akhandeeta asaave aise vaatate paayee  
Sandoonee sankoch ttaava todaasaa deyee.**

*Since I desire to be at your feet always, give me shelter, leaving aside all reservations.*

**Tukaahmane Devaa maajzee vedeevaakudee  
Naame bhavapaasaa haathee aapulyaa thondi**

*Tuka says: In whatever haphazard and worthless way I call you O God, by your name, break my worldly shackles with your own hands.*

## 2. BHUPALI

Composed by :: Sant Janabai

**Uttaa Paandurangaa aataa prabhaatasamayo paatalaa  
Vaishnawaancha melaa garudapaaree daatalaa**

*Arise, O Panduranga (Vithal, Incarnation of Lord Vishnu at Pandharpur), it is now dawn. Vishnu's devotees have gathered in large numbers at Garudpara (Eagle-shaped platform found in Vaishnava temples).*

**Garuda paaraapaasunee mahaadwaaraa paryanta  
Suravaraanchee maandee ubhee jodooniya haat**

*From the Garudpara (Eagle-shaped platform), right upto the main door, the assembly of the best of the deities stands with folded hands.*

**Suka anakaadika naarada tumbara bhaktanchyaa kotee  
Trisool damaroo ghewooni wubhaa girijechaa patee**

*In the midst of large gathering are Shuka-Sanaka, Narada-Tambar; and even Girija's consort (Shankar) is standing there with trident and damru (sort of tabor shaped like an hour-glass).*

**Kaleeyugeechaa bhakta namaa ubhaa keertanee  
Paatteemaage wubhee dolaa laavuniyaa janee**

*In these times of Kaliyug (The dark and troublesome age of the present) Namdev is performing the kirtan (Praising the Lord with music and singing) and behind him stands Jani (Servant at Namdev's house. She was dedicated to Pandurang) meditating on you with intensity.*

### 3. BHUPALI

Composed by :: Shri Krishna Jogiswar Bhishma

**Utta utta Sri Sainaathaguru charana kamala daavaa  
Aadhivyaadhi bhavataapa vaarunee taaraa jadajeevaa**

*Arise! Arise! Shri Sainarh Guru, show us your lotus feet. Tide over and relieve us of all worldly tensions, physical tribulations, and temporal problems; and, save us all.*

**Gelee tumha soduniyaa bhava tama rajanee vilayaa  
Pareehi agnaanaasee tumachee bhulavi yogamaayaa  
Sakthi na amhaa yatkinchitahee tijalaa saaraya  
Tumheecha teete saaruni daavaa mukha jana taaraayaa**

*Dark worldly night has finished and left you. You are beyond all illusions. Yet the ignorant are deceived by these illusions ('Yogmaya'). We do not have even the slightest of powers to ward off these illusions. You alone can grant salvation to the people by giving darshan (divine vision) of your divine face.*

**Bho Sainaatha Maharaaja bhava timiranaasaka ravee  
Agnanee aamhee kitee tumhicha varnaava thoravee  
Thee varnita bhaagale bahuvadani sesvidhi kavee**

*O, Lord Sainath Maharaj, you are the sun that destroys the darkness of ignorance of this world. How ignorant we are! You alone can describe your greatness. Even the great poets and thousand headed Seshnag (snake on which Lord Vishnu rests) are exhausted in their attempt to describe it.*

**Sakripa howuni mahimaa tumachaa tumheecha vadavaava Adhi..... Utha.....**

*Mercifully, therefore, O Lord you alone can describe your greatness.*

**Bhakta manee sadbhaava dharooni je tumha anusarale,  
Dhyaanyasthawa te darsana tumache dwwari ubhe ttele  
Dhyaanasthaa tumha asa paahunee mana amuche ghaale,  
Paree thwadvachanaamrith praasaayaate aatura jzhaale**

*The faithful devotees, who follow you with good intentions and feelings to have your darshan (Divine vision) are waiting at your doors. We are filled with contentment to see you in deep meditation, but we are eager to drink from you the nectar of your teachings.*

**Wughadoonee netrakamalaa deenabandhu Ramakaanta,  
Paahi baa kripadrishtee baalakaas jashee maaataa  
Ranjavee madhuravaanee haree taapa Sainaatha**

*Open you lotus eyes, Lord of the poor and destitute, Lord LaxmiPati (Vishnu) and look us at mercifully, as a mother looks at her child. Your enlightened words and sweet voice, remove all our sufferings, O Sainatha.*

**Aamhceecha aapule karyaasthava tuja kashtavito Deva  
Sahana karisil aikuni dyaavee bhett Krishna daava  
Utha..... adhivyadhi**

*O, Lord, we trouble you with our own problems. Please bear with us, listen to us, and meet us, is Krishna's (Composer of this portion of aarti) fervent prayer.*

#### 4. BHUPALI

Composed by :: Sant Namdev

**Utta Panduranga aataa darash dhya sakala.  
Jzhala arunodaya sarali nidrechi vela**

*Arise, Pandurang (Incarnation of Vishnu) now give Darshan (divine vision) to all.  
It is sunrise, and the time to sleep is past.*

**Sant sadhu muni avaghe jhaleti ghola  
Soda sheje sukhe aata bagdu ghya mukha kamala**

*The saints, sadhus, sages all have gathered.  
Now leave the comfort of your bed and show us your lotus face.*

**Rang mandapi mahadwari jzzaalise daati  
Man utaaveel roop pahawaya drishti**

*A big crowd is gathered in the pandal upto the main gate.  
Everyone is eager at heart to see your handsOme face.*

**Rahee rakhumabai tumha yewoo dya daya  
Sheje haalawunee jage kara Dev raya**

*Rahi (Radha), Rakhumabai (Rukmini, consort of Pandurang) have pity on us.  
Shake the bed a little, so that it wakes up the Lord.*

**Garud Hanumant ubhe paahatee wat  
Swargiche surwar ghewuni aale bobhat**

*Garud and Hanumant are standing and waiting.  
The gods and goddesses are singing, and acclaiming your glory.*

**Zhale muktha dwar laabha zhala rokada  
Vishnudas naama ubha ghewooni kakada**

*The doors have opened and we have received the unparalleled reward of your darshan.  
Vishnu's devoted slave Nama is standing with the Kakda (Kindled cloth wicks wrapped around wooden sticks).*

## 5. ABHANG

### Aarti with Five-Wick Lamp

Composed by :: Shri Krishna Jogiswar Bhishma

#### Ghewuniya panchaarati, karoo Babansi aarti

*Taking the five-wick lamp, I do Baba's aarti. Sai's aarti. I do Baba's aarti.*

#### Utta utta ho bandhawa. Owaaloo ha Ramadhava

*Wake up! Wake up! Oh my brethren. Let us offer aarti to Rakhmadhava (Consort of Ram i.e. Vishnu).  
Sai Ramadhava. Let us do arati to Rakhmadhava.*

#### Karooniya sthira man, pahu gambhirira he dhyan Sayeeche he dhyan pahu gambhirira he dhyan

*With concentration, let us see a glimpse of the meditative figure.  
Let us see a glimpse of Sai's meditative figure.*

#### Krishnanatha Datt Sai jado chitta tujze paayee Chitta Deva paayee Jado chitta tuzhe paayee

*Krishna-Natha! Datta Sai! Enjoin our minds to your feet.  
Lord, to your feet enjoin our minds.*

## 6. CHINAMAYA ROOP

Composed by :: Shri Krishna Jogiswar Bhishma

#### Kaakad aarti kareeto Sainatha deva Chinmaya roop daakhavee ghewuni balak laghu seva

*Let me do Kaakad aarti, in the early morning hours, O Lord Sainath! Show me your pure, intelligent  
and handsome form, and accept this insignificant service from me, your child.*

#### Kaam krodh mad matsar aattunee kaakada kela Vairagyache toop ghaaluni mee to bhijaveela

*I have compressed and entwined lust, anger, ego, envy and made them into a wick for the lamp;  
and soaked it into the ghee (clear butter) of asceticism that I have poured.*

#### Sainath Guru bhakti jwalane to mee petawila Tad vryitti jaluni guroo ne prakash paadila Dwaita tama naasooni milavi tatswaroopi jeewa Chinmaya .... Kaakad.... aarti....

*I have lit it with the spark of devotion for Sainath Guru (Master).. After burning up the vices,  
the Guru has shed the light on me. Destroy the darkness of duality and merge me in thy Self.  
Show me ..... I do Arati..... Show me.....*

**Bhoochar khechar vyaapooni awaghe hritkamali raahasee  
Tochi dattaadev shridi raahuni paawasee  
Rahooni yethe anayatrahitoo baktaastava dhavasee  
Nirasoniyaa sankata daasaa anubhawa daavisee  
Na kale twalleelahee konyaa devaa waaa maanavaa  
Chinmaya .... Kaakad.... aarti....**

*Pervading the entire universe, you also make your abode in every living being's heart. You are also the Datta deity, who lives in Shirdi and blesses us. Though you abide at Shirdi, you also race elsewhere for the sake of your devotees. After obliterating every trace of their troubles you give your devotees your experiences. Neither the gods nor human beings can understand your divine play (Leela).  
Show me ..... I do aarti ..... Show me.....*

**Twat yasha dundubheene saare ambar he kondale  
Sagun murti paahanyaa aatur jan Shirdee aale  
Proshuni twadvachanaamrita aamuche dehabhaan haarpale  
Sodooniyaa durabhimaan maanas twaccharanee waahile  
Kripa karoniya Sai maawle daas padari ghyawaa  
Chinmaya .... Kaakad.... aarti....**

The sky and all the ten-directions of the earth are reverberating with your praises, sung by the devotees, which resound like the beating of the drums. Eager persons have come to Shirdi to behold your godly form. They have become oblivious of their own selves after drinking the nectar-like words of your advice. Leaving aside their pride and their jealousies, they have surrendered at your feet. Have mercy, and keep me, as a slave, close to you,  
O Mother Sai. Show me ..... I do aarti ..... Show me.....

## 7. KAKAD AARTI

Composed by :: Sant Tukaram Maharaj

**Bhaktaachiya potee bodh kaakada jyoti  
Pancha prana jeevebhava owaaloo aarti  
Owaaloo aarti maajyza pandhareenaatha majyza Sainathaa  
Donhi kara jodonee charanee ttevilaa mathaa**

*Born of devotion, the light of perception is the lamp for this dawn aarti. I do aarti with my entire being, my mind and fervent faith. I do aarti, O my Pandharinatha, O my Sainatha (Vithal or Vithoba) and with folded hands, I lay my head at your feet.*

**Kaay mahima varnoo aataa sangane kitee  
Kotee brahma haiyaa makha pahataa jaatee**

*How shall I describe your greatness? Who can extol it?  
Even the tremendous sin of killing a thousand brahmins is washed away by your mere darshan.*

**Rahee rakhmaabaayee ubhya doghee do baahee  
Mayur pincha chaamara dhaaliti thaayee che thaayee**

*Rahi (Radha, surrendered to the incarnation of saguna avatar of Pandurang) and Rakhumabai (Rukmini, consort of Pandurang) are standing on either side, and are fanning the Lord with chamaras (whisks for flies) of peacock feathers.*

**Tuka mhane deep ghewuni unmaneet shobhaa  
Vittevaree ubha dise laawanya gaabhaa. Owaaloo aarti ...**

*Tuka says, with a lamp in his hand and absorbed in divine contemplation:  
The beautiful image, standing on the brick, has a divine splendour.*

## 8. PADH

Composed by :: Sant Namadev

**Utta saadhu sant aapulale hit  
Jaaeel jaaeel ha nardeh mag kaincha bhagawant**

*Wake up, saints and sages. Achieve your own welfare. The human body is perishing every moment.  
After it is gone we can never achieve realisation.*

**Uttoniya pahaante baba ubha ase vitte  
Charan tayaache gomate amrit drishti awalokaa**

*After waking up in the early morning, Baba is standing on the brick. Behold His lotus feet and His immortal glance.*

**Utta utta ho vegesee chala jaawoonya raawulaasee  
Jalatil patakaanchya raashi kaakad aarti dekhliyaa**

*Wake up! Wake up! Let us go quickly to the Lord's palace (The temple).  
The heaps of sins that we sinners have committed will be burnt, by merely seeing Kakad aarti.*

**Jaage karaa rukhminivar, dev aahe nijasuraant  
Vege limbalon karaa drisht hoeel tayasee**

*Awaken Rukmani's Lord (Krishna)! The Lord is lost in Himself.  
We must ward off the evil eye quickly, with lemon and salt, lest He is troubled.*

**Daaree waajantree vaajatee dhol damaame garijatee  
Hote kaakad aarti maazhyaa Sadguru rayaanchee**

*They are playing different instruments. Drums and Shehnai (Indian Clarionet) resonate at the entrance.  
With all this the Kakad-aarti of my beloved, revered Lord is taking place.*

**Simhanaad shankabheree aanand hoto mahaa dwaaree  
Keshawaraaj vittewaree naamaa charan vandito**

*The blowing of the conch, is like the roaring of the Lion. There is rejoicing at the main gate.  
Nama adores the feet of the Lord Keshavraj (Vishnu or Vithal), who is standing on the brick.*

### **9. BHAJAN**

Composed by :: Smt. Raghunath Savitri Tendulkar

**Sainath Guru maajhe aayee  
Majlaa thaav dhyaavaa paayee  
Datta raaja Guru majhe aayee  
Majlaa thaav dhyaavaa paayee**

*Sainathguru, my mother! Grant me a place at your feet! Dattaraj guru, my mother! Grant me a place at your feet! Shri Sachchidanand (Brahma, the Supreme and all-sustaining essence - in other words, truth, consciousness, everlasting bliss) Sadguru Sainath Maharaj! Hail to Thee!*

**Sri Satchitaanand Sadguru Sainath Maharaj Ki Jai**

### **10. SAINATH PHABHATASTAK**

Composed by :: Shri Krishna Jogiswar Bhisma

**Prabhaat samayeen nabhaa shubh ravi prabha phaankalee  
Smare guru sadaa ashaa samayin tya chhale naa kalee  
Monhoni kar jodoonee karoon ataa Guru praarthanaa  
Samartha Guru Sainath puravee manovaasanaa**

*It is dawn and the auspicious rays of the sun are radiating over the sky. Whosoever meditates on the Guru at this time cannot be harmed by the pitfalls of Kaliyug (The dark and troublesome age of present). Therefore, with folded hands, let us now pray to the Guru. May the Samarath (Powerful) Guru Sainath fulfil our desires.*

**Tamaa nirasi bhaanu ha Guruhi naasi agnyaanataa  
Parantu Suruchee karaa na ravihee kadhee saamyathaa  
Punhaa thimir janm ghe Gurukrupeni agnaan naa  
Samartha Guru Sainath puravee manovaasanaa**

*As the sun dispels the darkness, the Guru destroys ignorance. But the sun cannot really be ever compared to the Guru, because darkness gathers again after the sun is set; but, once the Guru blesses, ignorance never reappears. May the Samarath Guru Sainath fulfil our desires.*



**Ravi pragat howuni twarita ghaalawee aalasa  
Tasa guruhi sodawee sakal dushkriti laalasa  
Haroni abhimaanahēe jadwi tatpadee bhavanaa  
Samartha Guru Sainath puravee manovaasanaa**

*As soon as the sun rises we shake off our lethargies. Similarly, the Guru removes all evil desires or tendencies and, by vanquishing our egotism, feelings of reverence are inculcated at his feet.  
May the Samarth (Powerful) Guru Sainath fulfil our desires.*

**Guroosi upama dise vidhi hareeharaanchi unee  
Kuttoni mag yeie tee kavaniyaa ugee paahunee  
Tuzheech upama tulaa baravi shobhate sajjanaa  
Samartha Guru Sainath puravee manovaasanaa**

*If we compare the Guru with Brahma, or Harihar (Maha Vishnu or Sadashiv), the Guru is mightier. Then why does this comparison come to my mind as an unwanted visitor? O Guru, your excellence cannot have resemblance to any being other than you. May the Samarth (Powerful) Guru Sainath fulfil our desires.*

**Samaadhi uthroniyaa Guru chalaashidee kade  
Twadeeya vachnukti tee madhur vaaritee saankhade  
Ajaataripu Sadguro akhil pathkaa bhanjanaa  
Samartha Guru Sainath puravee manovaasanaa**

*Now, come out of your meditations, O Guru, and come to the mosque, so that your sweet words may destroy the devotees' difficulties. You are devoid of any enemies. O, revered Guru, you are gentle and yet you are the destroyer of all the evil in the world. May the Samarth (Powerful) Guru Sainath fulfil our desires.*

**Ahaa susamayaasi yaa Guru uttoniyaa baisale  
Vilokuni padaashrithaa tadiya aapade naasile  
Asaa suhithkaaree yaa jagati konihee anya naa  
Samartha Guru Sainath puravee manovaasanaa**

*Ah! At the auspicious time the Guru is awakened and is sitting up. With a glance at those who are sitting at his feet, he destroys their difficulties. There is not another such well-wisher in this world!  
May the Samarth (Powerful) Guru Sainath fulfil our desires.*

**Asa bahut shaahanaaa pari na jyaa Guroochi kripaa  
Na tatswahit tyaa kalae karitase rikamya gapaa  
Jari Gurupada dhari sudhrid bhaktineh tho manaa  
Samartha Guru Sainath puravee manovaasanaa**

*However wise a person is if he does not have the Guru's blessings, he cannot understand what is good for his welfare and can only indulge in mere prattle. If he just firmly holds the Guru's feet with concentrated devotion. May the Samarth (Powerful) Guru Sainath fulfil our desires.*

**Guro vinati mee karee hridayamandiree yaa basaa  
Samasth jag he guruswaroopee ttaso maanasaa  
Ghado satat sathkrutee matihi deh jagatjpaavanaa  
Samartha Guru Sainath puravee manovaasanaa**

*O, Guru, I entreat you to make your abode in the temple of my heart. Stamp upon my mind that the whole world is the image of my Guru. O Lord! Mould me and give me the power and intelligence, so that I always have the desire to do good deeds. May the Samarth (Powerful) Guru Sainath fulfil our desires.*

**Preme yaa asthakaashi paduni Guruvaraa  
Praarthitee je prabhaatee  
Tyaanche chittasee deto akhilharooniyaan  
Braanti mee nitya shaantee  
Aise he Sainathe kathuneesuchvileh jevee yaa baalakaasee  
Tevee tyaa Krishnapaayee namuni  
Savinayeh arpito ashtakaasee**

*"Those who read the above eight verses with love and devotion for the Guru's morning prayers, I remove from their mind all their misgivings and grant them total peace of mind" – this was told to me, by Sainath, as one tells to his own child. Therefore, I, Krishna bow down to his lotus feet and very humbly dedicate these eight verses to him.*

**Sri Satchitaanand Sadguru Sainath Maharaj Ki Jai**

*Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!*

### **11. PADH**

Composed by :: Sri Dasganu Maharaj

**Sai raham nazar karnaa, Bachonkaa paalan karnaa  
Sai raham nazar karnaa, Bachonkaa paalan karnaa**

*Sai, look at us mercifully, and take care of your children.  
Sai, look at us mercifully, and take care of your children.*

**Jaanaatumneh jagat pasaaraa, Sabahee jzhoott jamaanaa  
Jaanaatumneh jagat pasaaraa, Sabahee jzhoott jamaanaa Sai raham...**

*You know this mundane world, this world full of illusion. You know this mundane world, this world full of illusion.*

**Mein andhaa hoon bandaa aabkaa, Mujhse prabhu dikhlaanaa  
Mein andhaa hoon bandaa aabkaa, Mujhse prabhu dikhlaanaa Sai raham...**

*I am blind and ignorant devotee of yours, give me God's vision.  
I am blind and ignorant devotee of yours, give me God's vision.*

**Daas ganu kahe ab kyaa boloo Thak gayi meree rasnaa.  
Daas Ganu kahe ab kyaa boloo Thak gayi meree rasnaa. Sai raham...**

*Das Ganu says : What shall I say now? My tongue fails me:  
Das Ganu says : What shall I say now? My tongue fails me.*

## 12. PADH

Composed by :: Sri Dasganu Maharaj

**Raham nazar karo, ab more Sayee  
Tumbin naheen mujze maa baap bhaayee, Raham nazar karo**

*Look at me mercifully, O my Sai, without you I have no one – no mother, no father, no brother.  
Look at me mercifully. Look at me mercifully, O my Sai, without you  
I have no one – no mother, no father, no brother. Look at me mercifully.*

**Mein andhaa hoon banda tumhaaraa, Mein andhaa hoon banda tumhaaraa  
Mein naa jaanoon, Mein naa jaanoon, Mein naa jaanoon Allaah ilaahee Raham ....**

*I am blind and ignorant devotee of yours , I am blind and ignorant devotee of yours :  
I know nothing , I know nothing , I know nothing of God or the rites. Look at me mercifully ....*

**Khalee jamaanaa meineh gamaayaa, Khalee jamaanaa meineh gamaayaa  
Saathee aakhar kaa, Saathee aakhar kaa, Saathee aakhar kaa kiyaa na koyee Raham**

*I have wasted my whole life, I have wasted my whole life and made no lasting friend,  
and made no lasting friend, and made no lasting friend for the final journey.  
Look at me mercifully .....*

**Apne maszhid ka zhaadoo Ganoo hai Apne maszhid ka zhaadoo Ganoo hai  
Maalik hamaare Maalik hamaare Maalik hamaare tum Baabaa Sayee Raham ....**

*I, Ganu, am the broom of your mosque, I, Ganu, am the broom of your mosque  
And you, Baba Sai, you are our Lord, And you, Baba Sai, you are our Lord, And you,  
Baba Sai, you are our Lord. Look at me mercifully.....*

## 13. PADH

Composed by :: Sant Jana Bai

**Tujze kai devoon Saawalyaa mee khaayaa taree hoo  
Tujze kai devoon Sadguru mee khaayaa taree  
Mee dubalee batik Naamyachee jaan Shreeharee  
Mee dubalee batik Naamyachee jaan Shreeharee**

*O, Sawalya (Krishna, the swarthy one) what shall I give you to eat? O Sadguru, what shall I give you to eat? Shri Hari knows that I am a powerless slave, working for Nama. Shri Hari knows that I am a powerless slave working for Nama.*

**Uchishta tulaa denen hee ghosht naa baree hoo  
Uchishta tulaa denen hee ghosht naa baree  
Toon jagannaath tujze deon kashire bhaakaree  
Toon jagannaath tujze deon kashire bhaakaree**

*It is not proper to give you what is left over. You are the Lord of the universe. How can I give you just a bhakri?  
It is not proper to give you what is left over. You are the Lord of the universe. How can I give you just a bhakri?*

**Nako ant madeeya pahoon sakhya bhagwantaa, Shrikaantaa  
Maadhyaahnraatra vultoni gaelee hee aatan aan chittaa**

*Don't put me to the test oh, my life time companion and friend,  
God, Shrikanta (Vishnu), bear in mind, it is long past midnight.*

**Ja hoieel tujha re kaakadaa hee raolaantaree hoo  
Ja hoieel tujha re kaakadaa hee raolaantaree  
Aanateel bhakt naivedya hi naanaaparee  
Aanateel bhakt naivedya hi naanaaparee.... Tujze kai**

*Go, your Kakad aarti will start soon in the temple; and, at that time, your devotees will bring different types of Naivedya (Offerings to the deity usually comprising milk, sugar, sweetmwaats, fruits or cooked food etc.). O Sawalya*

#### **14. PADH**

Composed by :: Shri Krishna Jogiswar Bhishma

**Shreesadguru Baabaa Saayee hoo, Shreesadguru Baabaa Saayee  
Tujh waanchuni aashraya naahi bhutalee, Tujh waanchuni aashraya naahi bhutalee**

*O, Sadguru, Baba Sai, O, Sadguru, Baba Sai,  
Without you there is no refuge in this world. Without you there is no refuge in this world.*

**Mee paapee patit dheemanda hoo, Mee paapee patit dheemanda  
Taarane malaa Gurunathaa jhadkari, Taarane malaa Sainathaa jhadkari**

*I am a sinner, disgraced, and ignorant. I am a sinner, disgraced, and ignorant.  
O, save me, Gurunatha, without delay. O, save me, Sainatha, without delay*

**Toon shaantikshamechaa meroo hoo, Toon shaantikshamechaa meroo  
Toon bhavaarnaveeche taaru Guruvaraa, Toon bhavaarnaveeche taaru Guruvaraa**

*O you are the highest mountain of peace and forgiveness.  
O you are the mountain of peace and forgiveness.  
You are the boat that ferries us across this mundane existence.  
You are the boat that ferries us across this mundane existence.*

**Guruvaraa majzasi paamaraa ataan udharaa  
Tvarit lavlaahee tvarit lavlaahee  
Mee budato bhavbhaya dohee udharaa  
Mee budato bhavbhaya dohee udharaa  
Shreesadguru Baabaa.....**

*Guruvara, Now give salvation to this sinner.  
Guruvara, Now give salvation to this sinner.  
Save me fast, as I am drowning in the deepest waters of worldly anxieties.  
Save me fast, as I am drowning in the deepest waters of worldly anxieties Shri Sadguru.....*

**SHRI SATCHITANAND SADGURU SAINAATH MAHARAJ KI JAI**

*Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!*

**AUM! RAAJAADHIRAAJA YOGIRAAJA PARABRAHMA SAINAATH MAHARAJ**

*Aum! King of Kings! King of Yogis! Absolute Brahman! Sainath Maharaj!  
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!*

**SHRI SATCHITANAND SADGURU SAINAATH MAHARAJ KI JAI!**

*Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!*

# Madhyan Aarti

**Shri Satchitaanand Sadguru Sainaath Maharaj ki Jai**  
*Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj*

## 1. ABHANG

### Aarti with Five-Wick Lamp

Composed by :: Shri Krishna Jogishwar Bishma

**Ghewuni panchaarati, karoo Babanchi aarti**  
**Karoo Sayeenchee aarti, karoo Babanchi aarti.**

*Holding the five-wick lamp, I do Baba's aarti. Sai's aarti. I do Baba's aarti.*

**Utta utta ho bandhawa, owaaloo ha Ramadhava.**  
**Sayee Ramadhava, owaloo ha Ramadhava.**

*Rise! Rise! Oh my brethren. Let us do aarti for Ramadhava (Consort of Ram the incarnation of Lord Vishnu). Sai Ramadhava. I do aarti for Ramadhava.*

**Karooniya sthira mana, pahu gambhira he dhyana**  
**Sayeenche he dhyana pahu gambhira he dhyana**

*Concentrating the mind, let us have a glimpse of the meditative figure, Sai's meditative figure.  
Let us have a glimpse of the meditative figure.*

**Krishnanatha Datta Sai jado chitta tujze paayee**  
**Chitta Baba payee Jado chitta tuzhe paayee**

*Krishna-Natha says oh, Datta (for Lord Dattatreya) Sai! Enjoin our minds to your feet.  
Lord, to your feet draw our minds. Enjoin our minds to your feet.*

## 2. AARTI SAI BABA

Composed by :: Shri Madhavrao Vamanrao Adkar

**Aarti Sai Baba, Saukhyadaataara jeeva, Charana rajaatalee,**  
**Dhyaava daasaan visaawaa, bhaktaa visaawaa.**  
**||Aarti Sai Baba||**

*We do Aarti to Sai Baba, the soul that and the giver of happiness to all.  
Give refuge to the downtrodden devotees who are at your feet. We do aarti to you Sai Baba.*

**Jaaluniyaan aananng swaswaroopee raahe dhanga.**  
**Mumukshu janaan daavee nija dolaan sreeranga, dolaan sreeranga**  
**||Aarti Sai Baba||**

*Burn the desires. To the seekers of self, teach them the way to get moksha (state of pure bliss).  
With their own eyes they see the Lord Vishnu (Sriranga). We do aarti to you Sai Baba.*

**Jayaa manee jaisaa bhaava tayaa taisaa anubhava  
Daawisee dayaaghanaa aisee tujzee hee maava tujzeeheemaava  
||Aarti Sai Baba||**

*You grant suitable experiences to everybody in accordance with their faith and devotion.  
O, merciful one, such is your way. O, kind one, we do aarti to you Sai Baba.*

**Tumache naama dhyaataan hare sansrithi vyathaa.  
Agaadha tava karanee maarga daawisee anaadhaa, daawisee anaadhaa  
||Aarti Sai Baba||**

*Meditation of your name removes the worldly sufferings. Your actions are unfathomable.  
Show the path to unfortunate ones. We do aarti to you Sai Baba.*

**Kaliyugee avataara saguna parabrahm saachara  
Avateerna jhaalase, Swami Datta Digambara, Datta Digambara  
||Aarti Sai Baba||**

*In this age of Kaliyug (The dark and troublesome age of present ), you are true incarnation of Brahama, that has  
taken form and descended on this earth. You are also Swami Datta digambar (Three-headed diety who is considered  
as combined incarnation of Brahma-Vishnu-Mahesh). Datta digambar.*

**Aattan divasaan guruwaaree bhakta karitee waaree  
Prabhupada pahaavayaa bhavabhaya niwaree, bhaya niwaree  
||Aarti Sai Baba||**

*On Thursdays, every week, the devotees take a trip (to Shirdi), to have a glimpse of the Lord's feet  
and to avert their worldly fears. We do aarti to you Sai Baba.*

**Maajhan nija dravya tteewaa tav charan rajasevaa  
Maagane Hechiyaataa tumhan devaadhideva, devaadhideva  
||Aarti Sai Baba||**

*The only wealth I desire is to serve at thy feet. O Lord of Lords. We do aarti to you Sai Baba.*

**Ichchita deena chaatak nirmala toya nijasookha  
Paajaawe maadhavaa yaa saambhal aapulee bhaaka, aapulee bhaaka  
||Aarti Sai Baba||**

*Just as the chatak bird desires to drink pure raw water, so O Lord! And kindly give me your assurance  
(that I will receive such direct knowledge). We do aarti to you Sai Baba.*

### 3. AARTI

Composed by :: Shri Krishna Jogiswar Bhishma

**Jaya Deva Jaya Deva Datta avadhutaa, O Sayee avadhutaa  
Jodoonikara tava charanee ttevito maathaa  
||Jaya Dev Jaya Dev||**

*Hail Lord! Datta Avadhuta! (a divine Incarnation) O Sai Avadhuta! With my folded hands,  
I place my Head at your feet. Hail Lord! Hail Lord!*

**Avataraseen too yaetaan dharmante glanee,  
Naastheekaanaahee too laavisi nijabhajanee  
Daavisi naanaa leela asankhya roopaanee,  
Harisee dheenanche too sankata dinarajanee  
||Jaya DeJaya Deva||**

*You take Avatar (Incarnation) when Dharma (purity and righteousness) declines; Even the non-believers develop  
faith in you. Showing many types of Leelas (Graces) in your innumerable forms; you remove the miseries of your  
devotees, day and night. Hail Lord..*

**Yavana swaropee aikhyaa darshana twaan dhidhale,  
Samsaya nirsuniyaan thathwaitaa ghaalavile  
Gopichandaa mandaa twaanchee uddharile,  
Momina vamsee janmuni lokaan taariyale  
||Jaya Deva Jaya Deva||**

*You gave Darshan (divine vision) to someone in the guise of Moslem. By removing all doubts, you set him on the  
path leading towards the unity with the Self. Even Raja Gopichanda and the river Mandhakini (Ganges) were purified  
by you. Born of a Moslem family of weavers you had brought salvation to all the people. Hail Lord Sai.*

**Bhed na tathwee hindoo yavananchaa kaanhi  
Daawayaaasee jzaalaa punarapi naradehi  
Paahasin premaane too Hindu yavanaanhi  
Daavisi aatmatwaane vyaapaka haa Sai  
||Jaya Deva Jaya Deva||**

*You do not distinguish between Hindus and Moslems. In the present human form taken by you, you give the same  
look of love both to the Hindus and Moslems and establish the universality of your love. Hail Lord Sai..*

**Devaa Sayeenaathaa twatpadanata vhaave  
Paramaayaamohita janamochana jhanin vhaave  
Twakripayaa sakalaanche sankata nirasaawe  
Deshila tari de twadhyash krishnaane gave  
||Jaya Deva Jaya Deva||**

*O the Lord Sainatha, I would always like to be at your feet, Liberate the mankind stepped in worldly illusions and  
remove their difficulties by your grace. If you desire to give me anything, then give Krishna (composer of this portion  
of Aarti) the ability to sing your prayers. Hail Lord...*

#### 4. ABHANG

Composed by :: Shri Dasganu Maharaj

**Shirdee maajze Pandharapura Saibaba Ramaavara  
Baba Ramaavara, Sai Baba Ramaavara**

*Shirdi is my Pandharpur. Sai Baba is the husband of Rama i.e. Lord Vishnu. Baba is the presiding deity there.*

**Shuddha bhaktee chandrabhaabhagaa, Bhaava pundaleeka jaagaa  
pundaleeka jaagaa. Bhaava pundaleeka jaagaa**

*Pure devotion is like river Chandrabhaga (River at Pandharpur).  
Our devotional feelings for Pundalik (Lord Vishnu called Vithal) has awakened.*

**Yaa ho yaa ho avaghe jana karoo Babaansee vandana.  
Saisi vandana karoo Babaansee vandana**

*Come along, all the people. pray Baba and pray Sai.*

**Ganu mhane Baba Sayee. Dhaava paava maajze aayee  
paava maajze aayee. Dhaava paava maajze aayee**

*Ganu (Das ganu, the composer of this aarti) requests :  
Sai Baba to run and give us blessings, My mother, give your blessings.*

#### 5. NAMAN

(A garland of traditional prayers)

**Ghaaleena lotaangana vandeem charana Dolyanee paaheen roop tujze  
Preme aalingana aanande poojin, Bhave oowaalina mhane Naamaa.**

*Prostrating myself with touch of your feet and see thy beautiful form.  
Embracing you with love, I worship you, and do your Aarti with devotion.*

**Tvameva maataa cha pitaa tvameva Tvameva bandhuscha sakhaa tvameva  
Tvameva vidyaa dravinam tvameva, Tvameva sarvam mama Devadeva.**

*You are my mother, my father, my brother, you are my friend. You are knowledge,  
You are the embodiment of love and tenderness. You are my everything, O! Lord.*

**Kaayena vaachaa manasrendriyaiarwan Budhyatmanaa vaa prakriti swabhavaat  
Karomi yadyatsakalam parasmai, Narayanaayeti samarpayaami**

*My body, my speech, my mind and all my senses, my intellect, my innate being – all these I offer to you, Narayana.*

**Acyutam Keshavam Raamanaaraayanam  
Krishnadaamodaram Vaasudevam Harim  
Shreedharam Maadhavam Gopikaa Vallabham  
Jaanakeenaayakam Raamachandram Bhaje.**

*I pray Achyut, Keshav, Ramnarayan, Krishnadamodar, Vasudev, Hari, Shridhar, Madhav, Gopika-Vallabh, Janaki-Nayakam, Ramachandra. (various names of Vishnu and His incarnations).*



## 6. NAMASMARAN

**Hare Rama, Hare Rama.  
Rama Rama Hare Hare  
Hare Krishna, Hare Krishna.  
Krishna Krishna Hare Hare.**

## SHRI GURU DEVA DATTA

## 7. PUSHPANJALI

**Hari hi Om yagnena yagnamayajanta devaastaani dharmāni prathamānyaasan  
Tehanakam mahimaanah sachanta yatra poorve sadhyaa santi Devaah;**

*Hari Aum. (Invocation of Primordial sound) in the beginning the devas (Celestial beings) worshipped Lord Vishnu by means of a sacrificial fire (yagyan) by such religious deeds they attain greatness in Heaven.*

**Om rajaadhiraajaaya prasahya saahine namo vayam Vaishravanaaya kurmahe  
Sa me kaaman kaama kaamaya mahyam kameswaro Vaishravano tathatu.  
Kuberaraya Vaishravanaaya Maharajaya namah.**

*“Aum! Salutation to Vaishravan (Celestial being in Heaven, in charge of wealth). He is the King of Kings, who is help. May He grant me my desires as Vaishravan, the Lord of all my desires.*

**Om swasti saamrajyam bhojyam swaraajyam vairaajyam, paameshtam  
Raajyam mahaarajya maadhi patya mayam Samantaparyaa yeesyat  
Saarvabhoomah saarvayushya aantaadaaparaaraadhaat prithivyai  
Samudraparyanthaayaa ekaraalithi**

*Aum! Let there be well being! Let he attain universal sovereignty eternally, enjoyment (of pleasures), independence, perfect detachment, distinction and position of a great king, and supreme Lordship, so that he rules the universe and become the paramount ruler of the whole earth all his life, possessed of longevity and fullness of life, and be the absolute king of the earth stretching up to its oceanic shores.*

**Tadapyesha slokobhigeeto marutah parivestaaro marutah pariveshtaaro  
maruttasyaavasan gruhe avikshitasya kamaprer Visvedevaah sabhaa sada ithi**

*It is a prayer for Marutt, the son of Avikshit excelling in the four qualities of knowledge, righteousness, detachment and longevity - whose abode all Celestial deities visit.*

**Shri Naarayana Vaasudevaaya Sachidananda Sadguru Saiñatha Maharaja Ki Jai  
O! Shri Narayan Vasudev Sachchidanand! Sadguru Sainath Maharaj!**

## 8. NAMASKARASHTAK

Composed by :: Shri Mohani Raj

**Anantaa tulaa ten kase re sthavaave, Anantaa tulaa ten kase re namaave  
Anantaa mukhaanchaa shine shesh gaataan, Namaskaar saashtaang Shri Sainaatha.**

*Even the thousand tongued Shesha(a Hindu mythological snake on whom Lord Vishnu rests) finds it inadequate to sing the prayers of greatness. Salutations and prostrations, O! Sainath.*

**Smaraave hmanee twatpadaa nitya bhaave, Wurave taree bhaktisaattee swabhaave  
Tarave jagaa taarunee maaya taataa, Namaskaar saashtaang Shri Sainaatha.**

*Those who remember your feet everyday with pure devotion and thought, cross over this illusionary world. O! father, I prostrate and salute to you, O! Sainath.*

**Vase jo sadaa daavayaa santleela, Dise agna lokaanparee jo janaalaa  
Paree antaree gnaana kaiwalya daataa, Namaskaar saashtaang Shri Sainaatha.**

*Appearing like as an ordinary person to the ignorant, He carries on His divine action (Leelas). He is the giver of inner spiritual knowledge and unity with God - I prostrate and salute to you, O! Sainath.*

**Bharaa laadhalaalaa janma haa maanvaachaa Naraa saarthakaa saadhaneebhuta saacha  
Dharoon Sayeepremaa galaayaa ahantaa, Namaskaar saashtaang Shri Sainaatha.**

*It is a great luck to be born as a human being. Human beings alone can do Sadhana (practices for obtaining purity and liberation). Hold on to the Love of Sai and kill ego. I prostrate and salute to you, O! Sainath.*

**Dharave karee saana alpagna baala, Karaave amhaa dhanya chumboni gaalaa  
Mukhee gala preme karaa graas aataan, Namaskaar saashtaang Shri Sainaatha.**

*Hold the hands of ignorant children like us. Bless us with a kiss on our cheeks, give us love. I prostrate and salute to you, O! Sainath.*

**Suraadeeka jyaanchyaa padaa vanditaantee, Sukadeeka jyaante samaanatva detee  
Prayagaadi teerthen padee namra hotaa, Namaskaar saashtaang Shri Sainaatha.**

*Gods and others worship your feet. Sage Suka and others treat you as equal. The prayag(confluence of rivers) and holy places bow at your feet - I prostrate and salute to you, O! Sainath.*

**Tujhyaa jhya padaa paahtan gopabaalee, Sadaa rangalee chitswaroopee milaalee  
Karee raasakreedaa save Krishna naathaa, Namaskaar saashtaang Shri Sainaatha.**

*The Gopis are always delighted to see your feet. They always dance with Krishna-natha having immersed their thoughts in Him. Salutations with prostrations, Shri Sainatha.*

**Tulaa maahato maagane eka dhyaave, Karaa jodito deena atyanta bhaave  
Bhavee mohaneeraaja haa taari aataan, Namaskaar saashtaang Shri Sainaatha.**

*I request you to grant me just one boon. I humbly fold my hands, and with deep faith, Mohaniraj (says, the composer of this part of Aarti) asks you: save me from this world of bewitching desires and ferry me across the ocean of existence. Salutations with prostrations, Shri Sainatha.*

## 9. PRAYER

**Aisaa eyee baa – Sayee digambaraa – Akshyaya roopa avataara  
Sarvahi vyapaka too – Shrutisaara – anusyaatrikumaaraa - Baba eyee baa**

*Such art thou, Sai Baba! Sai Digambara! Incarnation of the imperishable spirit, you are all pervading. You are the knower of the essence of the Shrutis (Vedas), belonging to the lineage of the sage, Atri and his wife Anasuya.*

**Kaashee snaana japa – pratidivashee – Kolhapura bhikshesee – nirmala nadi tungaaJala  
praasee – Nidra maahur deshee - Aisaa eyee baa**

*Everyday, bathing in the Holy waters of the Kashi and worshipping there; then going to Kolhapur for Alms; drinking the pure waters of the Tungabhadra and then sleeping at Mahur province (sleeping place of Lord Datta).  
Please come like this O! Baba.*

**Jzholee lombatase vaamakaree – trishoola damaroo dhari  
Bhakta varada sadaa sukhakaaree Deseel mukti charee - Aisaa eyee baa**

*A 'Jholi' (bag for alms hanging from the shoulder) hanging on the left-shoulder, and carrying the trident 'damru' (kind of tabor) you bless the devotees with permanent happiness, granting them four-fold liberation viz. Resemblance to God, nearness to God, residing with the deity and absorption into the essence of Brahman.  
Please come like this O! Baba.*

**Paayee paadukaa japamaala – kamandaloo – Mrigacchalaa – dhaarana kariseebaa  
Naagajataa – Mukuta sobhato maathaa - Aisaa eyee baa**

*Wearing wooden sandals, carrying Jap Mala (prayer beads) Kamandalu (Container of water), wearing deer skin; on your head is the crown of serpent-like coiled tresses of your hair, which looks beautiful.  
Please come like this O! Baba.*

**Tatpara tujyaa ya je dhyaanee – akshyaya Thyaanche sadhane – Lakshmeevasa  
kareeDinarajane – Rakshisi sankat vaaruni - Aisaa eyee baa**

*All those who meditate on you diligently have Lakshmi, the Goddess of wealth, dwelling in their homes, day and night uninterruptedly (Lakshmi, otherwise is fleet-floated and does not stay in one place for a long time).  
You also protect them by removing all their difficulties.  
Please come like this O! Baba.*

**Yaa pari dhyaana tujze gururaayaa – Drishya karee nayanaan yaa  
Poornaananda sukhe hee kaayaa – Laavise hariguna gaayaa ||Aisaa eyee baa||**

*When I behold you in my eyes and your handsome figure, Gururaya, I experience complete bliss and please make me sing the Lord's praises. Please come like this O! Baba.*

## 10. SHRI SAINATH MAHIMNA STOTRAM

Composed by :: Shri Upasani Baba Maharaj

**Sadaa satswaroopam chidaananda kadam  
Jagat sambhavasthaana samhaara hetum  
Swabhaktechhayaa maanusham darsyantam  
Nameeswaram Sadgurum Sainaatham.**

*Let us bow down to the God Sadguru Sainath, who is Truth Incarnate and is always in Consciousness and Bliss; the God who is the cause of creation, existence and destruction of the world; and, who has come in to this world in a human form for the sake of his own devotees.*

**Bhavadwaantha vidhwamsa maarthaanda meeddyam  
Manovaagateetam munir dhyana gamyam  
Jagadvyakam nirmalam nirgunam twaam  
Nameeswaram Sadgurum Sainaatham.**

*Let us bow down to the God Sadguru Sainath, who is the bright sun whose light destroys the darkness of worldly desires; who is beyond the realm of speech and mind, but accessible to the sages who are engrossed in Thy meditation – One who pervades the whole world, pure and devoid of all attributes.*

**Bhawaambhodi magnaarthitaanaam janaanaam  
Swapaadaasritaanaam swabhakti priyaanaam  
Samuddhaaranaartham kalow sambhavantam  
Nameeswaram Sadgurum Sainaatham.**

*Let us bow down to the God Sadguru Sainath, who has manifested in this kaliyug (The dark and the troublesome age of present) for the salvation of those who believe in devotion to Him and those who have taken refuge at his feet as they are drowning and tormented by the ocean of worldliness.*

**Sadaa nimba vrikshasya mooladhivaasaat  
Sudhaasravinam tiktamapya priyantam  
Tarum kalpa vrikshaadhikam saadhayantam  
Nameeswaram Sadgurum Sainaatham.**

*Let us bow down to the God Sadguru Sainath, who, by His constant abode under the margosa tree, whose juice though by nature is bitter and distasteful, has turned it nectar-like sweet, because He has exalted the tree above the legendary Kalpavriksh (the wish-fulfilling tree)*

**Sadaa kalpavrikshasya tasyaadhi moole  
Bhawadbhava budhyaa saparyaadisevaam  
Nrinaam kurwataam bhukti mukti pradantam  
Nameeswaram Sadgurum Sainaatham.**

*Let us bow down to the God Sadguru Sainath, whom people go to worship and render devotional services, knowing Him to be Himself the kalpavriksh always; for those people He satisfies their worldly desires and grants them salvation.*

**Anekaashrutaa tarkya leelaa vilaasaaih  
Samaavishkruteshaana bhaasvat prabhaavam  
Ahambhaava Heenam prasannathma bhaawam  
Nameeswaram Sadgurum Sainaatham.**

*Let us bow down to the God Sadguru Sainath, whose innumerable and wonderful Leelas(divine play), unheard of and unimagined, have displayed His divine splendid glory; yet who is devoid of ego and is happily absorbed in the Self.*

**Sataam Vishramaarama mevaabhiraamam  
Sadaa sajjanaih samsthutam sannamadbhih  
Janaamodadam bhakta bhadrapradantam  
Nameeswaram Sadgurum Sainaatham.**

*Let us bow down to the God Sadguru Sainath, who is the perennial abode of rest, repose and refuge for the virtuous people and to whom praises are directed by good and pious persons- He who is the bestower of happiness and welfare to His devotees.*

**Ajanmaadhyamekam param brahma saakshaat  
Swayam sambhavam raamamevaavateernam  
Bhawadharshanaathsam puneetah praboham  
Nameeswaram Sadgurum Sainaatham.**

*Let us bow down to the God Sadguru Sainath, who is the Self-manifested, the Absolute Brahman, verily the Supreme Creator Incarnate, the Being without beginning or end, who has descended on this earth in the Ram avatar (Incarnation). O Lord, I have been sanctified by your darshan.*

**Sree Sayeesa kripaanidhe akhilanrinaam sarwaartha siddhi prada  
Yushmatpaadarajah prabahavamatulam dhaataapi vaktaakshhamah  
Sadbhakthyaa saranam kritaan jali putah samprapthithosmi prabho  
Shrimath Saiy paresa paada kamalaa naanya ccharanyam mama**

*O Lord Sai, treasure-house of mercy, the bestower of all wealth, success and inspiration, even the creator is unable to describe the incomparable power of the dust of your feet. With my folded hands and true devotion, I surrender to you O Lord. There is no refuge for me, except the lotus feet of Shrimat Sainath, the Lord.*

**Sayiroopadhara raaghavottamam,  
Bhakta kaama vibhuda dhurumam prabhum  
Maayayopahata chitta shudhayae  
Chintayaamyahamaharnisam mudaa**

*Lord Sai is the avatar of Raghav (Incarnation of Ram), the Lord who fulfils the desires of His devotees for the purification of their infatuated and deluded hearts and minds – to whom I pray, day and night, untiringly and blissfully.*

**Sharat sudhaamsu pratrimam prakaasam  
Kripatapaatram tava Sainaatha  
Twadeeya paadaabja samaashritaanaam  
Swachhaayayaa taapamapaa karothu**

*Lord Sainath, the canopy of your mercy is like the intense luster of the autumn moon. Grant the cool shade (from that canopy) from the blazing heat of the three-fold calamities of life to those who have taken shelter at your feet.*

**Upaasanaa Daivata Sainaatha  
Sthavairmayopaasaninaasthu sthatwam  
Ramenmaromne tava paadayugme bhrungo  
Yathaabji makarmda lubdhah**

*Lord Sainath you are my God, whom I worship. I extol your praises. Let my mind dwell lovingly at your lotus feet, just as the bee hovers over the lotus flowers enticed by the desire of honey.*

**Aneka janmaarjita paapasamkshayo  
Bhavet bhawatpaada saroja darshanaat  
Kshamaswa sarvaanaparaadha poonjakaan  
Praseeda Sayee Sadguro dayaanidhe**

*Lord Sai, Guru Ocean of compassion, bless me and pardon me for all my innumerable faults. May my boundless sins which have accumulated over several cycles of life be destroyed by the darshan of your feet.*

**Sri Sainatha charanaamrita putachithaah  
Sthwatpaada seva natrataah satatamcha bhaktyaa  
Samsaara janya duritaagha vinirgataaste  
Kaivalya dhaama paramam samavaapnuvanti**

*Those whose minds become purified by the nectar of tirth (Water deemed to be Holy from the washings of Lord's feet) of Shri Sainath, those who are constantly absorbed in His service with – devotion they get freed from the distress caused by worldliness and attain salvation.*

**Strotrame tatpatte bhakthyaa yonara Sthanmanaahsadaa  
Sadguroh Sainaadhasya kripa paatram bhaveddhrham.**

*Whosoever always recites this hymn with devotion and absorption will certainly be the recipient of the grace of Sadguru forever.*

## **11. KSHAMA YACHANA**

**Karacharanakritam vaakkaayajam karmajam vaa  
Shravananayanajam vaa maanasam vaaparadham  
Vihitamavihitam vaa sarvame tatshkamasva**

*For the sins done by the hands and the feet, by the tongue and they body, or by the ears and the eyes, or those done in thought, or any other follies, known or unknown - for all these, forgive me.*

**Jaya Jaya karunaabdhey shri prabho sainaatha.**

*Let us Hail ! Hail! O compassionate one, Shri Prabhu Sainath!*

**Shri Satchitaanand Sadguru Sainaath Maharaj ki Jai**

*Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!*

**Aum Raajaadhiraaja Yogiraaja ParaBrahma Sainaath Maharaj  
Shri Satchitaanand Sadguru Sainaath Maharaj ki Jai!**

*Aum! King of Kings! King of Yogis! Absolute Brahman! Sainath Maharaj!  
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!*

# Dhoop Aarti

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai

## 1. ABHANG

### Aarti with Five-Wick Lamp

Composed by :: Shri Madhavrao Vamanrao Adkar

**Aarti Sai Baba, Saukhyadaataara jiivaa. Charana rajaatalii  
Dhyaavaa daasaa visaavaa, bhaktaan visaavaa.**

**||Aarti Sai Baba||**

*We do Aarti to Sai Baba, they soul that and they giver of happiness to all. Give refuge to they downtrodden devotees who are at your feet. We do aarti to you Sai Baba.*

**Jaaluuniyaa ananga Svasvaruupii raahe danga  
Mumukshu janaan daavii Nija dolaa Sriiranga, Dolaa Sriiranga.**

**||Aarti Sai Baba||**

*Burn the desires. To the seekers of self, teach them the way to get Moksha (state of pure bliss). With their own eyes they see the Lord Vishnu (Sriranga). We do aarti to you Sai Baba.*

**Jayaa manii jaisaa bhaava Tayaa taisaa anubhava  
Daavisii dayaaghanaa Aisii tujzii hii maava, tujzii hii maava**

**||Aarti Sai Baba||**

*You grant suitable experiences to everybody in accordance with their Faith and devotion. O, merciful one, such is your way. O kind one. We do aarti to you Sai Baba.*

**Tumache naama dhyaataa Hare sansrithi vyathaa  
Agaadha tava karanii Maarga daavisii anaathaa, daavisii anaathaa.**

**||Aarti Sai Baba||**

*Meditation of your name removes their worldly sufferings. Your actions are unfathomable. Show the path to unfortunate ones. We do aarti to you Sai Baba.*

**Kaliyugii avataara Saguna ParaBrahma saachaara  
Avatiirna zhaalaase Swami Datta digambara, Datta digambara.**

**||Aarti Sai Baba||**

*In this age of Kaliyug (The dark and troublesome age of present), you are true incarnation of Brahama, that has taken form and descended on this earth. You are also Swami Datta digambar (Three-Headed deity who is considered as combined incarnation of Brahma-Vishnu-Mahesh). Datta digambar. We do aarti to you Sai Baba.*

**Aatthaan divasaa guruvaarii Bhakta karitii vaarii  
Prabhupada pahaavayaa bhava bhaya nivaarii, bhaya nivaarii.**

**||Aarti Sai Baba||**

*On Thursdays, every week, the devotees take a trip (to Shirdi), to have a glimpse of the Lord's feet and to avert their worldly fears. We do aarti to you Sai Baba.*

**Maazhan nijadravya tteevaa Tava charana- raja-sevaa  
Maagane hechi aataa Tumhaan devaadhi devaa, Devaadhi devaa.  
||Aarti Sai Baba||**

*The only wealth I desire is to serve at thy feet. O Lord of Lords. We do aarti to you Sai Baba.*

**Ichhita diina chaataka Nirmala toya nijasuukha  
Paajaaven maadhavaa yaa Saambhaala aapulii bhaaka, aapulii bhaaka-  
||Aarti Sai Baba||**

*Just as the chatak bird desires to drink pure raw water, so O Lord! And kindly give me your assurance (that I will receive such direct knowledge). We do aarti ....*

## **2. SHIRDI MAAZHE**

Composed by :: Shri Das Ganu Maharaj

**Shirdi maazhe Pandharapura Sai Baba Ramaavara  
Baba Ramaavara, Sai Baba Ramaavara**

*Shirdi is my Pandharpur. Sai Baba is the husband of Rama i.e. Lord Vishnu.  
Baba is the presiding deity their. Sai...*

**Shuddha bhaktii Chandrabhaagaa, Bhaava pundaliika jaagaa  
pundaliika jaagaa. Bhaava pundaliika jaagaa**

*Pure devotion is like river Chandrabhaga (River at Pandharpur).  
Our devotional feelings for Pundalik (Lord Vishnu called Vithal) have awakened.*

**Yaa ho yaa ho avaghe jana Karaa Babaansii vandana.  
Babaansii vandana Saisi vandana**

*Come along, all the people. Pray Baba and pray Sai.*

**Ganuu mhane Baba Sai. Dhaava paava maazhe aaii  
paava maazhe aaii. Dhaava paava maazhe aaii**

*Ganu (Das Ganu, the composer of this aarti) requests: Sai Baba to run and give us blessings,  
My Mother give your blessings.*

## **3. NAMAN**

(A garland of traditional prayers)

**Ghaaliina lotaangana vandiina charana –Dolyaannii paahiina ruupa tuzhe  
Preme aalingina aanande puujina, Bhave ovaalina mhane Naamaa.**

*Prostrating myself with touch of your feet and see thy beautiful form.  
Embracing you with love, I worship you, and do your aarti with devotion.*

**Tvameva maataa cha ita tvameva- Tvameva bandhuscha sakhaa tvameva  
Tvameva vidyaa dravinam tvameva – Tvameva sarvam mama Deva Deva.**

*You are my mother, my father, my brother, you are my friend. You are knowledge,  
You are the embodiment of love and tenderness. You are my everything, O! Lord.*



**Kaayena vaachaa manasendriyairvaa  
Buddhyaatmanaa va prakriti svabhaavat  
Karomi yadyatsakalam parasmai  
Narayanaayeti samarpayaami**

*My body, my speech, my mind and all my senses, my intellect,  
my innate being – all these I offer to you, Narayana.*

**Acyutam Keshavam Raamanaaraayanam,  
Krishnadaamodaram Vaasudevam Harim  
Shriidharam Maadhavam Gopikaa Vallabham,  
Janakiinaayakam Raamachandram Bhaje.**

*I pray Achyut, Keshav, Ramnarayan, Krishnadamodar, Vasudev, Hari, Shridhar, Madhav, Gopika-Vallabh, Janaki-Nayakam, Ramachandra. (Various names of Vishnu and His incarnations).*

#### **4. NAMASMARAN**

**Hare Raama, Hare Raama  
Raama Raama Hare Hare  
Hare Krishna, Hare Krishna  
Krishna Krishna Hare Hare**

**SHRI GURUDEVA DATTA!!!**

#### **5. NAMASKARASHTAK**

Composed by :: Shri Mohani Raj

**Anantaa tulaa te kase re stavaave  
Anantaa tulaa te kase re namaave  
Anantaa mukhaanchaa shine shesha gaataan  
Namaskaara saashtaanga Shri Sainaatha.**

*Even the thousand tongued Shesha(a Hindu mythological snake on whom Lord Vishnu rests) finds it inadequate to sing thy prayers of greatness. I prostrate and salute you O! Sainath.*

**Smaraave manii tvatpadaa nitya bhaave  
Uraave tarii bhaktisaathii svabhaave  
Taraave jagaa taarunii maaya taataa  
Namaskaar saashtaanga Shri Sainaatha.**

*Those who remember your feet everyday with pure devotion and thought,  
cross over this illusionary world. O! Father, I prostrate and salute you O! Sainath.*

**Vase jo sadaa daavayaa santa liilaa  
Dise agnya lokaanparii jo janaalaa  
Parii antarii gnaana kaivalya daataa  
Namaskaar saashtaanga Shri Sainaatha.**

*Appearing like as an ordinary person to the ignorant, He carries on His divine action (Leelas). He is the giver of inner spiritual knowledge and unity with God - I prostrate and salute you O! Sainath.*

**Baraa laadhalaa janma haa maanavaachaa  
Naraa saarthakaa saadhaniibhuuta saachaa  
Dharoon Sai preme galaayaa ahantaa  
Namaskaar saashtaanga Shri Sainaatha.**

*It is a great luck to be born as a human being. Human beings alone can do Sadhna (practices for obtaining purity and liberation). Hold on to the Love of Sai and kill ego. I prostrate and salute you O! Sainath.*

**Dharaave kariii saana aalpagna baala  
Karaave amhaan dhanya chumboni gaalaa  
Mukhii ghaalaa preme kharaa graasa aataa  
Namaskaar saashtaanga Shri Sainaatha.**

*Hold the hands of ignorant children like us. Bless us with a Kiss on our cheeks, give us love.  
I prostrate and salute your O! Sainath.*

**Suraadiika jyaanchyaa padaa vanditaatii  
Sukadiika jyaate samaanatva detii  
Prayaagaadi tirtha padii namra hotaa  
Namaskaar saashtaanga Shri Sainaatha.**

*Gods and others worship your feet. Say Suka and others treat you as equal. The prayag (confluence of rivers) and holy places bow at your feet - I prostrate and salute your O! Sainath.*

**Tuzhyaa jyaa padaa paahataa gopabaalii  
Sadaa rangalii chitsvaruupii milaalii  
Karii raasakriidaa save Krishna naathaa  
Namaskaar saashtaanga Shri Sainaatha.**

*The Gopis are always delighted to see your feet. They always dance with Krishna-natha having immersed their thoughts in Him. Salutations with prostrations, Shri Sainatha.*

**Tulaa maagato maagane eka dyaave  
Karaa jodito diina atyanta bhaave  
Bhavii mohaniiraaja haa taari aataa  
Namaskaar saashtaanga Shri Sainaatha.**

*I request you to grant me just one boon. I humbly fold my hands, and with deep faith, Mohaniraj (says, the composer of this part of Aarti) asks you: save me from this world of bewitching desires and ferry me across the ocean of existence. Salutations with prostrations, Shri Sainatha.*

## 6. PRAYER

**Aisaa yeii baa – Sai digambaraa – Akshaya ruupa avataaraa  
Sarvahi vyaapaka tuu – Shrutisaaraa – anusayaa trikumaaraa  
||Aisaa yeii baa||**

*Such art thou, Sai Baba! Sai Digambara! Incarnation of the imperishable spirit, you are all pervading.  
You are the knower of the essence of the shrutis (Vedas),  
belonging to the lineage of the sage Atri and His wife Anusuya.*

**Kaashii snaana japa – pratidivashii –  
Kolhaapura bhikshesii – nirmala nadii tungaa  
Jala praasii – Nidra maahura deshii.  
||Aisaa yeii baa||**

*Everyday, bathing in the Holy waters of the Kashi and worshipping there; then going to Kolhapur for Alms; drinking  
the pure waters of the Tungabhadra and then sleeping at Mahur province  
(sleeping place of Lord Datta). Please come like this O! Baba.*

**Zholii lombatase vaama kariii – trishuula damaru dhaari  
Bhaktan varada sadaa sukhakaarii- Desiila muktii caarii.  
||Aisaa yeii baa||**

*A 'Jholi' (bag for alms hanging from the shoulder) hanging on the left-shoulder, and carrying the trident 'damaru' (kind  
of tabor) you bless the devotees with permanent happiness, granting them four-fold liberation viz. Resemblance to  
God, nearness to God, residing with the deity and absorption into the essence of Brahman. Please come like this O!  
Baba.*

**Paayii paadukaa japamaalaa – kamandalu  
Mrigachaalaa – dhaarana karishii baa  
Naagajataa Muguta shobhato maathaa.  
||Aisaa yeii baa||**

*Wearing wooden sandals, carrying Jap Mala (prayer beads) Kamandalu (Container of water),  
and wearing deer skin; on your Head is the crown of serpent-like coiled tresses of your hair,  
which looks beautiful. Please come like this O! Baba.*

**Tatpara tuzyaa yaa je dhyaanii – Akshaya tyaanche sadanii  
Lakshmii vaasa karee, Dinarajanii – Rakshisi sankata vaaruni.  
||Aisaa yeii baa||**

*All those who meditate on you diligently have Lakshmi, the Goddess of wealth, dwelling in their homes, day and night  
uninterruptedly (Lakshmi, otherwise is fleet-floated and does not stay in one place for a long time). You also protect  
them by removing all their difficulties. Please come like this O! Baba.*

**Yaa pari dhyaana tuzhe Gururaayaa drishya kariii nayanaan yaa  
Puurnaananda sukhe hii kaayaa – Laavise hariguna gaayaa.  
||Aisaa yeii baa||**

*When I behold you in my eyes and your handsome figure, Gururaya, I experience complete bliss and please make  
me sing the Lord's praises. Please come like this O! Baba.*

## 7. SHRI SAINATH MAHIMNA STOTRAM

Composed by :: Shri Upasani Baba Maharaj

**Sadaa satsvaruupam chidaananda kadam  
Jagat sambhavasthaana samhaara he tum  
Svabhaktechhayaa maanusham darshyamtam  
Namaameeshvaram Sadgurum Sainaatham.**

*Let us bow down to the God Sadguru Sainath, who is Truth Incarnate and is always in Consciousness and Bliss; the God who is the cause of creation, existence and destruction of the world; and, who has come in to this world in a human form for the sake of his own devotees.*

**Bhavadhvaanta vidhvamsa maartaandamiidayam  
manovaaggatiitam munir dhyana gamyam  
Jagat-vyaapakam nirmalam nirgunam tvaam,  
Namaamiiswaram Sadgurum Sainaatham.**

*Let us bow down to the God Sadguru Sainath, who is the bright sun whose light destroys the darkness of worldly desires; who is beyond the realm of speech and mind, but accessible to the sages who are engrossed in Thy meditation – One who pervades the whole world, pure and devoid of all attributes.*

**Bhavaambhodi magnaarditaanaam janaanaam  
Svapaadaa-sritaanaam svabhakti priyaanaam  
Samuddhaaranaartha kalau sambhavantam  
Namaamiiswaram Sadgurum Sainaatham**

*Let us bow down to the God Sadguru Sainath, who has manifested in this kaliyug (The dark and the troublesome age of present) for the salvation of those who believe in devotion to Him and those who have taken refuge at his feet as they are drowning and tormented by the ocean of worldliness.*

**Sadaa nimba vrikshasya muulaadhivaasaat  
Sudhaastraavinam titkamapya priyamtam  
Tarun kalpa vrikshaadhikam saadhayantam  
Namaamiiswaram Sadgurum Sainaatham**

*Let us bow down to the God Sadguru Sainath who, By His constant abode under the margosa tree, whose juice though by nature is bitter and distasteful, has turned it nectar-like sweet, because He has exalted the tree above the legendary Kalpavriksh (the wish-fulfilling tree)*

**Sadaa kalpavrikshasya tasyadhi muule  
Bhavedbhaava buddhayaa saparyaadi sevaam  
Nrinaam kurvataam bhukti mukti pradamtam  
Namaamiiswaram Sadgurum Sainaatham**

*Let us bow down to the God Sadguru Sainath, whom people go to worship and render devotional services, knowing Him to be Himself the kalpavriksh always; for those people He satisfies their worldly desires and grants them salvation*

**Anekaashrutaa tarkya lila vilasaih  
Samaavishkruteshaanaa bhaasvat prabhaavam  
Ahambhaava heenam prasannatma bhaawam  
Namaamiiswaram Sadgurum Sainaatham**

*Let us bow down to the God Sadguru Sainath, whose innumerable and wonderful Leelas (divine play), unheard of and unimagined, have displayed His divine splendid glory; yet who is devoid of ego and is happily absorbed in the Self.*

**Sataam Vishraamaaraama mevaabhiraamam  
sadaa sajjanaih sanstutam sannamaddhiih  
Janaamodadam bhakta bhadra-pradamtam  
Namaamiiswaram Sadgurum Sainaatham**

*Let us bow down to the God Sadguru Sainath, who is the perennial abode of rest, repose and refuge for the virtuous people and to whom praises are directed by good and pious persons  
He who is the bestower of happiness and welfare to His devotees.*

**Ajanmaadyamekam param brahma saakshaat  
svayam sambhavam raamamevaavatiirnam  
Bhavadarshanaath sampuniitah prabhoham  
Namaamiiswaram Sadgurum Sainaatham**

*Let us bow down to the God Sadguru Sainath, who is the Self-manifested, the Absolute Brahman, verily the Supreme Creator Incarnate, the being without beginning or end, who has descended on this earth in the Ram avatar (Incarnation). O lord, I have been sanctified by your darshan.*

**Srii Saaiisa kripaanidhe khilanrinaam sarvaartha siddhi prada  
Yushmatpaadarajah prabhaavamatulam dhaataapivaktaa kshamah  
Sadbhaktiyaa sharanam kritaanjali putah sampraapithosmi prabho  
Shrimath Sai paresha paada kamalaan naanya ccharanyam mama**

*O Lord Sai, treasure-house of mercy, the bestower of all wealth, success and inspiration, even the creator is unable to describe the incomparable power of the dust of your feet. With my folded hands and true devotion, I surrender to you O Lord. There is no refuge for me, except the lotus feet of Shrimat Sainath, the Lord.*

**Sairuupadhara raaghavottamam, Bhakta-kaama-vibhuda-drumam prabhum  
Maayayopahata chitta shudhaye, Chintayaa myahamaharnisham-mudaa**

*Lord Sai is the avatar of Raghav (Incarnation of Ram), the Lord who fulfils the desires of His devotees for the purification of their infatuated and deluded hearts and minds –  
to whom I pray, day and night, untiringly and blissfully.*

**Sharat sudhaaushu pratima prakaasam, kripaatapatram tava Sainaatha  
Tvadiiya paadaabja samaashritaanaam, Svachhaayayaa taapamapaakarotu**

*Lord Sainath, the canopy of your mercy is like the intense luster of the autumn moon.  
Grant the cool shade (from that canopy) from the blazing heat of the three-  
fold calamities of life to those who have taken shelter at your feet.*

**Upaasanaa Daivata Sainaatha, Sthavairmayo paasaninaa stutastvam  
Ramenmano me tava paadayugme bhrungo, Yathaabje makarndalubdhah**

*Lord Sainath you are my God, whom I worship. I extol your praises. Let my mind dwell lovingly at your lotus feet, just as the bee hovers over the lotus flowers enticed by the desire of honey.*

**Aneka janmaarjita paapasauksayo, Bhaved bhavatpaada saroja darshanaat  
Kshamasva sarvaana paraadha puunjakaan prasiida Saaiisa Sadguro dayaanidhe**

*Lord Sai, Guru Ocean of compassion, bless me and pardon me for all my innumerable faults. May my boundless sins which have accumulated over several cycles of life be destroyed by the darshan of your feet*

**Sri Sainatha charanaamrita puutachittaa  
Statpaada seva narataah satatam cha bhaktyaa  
Samsaara janya duritaudha vinirgataaste,  
kaivalya dhaama paramam samavaapnuvanti**

*Those whose minds become purified by the nectar of tirth (Water deemed to be Holy from the washings of Lord's feet) of Shri Sainath, those who are constantly absorbed in His service with – devotion they get freed from the distress caused by worldliness and attain salvation.*

**Stotrame tatpathe bhakthyaa yo nara stanmanaah sadaa  
Sadguru Sainaathasya kripa paatram bhaved dhruvam.**

*Whosoever always recites this hymn with devotion and absorption will certainly be the recipient of the grace of Sadguru until he lives.*

## **8. SHRI GURUPRASAD YACHANA**

**Ruso mama priyaambikaa majavarii pitahii ruso  
Ruso mama priyaanganaa priyasutaatmajaahii ruso  
Ruso bhagini bandhuhii shvashura saasubaaii ruso  
Na datta Guru Saaiima, majavarii kadhiihii ruso**

*My darling mother, my father; my wife, my son, my daughter, my sister, my brother, my father-in-law, my mother-in-law, all may be annoyed with me but never my Dattaguru, my mother Sai, be annoyed with me.*

**Puso na suunabaii tyaa maja na bhraatrujaayaa puso  
Puso na priya soyare, priya sage na jnaatii puso  
Puso suhrida naa sakhaa svajana naapta bandhuu puso  
Parii na Guru Saaiima majavarii kadhiihii ruso**

*My daughter-in-law, my brother's wife; my dear ones, kith and kin may turn away from me or even people from my own caste; my selfless friend or any friend may turn away from me, or even my own people or my relatives; but never my Guru, my mother Sai, be annoyed with me.*

**Puso na abalaa mule, taruna vriddhahii naa puso  
Puso na Guru Dhaakute maja na thora saane puso  
Puso nacha bhale bure, sujana sadhuhii naa puso  
Parii na Guru Saaiima majavarii kadhiihii ruso**

*Women, children, young and old may turn away from me. The elders, the youngsters, the venerable and the tiny ones may turn away from me. The virtuous and the wicked may turn away from me; let the well-meaning and saintly also turn away from me; but never, ever, my Guru, my mother Sai, be annoyed with me.*

**Ruso chatura tattvavit vibudha praajna jnaanii ruso,  
Rusohii vidushii striyaa kushala panditaahii ruso  
Ruso mahipatii yatii bhajaka taapasiihii ruso  
Na Datta Guru Saaiima majavarii kadhiihii ruso**

*Persons of acumen, knower of Vedas, men of learning, wise men, may be annoyed with me or even the knowledgeable, the erudite women, the clever learned ladies may be annoyed with me, but never my Dattaguru, my mother Sai, be annoyed with me.*

**Ruso kavi rishii munii anagha siddha yogii ruso  
Ruso hi grihadevataa ni kulagrama devii ruso  
Ruso khala pishaacchahii malina daakiniihii ruso  
Na Datta Guru Saaiima majavarii kadhiihii ruso**

*The poets, the seers, the sages, those void of sin, and the inspired yogi may be annoyed with me. The family deity and the village deity may be annoyed with me. The base person, the devil, the foul witch may be annoyed with me, but never my Dattaguru, my mother Sai, be annoyed with me.*

**Ruso mriga khaga krimi akhila jiiva jantuu ruso  
Ruso vitapa prastaraa achala aapagaabdhii ruso  
Ruso kha pavana naagni vaara avani panchatattve ruso  
Na Datta Guru Saaiima majavarii kadhiihii ruso**

*Deers, birds, insects, the entire animal and birds may be annoyed with me. The trees, stones, mountains, rivers, seas may be annoyed with me. The sky, wind, fire, water, earth ---- the five elements may be annoyed with me, but never my Dattaguru, my mother Sai, be annoyed with me.*

**Ruso vimala kinnaraa amala yakshiniihii ruso  
Ruso shashi khagaadihii gagani taarakaahii ruso  
Ruso amararaajahii adaya dharmaraajaa ruso  
Na Datta Guru Saaiima majavarii kadhiihii ruso**

*The pure celestial musicians, unsullied female deities or celestial nymphs may be annoyed with me. The moon, sun, other stars from the skies, the planets may be annoyed with me. The immortal king Indra, merciless Dharmaraja may be annoyed with me, but never my Dattaguru, my mother Sai, be annoyed with me.*

**Ruso mana Sarasvatii chapala chitta tehii ruso  
Ruso vapu dishaakhilaa kathina kaala tohii ruso  
Ruso sakala vishvahii mayi tu brahma golaa ruso  
Na Datta Guru Saaiima majavarii kadhiihii ruso**

*Let my reasoning, speech and fickle mind be annoyed with me. Let my own body, all the ten directions, be annoyed with me. Let all-pervading difficult times be annoyed with me. Let the entire world, the universe be annoyed with me; but never my Dattaguru, my mother Sai, be annoyed with me.*

**Vimuudha mhanuunii haso, maja na matsaraahii daso  
Padaabhi ruchi ulhaso, janana kardamii naa phaso  
Na durga dhriticaa dhaso, ashivabhaava maage khaso  
Prapanchi mana hey ruso dridha virakti chittii thaso**

*Let the people call me a fool and laugh. Let envy not sting me. Let me delight at the touch of the feet of the Lord. Let me not get trapped by the mire of the world. Let not the fort of chivalry topple down. Let me not wish evil with anyone. Let me be angry with the worldly affairs I am engaged in. Let me be disinterested, and let that indifference stay firmly in my mind.*

**Kunaachihi ghrinaa naso na cha sprihaa kashaachii aso  
Sadaiva hridayii vaso, manasi dhyaani Saai vaso  
Padii pranaya voraso nikhila drishya Baabaa diso  
Na Dattaguru Saaiima, upari yaachneela ruso.**

*Let me not be contemptuous of anyone. Let me have no desires. Let there be only Sai in my heart, intellect and meditation. Let my love be oozing towards the lord's feet (As the cow's milk begins to flow when she sees her calf). Wherever I look in the world, I should see him only. My Lord, do not deny me these above-mentioned entreaties.*

## 9. PUSHPANJALI

**Hari Om yajnena yagjnamayajanta devaastaani dharmानी prathamaanyaasan  
Te ha nakam mahimaanah sachanta yatra puurve sadhyaa santi Devaah;**

*Hari Aum. (Invocation of Primordial sound) in the beginning the devas (Celestial beings) worshipped Lord Vishnu by means of a sacrificial fire (yagyan) by such religious deeds they attain greatness in Heaven (the abode of the divine, Celestial beings).*

**Om rajaadhiraajaaya prasahya saahine namo vayam  
Vaishravanaaya kurmahe Sa me kaamaan kaama kaamaaya mahyam kameshvaro  
Vaishravano dadhatu Kuberaaya Vaishravanaaya Mahaaraajaaya namah.**

*"Aum! Salutation to Vaishravan (Celestial being in Heaven in charge of wealth). He is the King of Kings, who is help. May He thy grant me my desires as Vaishravan, the lord of all my desires.*

**Om svasti saamraajyam bhaujyam svaaraajyam vairaaajyam, paamesthayam  
Raajyam mahaarajya maadhi patya mayam Samantaparyaayii Syat  
Saarvabhoomah saarvayushya aantaadaaparaardhaat prithivyai  
Samudraparyantaayaa ekraaliti**

*Aum! Let there be well being! Let He attain universal sovereignty eternally, enjoyment (of pleasures), independence, perfect detachment, distinction and position of a great king, and supreme Lordship, so that He rules the universe and become the paramount ruler of the whole earth all his life, possessed of longevity and fullness of life, and be the absolute king of the earth stretching up to its oceanic shores.*

**Tadapyesha slokobhi giito marutah parivestaaro maruttasyaavasangruhe  
Avikshitasya kaama prer vishvedevaah sabhaa sada ithi**

*It is a prayer for Marutt, the son of Avikshit excelling in the four qualities of knowledge, righteousness, detachment and longevity - whose abode all Celestial deities visit.*

**Shri Naarayana Vaasudeva Sri Satchidananda Sadguru Saiñatha Maharaj Ki Jai**

## 10. KSHAMA YACHANA

**Karacharanakritam vaakkaayajam karmajam vaa  
Shravananayanajam vaa maanasam vaa paraadham  
Viditamaviditam vaa sarvame tatkshamasva**

*For the sins done by the hands and the feet, by the tongue and the body, or by the ears and the eyes, or those done in thought, or any other follies, known or unknown - for all these, forgive me.*

**Jai Jai Karunaabdhe Shri Pabho Sainaatha**

*Hail ! Hail! O compassionate one, Shri Prabhu Sainath!*

**Shri Naarayana Vaasudeva Sri Sachidananda Sadguru Saiñatha Maharaj Ki Jai**

**RAAJAADHIRAAJA YOGIRAJA PARABRAHMA SAINAATH MAHARAJ**

*King of Kings! King of Yogis! Absolute Brahman! Sainath Maharaj! Let us Hail!  
Shri Sachchidananda Sadguru Sainath Maharaj!*

**SHRI SATCHITANAND SADGURU SAINAATH MAHARAAJ KI JAI!**

*Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!*

**Om Sai Shri Sai Jai Jai Sai**



# Shej Aarti

**Shri Satchitaanand Sadguru Sainaath Maharaj ki Jai**  
*Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj*

## 1. AARTI Aarti with Five-Wick Lamp

**Ovaaloo aarti maazyaa Sadgurunaathaa – maazyaa Sainaatha**  
**Paanchahee tatvaanchaa diipa laavilaa aataa**

*My Sadguru Sainath, I lit up the five elements of my body as a lamp and do your aarti.*

**Nirgunaachii sthiti keisii aakaaraa aalii – Baba aakaaraa aalii**  
**Sarvaa ghatii bharuuni uralii Saaii Maaulii. || Ovaaloo aarti II**

*How has the attributeless taken form. Baba taken form!  
You fill every part of existence and still you are full O! Sai Mother. I do aarti....*

**Raja Tama Sattva tigde maayaa prasavalii – Baba maayaa prasavalii**  
**Maayaachiye potii keisii maayaa udbhavalii. || Ovaaloo aarti II**

*All the three qualities of passion, ignorance, excellence have spread illusion, have engulfed me with illusion. How has the rest of the illusory world come into existence, born of this Maya (illusion). I do aarti....*

**Sapta Saagarii keisaa khela maandiilaa – Baba khela maandiilaa**  
**Kheluuniyaa khela avaghaa vistaara kelaa. || Ovaaloo aarti II**

*How have you started this divine sport across the seven seas! Baba started this divine sport!  
and how has this divine sport spread over the whole creation! I do aarti....*

**Brahmaandiichii rachanaa keisii daakhavilii dolaa – Baba daakhavilii dolaa**  
**Tukaa mhane maazhaa Svaamii kripaalu bhola. || Ovaaloo aarti II**

*The Lord has shown me the creation and arrangement of this universe.  
Tuka says: My Lord is simple and compassionate. I do aarti....*

## 2. AARTI JNANARAAJA

**Lopale jnaana jagii – hita nenatii konii**  
**Avataara Panduranga – nama theviile jnanii**

*Knowledge had disappeared from the world. No one knew what was good or right. Then the Pandurang Avatar (incarnation) came and manifested in human form. They learned called him thus.*

**Aarti Jnaanarajaa – maha keivalya tejaa**  
**Sevitii Saadhu santa – manu vedhalaa maazhaa. ||Aarti Jnaanarajaa||**

*Aarthi Jnyan Raja! (Lord of wisdom). Great divine essence and light!  
Served by Saints and sadhus as you are, you have engrossed my mind.*

**Kanakaache taata karii – Ubhyaa gopikaa naarii**  
**Naarada tumaraho – saamagaayana karii. ||Aarti Jnaanarajaall**

*With golden Thalies (Round platters filled with puja i.e. worship items) in their hands, gopikas and other women are standing. Narad and Tumar are singing Samveda! (One of the four Vedas ).*

**Pragata guhya bole – vishwa brahmachi kele  
Raama Janaardanii – paayii mastaka thevile. IIAarti Jnaanaraajaall**

The secret knowledge has been disclosed that the universe is created by Brahma. Ram, Janardani! I bow and place their heads at the feet of the Lord.

**3. AARTI TUKAARAAMA**

**Aarti Tukaaraamaa – Svamii Sadguru dhaamaa  
Satchidaananda muurtii – paaya daakhavii aamhaan. ||Aarti Tukaaraamaa||**

Aarhi Tukaram! Embodiment of Sadguru Swami, the personification of Sachchidanand!  
Grace us by giving a glimpse of your feet. aarti Tukaram!

**Raaghave Saagaraata – jaise paashana taarile  
Teise he tuko baache – abhanga rakshile. IIAarti Tukaaraamaall**

*Just as the boulders were kept afloat by Ram (When Lord ram built the bridge to Lanka, He kept boulders afloat in the waters), so were Tukoba's precious books (Of Abhangs which were thrown into the river Indrayani near Dehu) floated on the river waters (As a result of His prayers, after three days had passed)*

**Tukitaa tulanesi – brahma tukasii aale  
Mhanonii ramesvare – charanii mastaka thevile. IIAarti Tukaaraamaall**

*When appraising and comparing him with Brahma, Tukaram was found to be his equal (As Tukaram had divinity also in Him). Because of this, Rameshwar, (Rameshwar, a Brahmin who was jealous of Tukaram's knowledge, had thrown his books in the river) bowed down to Tuka. .*

**4. SHEJ AARTI**

**Jai Jai Saainaatha aataa pahudaave mandirii ho,  
Jai Jai Saainaatha aataa pahudaave mandirii ho  
Aalavito sapreme tujalaa aaratii gheyuni karii ho  
Jai Jai Saainaatha aataa pahudaave mandirii ho**

*Let us Hail! Hail Sainath! Now come and please lie down in the temple.  
Let us Hail! Hail Sainath! Now come and please lie down in the temple.  
Holding the lamp in my hands, I do aarti and pray to you with all my love.  
Let us Hail! Hail Sainath! Now come and please lie down in the temple.*

**Ranjavisii too madhura bolunii – maaya jashii nija mulaa ho. (x2)  
Bhogisi vyadhii tuucha haruniyaa – nijasevak dukhaalaa ho. (x2)  
Dhaavuni bhakta vyasana harisii – darshana desii tyaalaa ho. (x2)  
Zhaale asatila kasta atiishaya tumache yaa dehaalaa ho.  
IJIai Jai Saainaatha aataall**

*As a mother amuses her little son with a sweet talk, you also enrapture your devotees.  
For those devotees who have sufferings, you endure their problems  
by taking them upon yourself thus removing their difficulties.  
For those who are dedicated to Lord, you quickly give them darshan.  
You must be terribly troubled in your body (Baba suffered for His devotees,  
by taking upon himself their physical afflictions). Let us Hail, Hail.*

**Kshmaa shayana sundara hii shobhaa – sumana sheja tyaavarii ho. (x2)**  
**Ghyaavii thodii bhakta jananchii – pujan archan karee ho (x2)**  
**Ovaalito panchapraana – jyotii sumatii karee ho (x2)**  
**Sevaa kinkara bhakta priitii – attara parimala vaarii ho.**  
**IIJai Jai Saainaatha aataall**

*Forgive us and lie down on that beautiful flower-decked bed.  
Please accept some of the services your devotees render in your worship.  
I offer you the light of good intentions lit with five elements of my body.  
This servant is offering you the attar (perfume) of love and also fragrant water  
(Zarna water placed before Baba at bed-time, with rose water added to it) Let us Hail, Hail*

**Soduni jaayaa duhkha vaatate – Baba charanaansii ho (x2)**  
**Ajnethavah aashi prasaada – ghevuni nija sadanaasii ho (x2)**  
**Jaato aata yeuu punarapi – tvaccharanaanche paashee ho (x2)**  
**Uttavuu tujalaa Saaimaule – nijahita saadhaa yaasee ho**  
**IIJai Jai Saainaatha aataa..II**

*Sai it saddens us to leave your feet and go away.  
At your command, we go with your blessings as prasad (blessed food), to our own homes.  
We are going now, but we will come again to be near your feet; to awaken you,  
Sai mother and to achieve our own welfare. Let us Hail, Hail.....*

## **5. SHEJ AARTI**

**Aataa Swaamee sukhe nidraa karaa avadhuutaa – Baabaa karaa Saainaathaa**  
**Chinmaya he sukha dhaamaa jauni pahudaa ekaantaa**

*Now, Swami, sleep in peace, Avadhuta! Baba Sainatha do so.  
Mind full of pure knowledge, abode of happiness, retire in seclusion.*

**Vairaagyaachaa kunchaa gheuni chouka zhadiilaa – Baabaa chouka zhadiilaa**  
**Tyaavarii supremaachaa shidakaavaa didhalaa.**  
**IIAataa Swaameell**

*With the broom of non-attachment the courtyard has been swept. Baba the courtyard has been swept.  
At the time of sweeping the courtyard, it has been showered with love. Now, Swami...*

**Paayaghadayaa ghaatalyaa sundara navavidhaa bhakti - Baba navavidhaa bhakti**  
**Jnaanaachyaa समयया laavuni ujalalyaa jyotii.**  
**IIAataa Swaameell**

*The beautiful carpet of the nine types of Bhakti (Devotion) has been unrolled. Baba, of the nine types of Bhakti.  
The Samaya (Upright metal lamp stand, used in temples and places of worship) of knowledge  
has been lit and the light burnished.*

**Bhaavaarthaachaa manchaka hridayaa kaashii taangilaa – hridayaa kaashii taangilaa**  
**Manaachii sumane karunii kele shejelaa.**  
**IIAataa Swaameell**

*The swing-bed of Faith and devotion has been suspended from the rafters (Like the wooden plank which Baba had  
hang up from the rafters of the Dwarkamai mosque, for His bed) in my heart. Baba, I have hung it from the rafters.  
With a pure and virtuous mind I have made your bed. .*

**Dvaitaache kapaata laavuni ekatra kele – Baba ekatra kele  
Durbuddheechyaa gaathi soduuni padade sodiile.  
IIAataa Swaamee..II**

*Duality is locked up behind the shut doors, and unity is established. Baba, unity is established. The knot of evil intentions has been loosened and the curtains have been opened (Lifting veils of ignorance). Now, Swami...*

**Aashaa trishnaa kalpanechnaa Soduuni galabalaa – Baba Sanduuni galabalaa  
Dayaa kshamaa shaantii daasii ubhyaa sevelaa.  
IIAataa Swaameell**

*The clamor of desire, hope, and imagination has been left behind. Baba the clamor has been left behind. Mercy, forgiveness, peace are now in attendance as humble servants. Now, Swami...*

**Alakshya unmanii gheunii naajuka duhshaalaa – Baba naajuka duhshaalaa  
Niranjana Sadguru svamii nijavile shejelaa.  
IIAataa Swaameell**

*Inconceivably absorbed in divine contemplation, Baba wrapped in a pair of delicate shawls, Baba in a pair of delicate shawls. Perfect light of knowledge, Sadguru Swami, rest and sleep in your bed. Now, Swami...*

**SADGURU SAINAATH MAHARAJ KI JAI**

*Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!*

**SHRI GURU DEVA DATTA!**

**6. ABHANG**  
(For getting prasad)

**Paahe prasaadaachee vaata. Dyaave dhuvoniyaa taata**

*I am waiting for the prasad . Give me a washed plate.*

**Sesha gheunii jaalina. Tumache zhaaliyaa bhojana**

*I will take the left-overs from your plate after your meal is finished.*

**Zhaalo aataa eksevaa. Tumhaa aalavito devaa**

*I have become one with you, after praying fervently to you, Lord.*

**Sesha gheunii jaalina. Tumache zhaaliyaa bhojana**

*I will take the left-overs from your plate after your meal is finished.*

**Tukaa mhane chitta. Karuni raahilo nischita.**

*Tuka says: Now my mind is determinedly settled here (in devotion).*

**Sesha gheunii jaaiina. Tumache zhaaliyaa bhojana**

*I will take the left-overs from your plate after your meal is finished.*

**7. PADH**  
(After getting prasad)

**Paavalaa prasaada aataa vitho nijaave – Baabaa aataa nijaave  
Aapulaa to shrama kalo yetase bhaave**

*Now that the prasad is received Vithoba, do sleep. Baba, do sleep.  
We can understand how fatigued you are.*

**Aataa Swaamee sukhe nidraa karaa Gopaalaa – Baabaa Saaii dayalaa  
Purale manoratha jaato aapule sthalaa.**

*Now, Swami, sleep well, Gopala (Lord Krishna). Kind Baba Sai.  
Our desires are now fulfilled and we go now to our own homes.*

**Tumhaansii jaagavuu aamhii aapulyaa chaadaa – Baba aapulyaa chaadaa  
Shubhashuba karme dosha haraavayaa piidaa.  
Aataa Swaamee sukhe nidraa karaa Gopaalaa – Baabaa Saaii dayalaa  
Purale manoratha jaato aapule sthalaa.**

*We shall wake you up for our own needs to destroy the torment that is ours due to our fate,  
caused by our good or bad actions.*

**Tukaa mhane didhale ucchistaache bhojana - ucchistaache bhojana  
Naahi nivadile aamhaan aapulyaa bhinna.  
Aataa Swaamee sukhe nidraa karaa Gopaalaa – Baabaa Saaii dayalaa  
Purale manoratha jaato aapule sthalaa.**

*Tuka says: You have given us the left-over food from your plate.  
You have selected us as being not separate from yourself. Now Swami...*

**SADGURU SAAINAATH MAHARAJ KI JAI**

*Let us Hail! Sadguru Sainath Maharaj!*

**AUM RAAJAADHIRAAJA YOGIRAAJA PARABRAHMA SAINAATH MAHARAJ**

*Aum! King of Kings! King of Yogis! Absolute Brahman! Sainath Maharaj! Let us Hail!  
Shri Sachchidananda Sadguru Sainath Maharaj!*

**SHRI SATCHITANAND SADGURU SAAINAATH MAHARAJ KI JAI**

*Aum! King of Kings! King of Yogis! Absolute Brahman! Sainath Maharaj! Let us Hail!  
Shri Sachchidananda Sadguru Sainath Maharaj!*



Source: Shri Sai Satcharitra, Shri Sai Baba Sansthan, Shirdi

***'Sada Nimbarvrikshasya mooladhiwasat  
Sudhasravinam tiktamapi-apriyam tam,  
Tarum Kalpavrikshadhikam sadhayantam  
Namameeshwaram Sadgurum Sai Natham'***

***Let us bow down to the God Sadguru Sainath who, By His constant abode under  
the margosa tree, whose juice though by nature is bitter and distasteful, has  
turned it nectar-like sweet, because He has exalted the tree above the legendary  
Kalpavriksh (the wish-fulfilling tree)***

***Bow to Shri Sai – Peace be to all***

